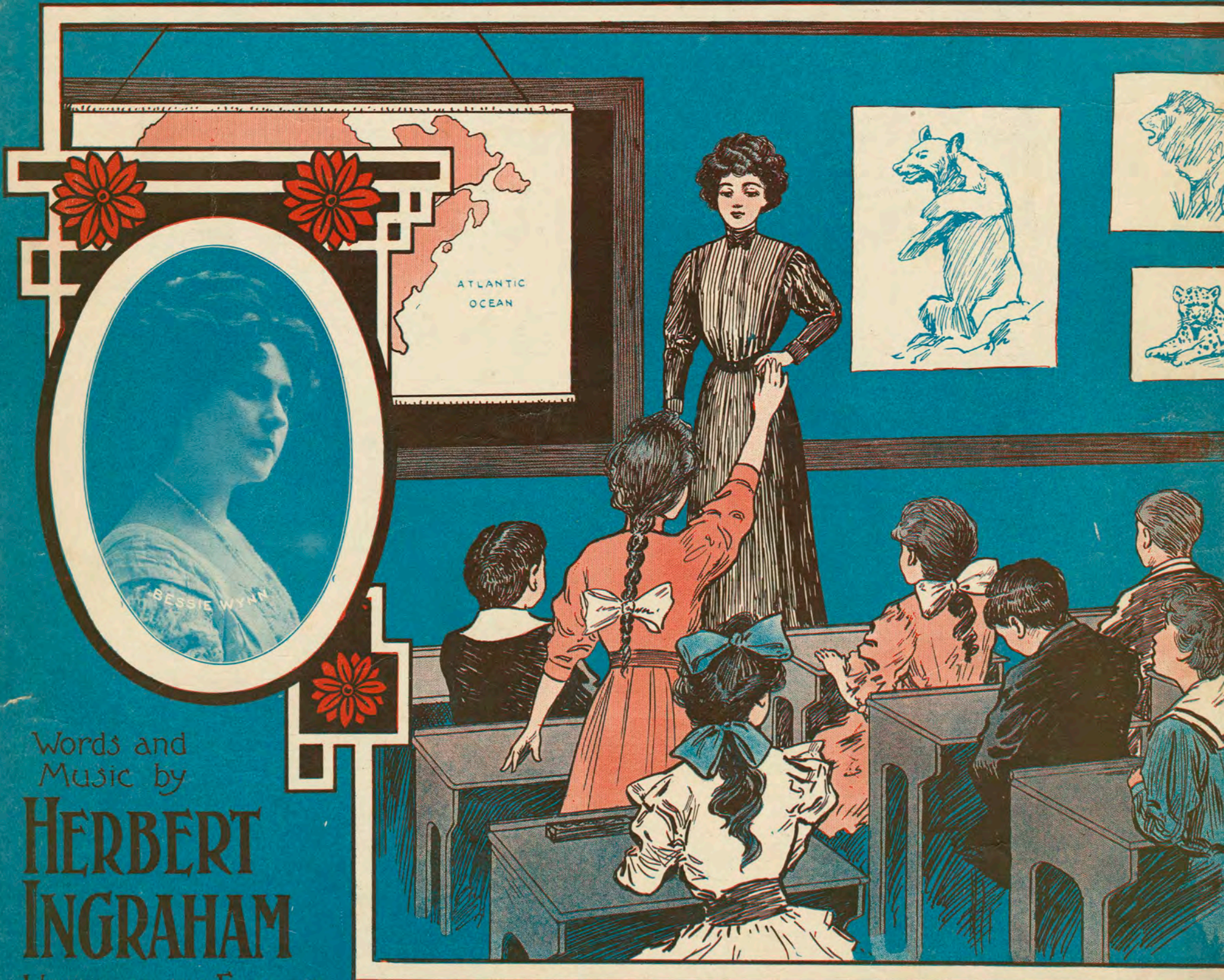


TITTLE, TATTLE TATTLE TALE

(SHAME ON YOU)



Words and
Music by

**HERBERT
INGRAHAM**

WRITER OF THE FAMOUS

"HOO-OO"

(AIN'T YOU COMING OUT TO-NIGHT)

5

Published by

Shapiro

MUSIC

PUBLISHER

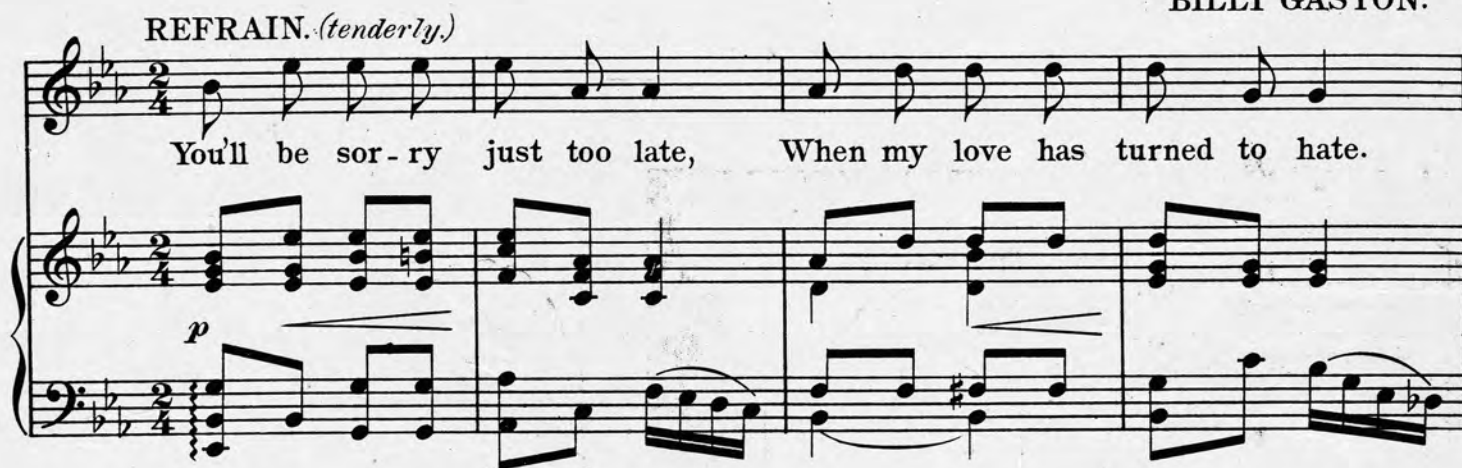
Cor. Broadway & Thirty Ninth Street
New York

STARMER

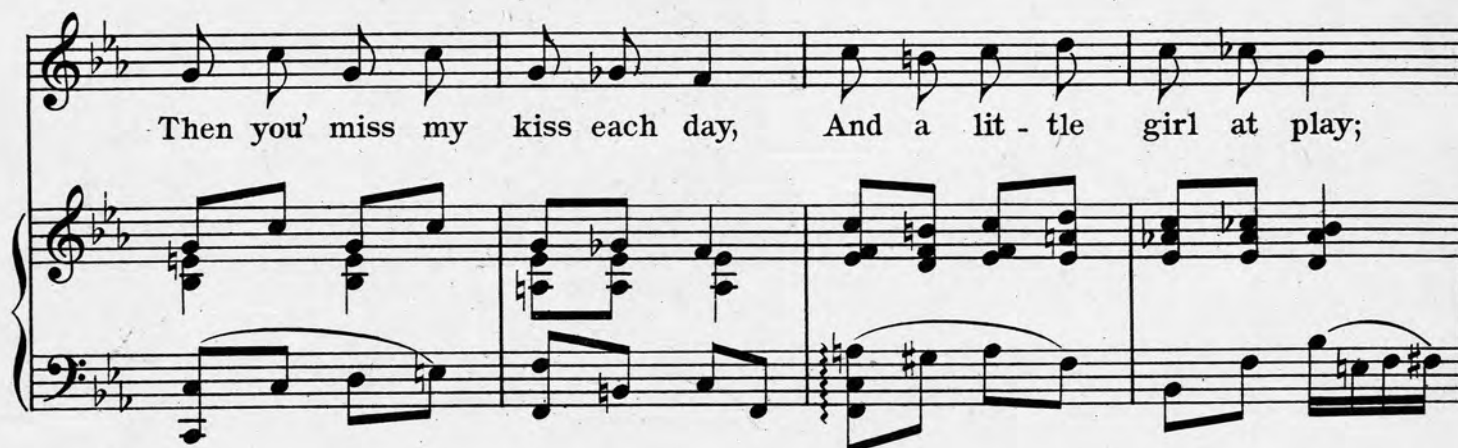
Try this over on your Piano.
You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

REFRAIN. (*tenderly*)



You'll be sor-ry just too late, When my love has turned to hate.



Then you' miss my kiss each day, And a lit-tle girl at play;



Say you're sor-ry, cross your heart, Then I'll give you one more start,

Copyright 1907 by Maurice Shapiro, Broadway & 39th St., New York.
International Copyright Secured. *All Rights Reserved.*

Complete Copies may be had where you bought this.

Tittle, Tattle, Tattle Tale.

(Shame On You.)

Words and Music by
HERBERT INGRAHAM.

Valse moderato.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *f* (forte) is placed at the beginning of the bass staff.

The second system of the score is a 'Vamp' section. It begins with a treble clef staff containing a whole rest, followed by a bass clef staff with a piano (*p*) dynamic marking. The music consists of a series of chords. The lyrics are: "Last bell is ring - ing, the Soon school will call and that".

The third system of the score continues the melody. It starts with a treble clef staff containing the lyrics: "chil-dren are sing-ing, The roll soon the teach-er will call; bad John-nie Hall, Is just fix - ing a tack on a chair;". Below this is a piano accompaniment consisting of two staves (treble and bass clef) with chords and a rhythmic line.

Mag-gie Wright, pres-ent, and Tom-my Hite, pres-ent; Now, where were you Mon-day, John Teach-er came in and sat down with a grin, But got up with a hor-ri-ble

Hall? "I had a tooth-ache, an aw-ful bad tooth-ache And stare. "Win-nie," said teach-er, "Do you know the creat-ure, Who

Ma made me stay home from school." Said, Win-nie Nye: "Teach-er, did this, while I was a-way?" "Yes, John-nie Hall, pulled it

John told a lie, He went fish-ing in Moo-ney's pool." out of the wall; Wished 'twere long-er, I heard him say." *rit.* *poco rit.*

CHORUS.

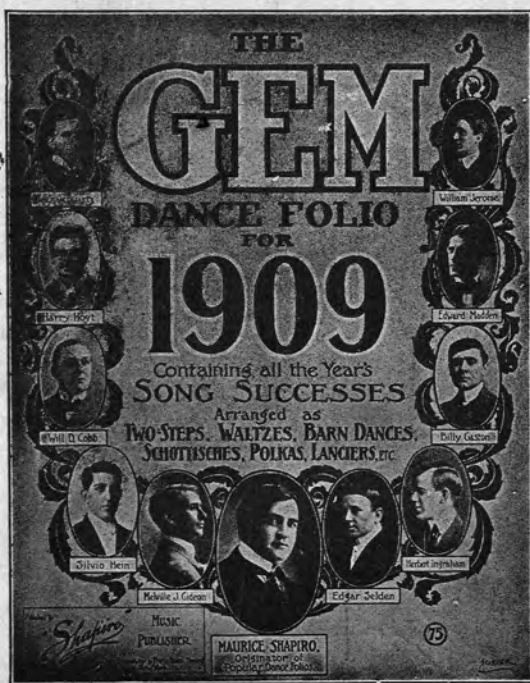
Tit - tle, Tat - tle, Tat-tle Tale, Shame, shame, shame;

p - f

Tit - tle, Tat - tle, Tat-tle Tale, That's your name:

Al - ways been the teacher's pet, Nev - er kept a se-cret yet, Tit-tle,

Tat-tle, Tat-tle Tale, Shame on you. you.



THE
GEM
Dance Folio for 1909

THE BEST FOLIO OF ITS KIND EVER PUBLISHED

**C
O
N
T
E
N
T
S**

Roses Bring Dreams Of You Hoo-oo, Ain't You Coming Out To-Night	} Medley Waltz	Nothing Bothers Me That Would Never Make A Hit With Me	} Medley Two-Step
Over The Hills And Far Away Mother Hasn't Spoke To Father Since	} Medley Two-Step	If You'll Walk With Me I Love To Sit And Look At You	} Medley Polka
You'll Be Sorry Just Too Late Would You Miss Me	} Medley Waltz	Never Introduce Your Bloke Man That Wrote The Merry Widow Waltz	} Medley Waltz
Wildflower Billy Boy	} Medley Two-Step	Broncho Buster My Pocahontos	} Medley Two-Step
Dixie Dan Re-Incarnation	} Medley Two-Step	When The Right One Comes Along I Haven't Told My Mother Up To Now	} Barn Dance
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn Darling	} Medley Waltz
Budweiser's A Friend of Mine		Oh, You Kid Somebody Ought to Tell Her Husband	} Schottische Barn Dance
Because I'm Married Now No Wedding Bells For Me	} Medley Two-Step	I Think I Oughtn't Ought To Anymore I'm Going Away	} Medley Two-Step
He Goes To Church On Sunday And They Say He Went To College	} Medley Two-Step	Gee! But This Is A Lonesome Town They All Look Alike To Mary	} Medley Waltz
Take Me 'Round In A Taxicab Honor Bright, I Loves Yer Right, Old Pal	} Medley Waltz	I Will Marry Him To Make A Home For Mother What's The Use Of Loving	} Medley Gavotte
Spooneyville Wooing Time	} Medley Schottische	Lancers of the Best Numbers	

ALL THESE POPULAR SUCCESSES
IN ONE BOOK

FOR SALE WHERE MUSIC IS SOLD
OR SEND 35 CENTS IN STAMPS

Shapiro

COPYRIGHTED AND PUBLISHED BY
**MUSIC
PUBLISHER**



CORNER OF BROADWAY
AND 39th STREET
NEW YORK CITY

WILSON
JAN 10 1909