

CAN BE USED AS A HESITATION WALTZ

ON THE SHORES OF ITALY

Introduced by

MR. R.M. D'ANGELO *in* LEFFLER & BRATTON'S *production* "THE DING BATS"



Music by
JACK GLOGAU
Words by
AL PIANTADOSI

POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND



5

Character Songs You'll Enjoy Singing!



Al Jolson's side-splitting hit, as sung in "Dancing Around."
I'm Glad My Wife's In Europe

JOHNSON-GOETZ-GOTTLER

CHORUS

I'm glad my wife's in Eu-rope, 'cause she can't get back, she can't get back, While I'm eat-ing lamb and peas, she eats beans with the re-fu-gees. The

Sung with great Success by Bernard Granville.
Take Her Back If You Love Her

BRYAN-FISHER

CHORUS

Take her back, take her back if you love her, Take her back to your heart once a - gain, — Take her back to her

A dainty, cute, and charming ballad.
I've Loved You Since You Were A Baby

Mc. CARTHY-PIANTADOSI

CHORUS

I've loved you since you left the cra - dle, Since you learned to creep 'round the floor, — It just seems to be, you were

Successor to "Isle D'Amour" and just as pretty
Beautiful Roses

CARROLL-FRIEDLAND

Tempo di Valse

Beau-ti-ful, beau-ti-ful Ros-es, They are part of your heart, and your soul. — Each pret-ty flow-er en-

The latest Hit by the composers of "You made me love you."
Why Don't They Do It Now?

Mc. CARTHY-MONACO

CHORUS

Why don't they do it now, why don't they do it now? Ev-'ry-bod-y used to pinch my fun-ny nose, If I was

Al Jolson's rip-roaring Comedy Hit, sung in the Winter Garden
Dancing The Blues Away

Mc. CARTHY-JOHNSON-FISHER

CHORUS

"Now lis-ten, ba-by dear, this is my first time here, No one's home, you left me all a-lone; There's no harm in

If your dealer does not have them, order direct, 15 cents each.

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On The Shores Of Italy.

By the Writers of "Italian Serenade."

Words by
AL. PIANTADOSI.

Music by
JACK GLOGAU.

Tempo di Valse.

Piano introduction in 3/4 time, marked *f*. The music features a melody in the right hand and a bass line in the left hand, both in a minor key.

VOICE

Voice and piano accompaniment for the first line of lyrics. The piano part is marked *p*. The lyrics are: "I'm sad, when I think of my My Rose Ma-rie's eyes are so".

Voice and piano accompaniment for the second line of lyrics. The piano part is marked *p*. The lyrics are: "Rose Ma-rie, beau-ti-ful, Some-times I think my heart will break in two, I They look just like the stars that shine a - bove, The".

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leave her back home, out in It - al - y, Where sun - shine is
birds have no fear, when they know she's near, They sing to

bright and skies are al - ways blue; Be - - neath the soft It -
her their sweet-est songs of love; Oh! how my heart for

al - ian moon, — Birds are sing - ing, Love they're bring - ing soon. —
her it yearns, — My sweet ba - by, I see, may - be, soon. —

CHORUS.

On the shores of It - al - y, — there my sweet-heart waits for

me, — In my dreams I al - ways hear, — How she say "Ba -

by, come back to me," — And I'll take a ship some day, — Then I'll

sail far, far a - way, — Oh! my Ma-rie, your face I see, It's

call - ing me, — On the shores of It - al - y. — On the ly. —

TWO OF THE BIGGEST SONG HITS

AS ADVERTISED IN

"THE SATURDAY EVENING POST"

"You Can't Go Wrong With a 'Feist' Song"

"I Want to Go to Tokio"

Let Joe McCarty and Fred Fischer take you on the pleasantest trip in many a day—To Tokio.

See the little sweetheart, "Ho, Yo-San," across the sea—beneath the bamboo tree, sitting on a Jap-a-(k)nee.

There have been many quaint Japanese songs written before, but never one so good as "I Want to Go to Tokio."

Here's how good a song "Tokio" is: You sing it once at a party or "song-fest"—it is good for *all night*. "I Want to Go to Tokio" is *that good!*

"I sing a-high a-lee a-low"—which begins and ends the chorus—is a catchy bit of irresistible, tuneful, Oriental melody.

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.



CHORUS

I sing a-high sing-a-lee sing a-low, That means I want to go to To-ki-o,

I got a sweet-heart who's wait-ing for me, That's why I want to be be-reath the

Bam-boo Tree When the lanterns are a-glow ing,

"I Didn't Raise My Boy To Be a Soldier"

There'd be no war today
If mothers all would say—
"I didn't raise my boy
To be a soldier!"

Here's the first anti-war song. A "made in America" hit. It's the song you've been waiting for. It's not the song of Militarism—it's a Mother's big-hearted appeal for the life of her boy; yes, and for the life of *every* mother's "pride and joy."

"I Didn't Raise My Boy To Be a Soldier" is a gripping, powerful message for eternal Peace.

It bids fair to far outstrip "Tipperary" in popularity.

By Alfred Bryan and Al Piantadosi.



CHORUS

I didn't raise my boy to be a sol-dier, I brought him up to

be my pride and joy, Who dares to place a mus-ket on his

shoul-der, To shoot some oth-er moth-er's dar-ling boy?

ON SALE TODAY at any Woolworth, Kresge, Kress, McCrory, or other 10c store, Music or Department store

Other Popular "FEIST" Songs!

"When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
 "The Violin My Great Grand-Daddy Made."
 "Bum Diddle-de-um Dum, That's It." Great Novelty.
 "I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
 "Dancing the Blues Away." Sung by Emma Carus.
 "Why Not Sing Wearin' of the Green?" Blanche Ring's new hit.

"One Idea About the Girls." Eddie Morton's big hit.
 "Yiddish Wedding Jubilee." Sung by Fannie Brice.
 "Why Don't They Do It Now?" By McCarthy & Monaco.
 "I've Loved You Since You Were a Baby" and "The Game of Love." By writers of "That's How I Need You."
 "The A-ba Daba Honeymoon." Ruth Royce's big success.
 "Beautiful Roses." Song and Hesitation Waltz.
 "You're Here and I'm Here." Song and one-step.
 "There's a Little Spark of Love Still Burning."

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