

# MERCEDES



.. INTERMEZZO ..  
ARRANGED BY FLOYD  
J. ST. CLAIR AND  
PUBLISHED BY  
H. N. WHITE  
CLEVELAND  
OHIO

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# INTERMEZZO. "MERCEDES"

Arr. by F. J. St Clair.

*Allegretto.*

*p* *Lento.* *rit.*

*a tempo.*

*p*

*mf*

Sa Z: cana

*ff* (Carl Bohm) *mf*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, and a dotted line labeled "8va" indicating an octave shift. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* is present.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand contains a complex melodic passage with slurs and fingerings (4 3 2 1 2, 4 3 2 1 3 2, 1 3 2 1 2, 4 3 2 1 3 2). Dynamic markings include *pp*, *mf*, and *rit.*. The left hand continues with harmonic accompaniment.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and accents, starting with a dynamic marking of *p*. The left hand provides harmonic accompaniment. A tempo marking of *a tempo.* is present.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with slurs and accents. The left hand provides harmonic accompaniment.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with slurs and accents. The left hand provides harmonic accompaniment.

Mercedes.



5.

mf

ff

mf

ff

8va

8va

pp

mf

rit.

5 3 2 1 2 4 3 2 1 3 2 4 3 2 1 3 2

a tempo.

p

f

CODA.

f

p

rall.

Mercedes.

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Composer of "The Bachelor Maids," "The Steel King" Etc.

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