

*W.C. Edwards.  
Arts '11's  
May 3<sup>rd</sup> 1912  
Toronto.*

LEW FIELDS

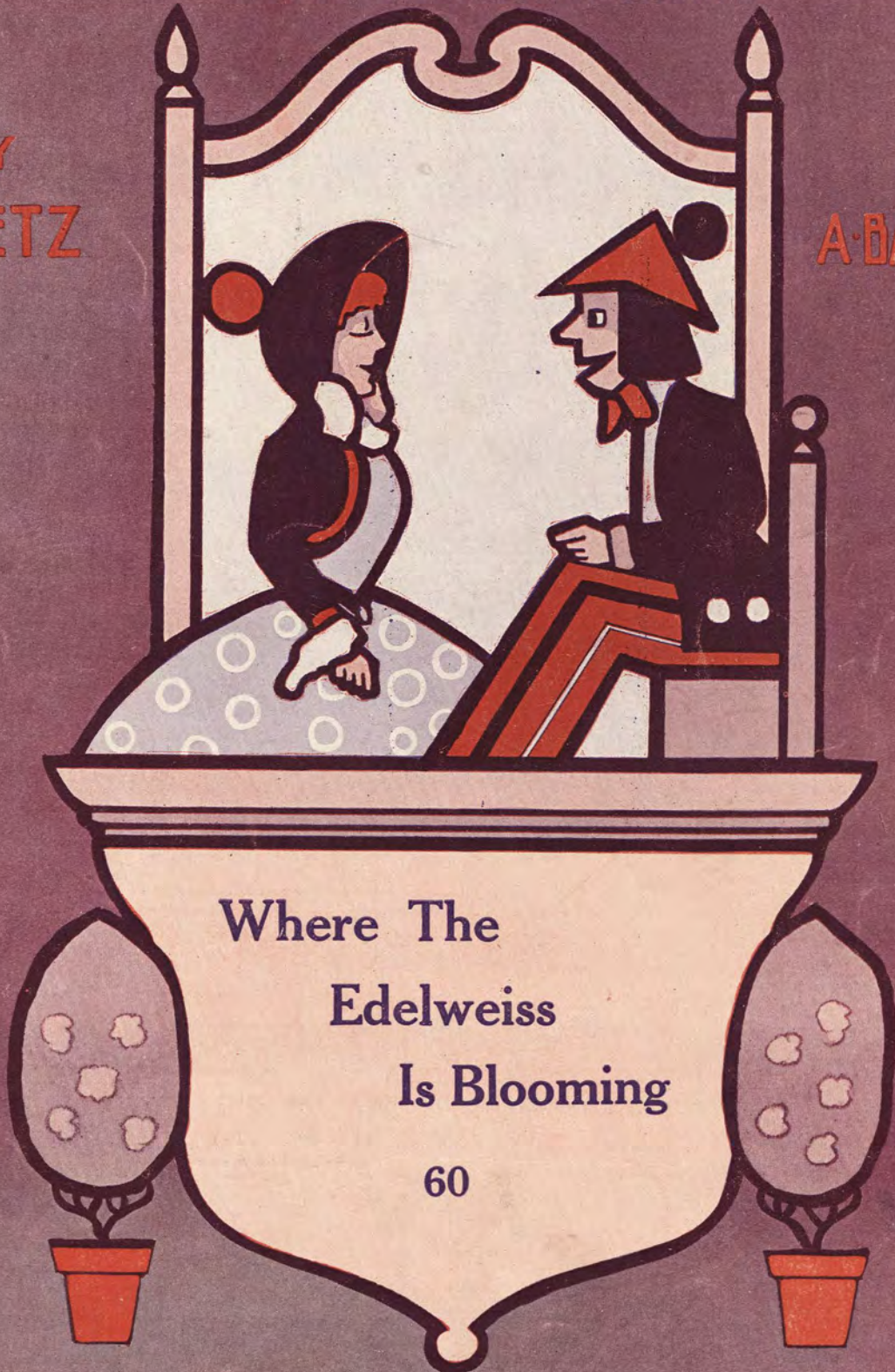
PRESENTS

# HANKY-PANKY

BOOK BY EDGAR SMITH

LYRICS BY  
E. RAY GOETZ

MUSIC BY  
A. BALDWIN SLOANE



Where The  
Edelweiss  
Is Blooming

60

*Royal Alexandra  
Class.  
Saturday evening  
March 30<sup>th</sup> 1912.*

TED SNYDER Co  
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# WHERE THE EDELWEISS IS BLOOMING.

## QUARTETTE.

Lyric by  
E. RAY GOETZ.

Music by  
A. BALDWIN SLOANE.

The musical score is arranged in four systems. Each system consists of a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line includes lyrics for four different parts: (He), (She), and two more parts. The lyrics are: (He) If a fel - low such as me, Met a girl - ie such as you, (She) If the fel - low such as you, Took the girl - ie such as me, (She) What could the poor girl - ie do, (He) If the (He) Far o - ver there 'cross the sea; (She) And the fel - low such as me, Learned to love the girl - ie too? (She) And fel - low such as you, Wed the girl - ie such as me, (He) A

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ve - ry, ve - ry soon, Pro - posed a hon - ey - moon. If he  
 lov - ing man and wife, Wed' live a sim - ple life. And but

said, "Where shall we skip, Off up - on our wed - ding trip? (He) What would your answer  
 lit - tle could be had, To our hap - pi - ness to add, (She) What could make life more

be?"..... (She) To the south of Spain or France, Or some  
 sweet?..... (He) Who can tell, but soon there'd be Deutch - er

land of sweet ro - mance, At an - y rate we would - nt dis - a -  
 kid - dies, two or three, A - round to make our hap - pi - ness com -

gree..... (He) If you left it all to me, I'd  
 plete..... (She) The..... whole year would be June, As

sim - ply an - swer you so ten - der - ly, lit - tle girl.  
 oft to them our love - song we would croon, lit - tle boy.

*rit.*

**REFRAIN**

When the E - del - weiss is bloom - ing Down be -

*p-f*

side the deep blue Rhine,..... There's a chateau old..... and



fine,..... Where I'll take you Frau - lein mine;..... While the

cuck - oo birds are spoon-ing, We can do our hon - ey -

moon - ing, Where the E - del-weiss is bloom - ing 'Round our

chateau on the Rhine..... When the Rhine.....

TRY THIS ON YOUR PIANO  
JUNE HONEYMOON  
Waltz

By TED SNYDER

*Allegro mod'to*

The first system of music is in 2/4 time and consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a bass line with some longer notes. The tempo is marked 'Allegro mod'to'.

*mf rall.*

The second system continues the piece. It features a dynamic marking of 'mf' (mezzo-forte) and a 'rall.' (rallentando) instruction. The music includes some slurs and accents.

*Valse mod'to*  
*mp*

The third system is marked 'Valse mod'to' and 'mp' (mezzo-piano). It shows a change in the melodic and harmonic texture, with more sustained chords in the right hand.

The fourth system continues the waltz with similar chordal textures in the right hand and a steady bass line in the left hand.

*poco rall.*

The fifth system concludes the piece with a 'poco rall.' (poco rallentando) instruction. The music ends with a final cadence in both hands.

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