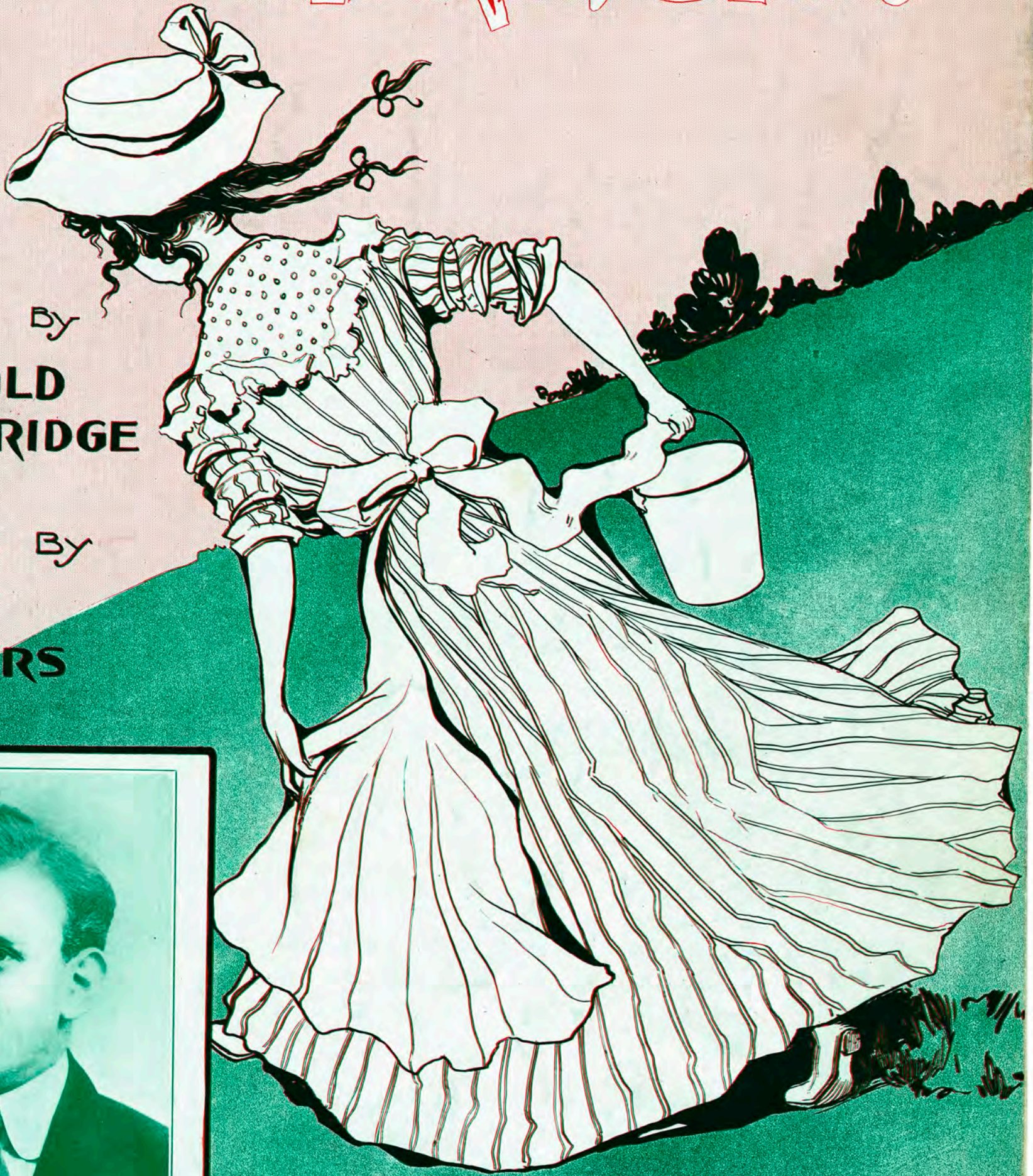


THE LATEST HIT BY THE WRITERS OF MORNING CY!

# HEY THERE, SIS!

WORDS By  
**HAROLD  
ATTERIDGE**

MUSIC By  
**BURT  
PETERS**



MURRAY BENNETT

POPULAR  
50  
EDITION



# Hey There, Sis!

by  
Writers of  
"Morning Cy."

Words by  
HAROLD ATTERIDGE.

Music by  
BERT PETERS

Moderato.

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Hank  
Hank

mf

This section shows the piano accompaniment for the first vocal line. The right hand has a melody with some grace notes, and the left hand has a steady bass line. The dynamic is 'mf'. The lyrics 'Hank Hank' are written below the vocal line.

Per - kins was a bar - ber and a la - dy's man as well. In  
got a reg' - lar cit - y job, just how no - bod - y knows. To

mf

This section contains the vocal line and piano accompaniment for the second vocal line. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The dynamic is 'mf'.

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ev' - ry town where he would work he thought him-self a swell. He  
show he was a sport, he bought ten dol - lars worth of clothes. He

act - ed like a cut - up, when a la - dy was in sight. He  
start - ed out one ev'- ning and he saw a five cent show, And

spent a dol - lar six - ty five in just a sin - gle night, Gee,  
met a vode-ville act - ress that down home he used to know. She

whiz! when he would meet a gal he'd up and hold her hand, And  
in - tro-duced him to a drink he nev - er drank be fore! Hank's

give her such a line of talk, she'd vow that he was grand, When -  
 drink was al - ways "milk-shake,"but he or - dered sev - en more, His

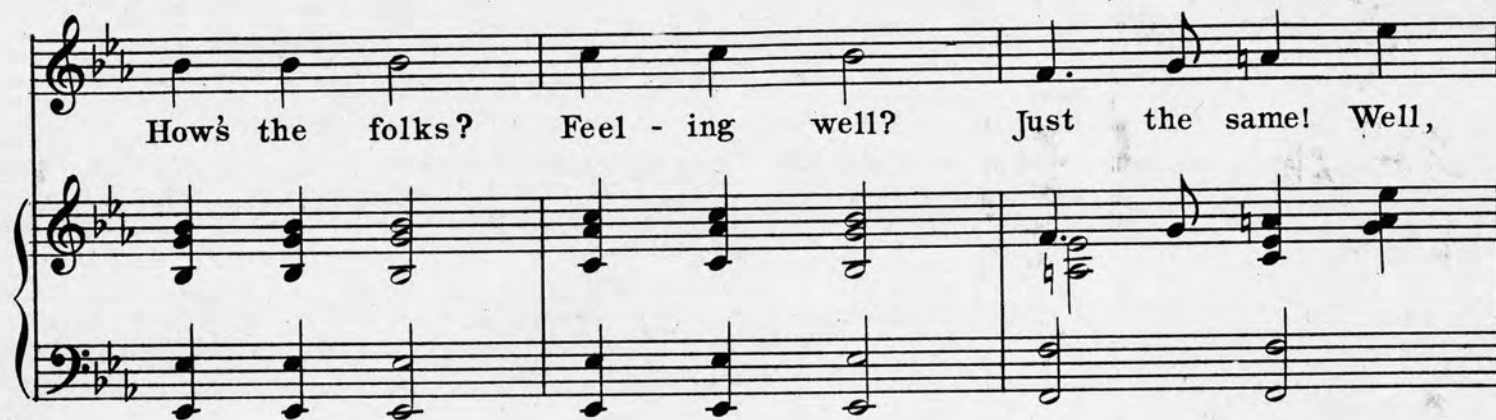
ev - er an - y - thing at all in skirts would come his way, He'd  
 In - ger - soll was gone next day, his mind was rath - er dim, But

chew an - oth - er stick of gum, and walk right up and say:  
 loud he mur - mured "ding it all" as it came back to him:

CHORUS.

Hey there, sis! How - dy do! Glad to see you, How are you?

How's the folks? Feel - ing well? Just the same! Well,



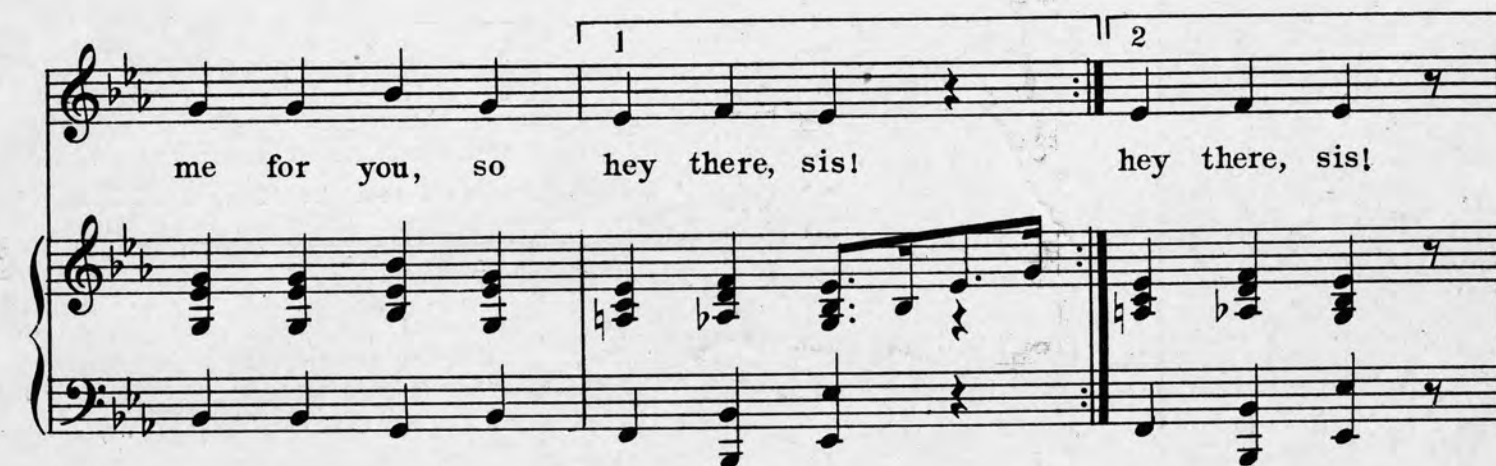
now do tell! Come a - long? Am I on? Will a duck swim?



Well, I swan! You for me, well gosh, all bliss! Then its



me for you, so hey there, sis! hey there, sis!



# BE JOLLY MOLLY



THE MOST POPULAR SONG OF THE DAY  
**BE JOLLY MOLLY**  
 THE CRAZE OF THE COUNTRY — GET A COPY

Words by  
 EDGAR LESLIE.

Music by  
 AL. PIANTADOSI.

CHORUS.

Be jol - - ly, Mol - - ly, cheer your lit - tle

heart and smile, Life will be a rain - bow soon,

When we're on our hon - ey - moon; Don't wor - - ry,

Mol - - ly, Bet - ter times will soon be here, To -

day's to-day, but don't for - get, To - mor - row is - nt ov - er yet, Be jol - ly.

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