

OPERATIC EDITION

# Nobody Lied

(When they said that  
I Cried Over You)

LYRIC BY  
**KARYL NORMAN**  
AND  
**HYATT BERRY**  
MUSIC BY  
**EDWIN J. WEBER**

AS SUNG BY  
**KARYL NORMAN**  
(THE CREOLE FASHION PLATE)

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# NOBODY LIED

(When They Said That I Cried Over You)

Lyric by  
KARYL NORMAN  
and  
HYATT BERRY

SONG

Music by  
EDWIN J. WEBER

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with slurs and accents, and a bass line in the left hand with triplets and slurs. Dynamics include *f* and *fz*.

VOICE

I have wan-der'd my whole life through—  
I left you— be-cause you grieved me

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *p*.

Sweet-heart, I've— come back to you— Hop-ing now at  
But I love— you yet be-lieve— me Let's for-get those

The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous section, providing harmonic support for the vocal melody.

last that you'd be mine \_\_\_\_\_  
bit-ter days gone by \_\_\_\_\_

Though I stayed a -  
I thot' I'd for -

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "last that you'd be mine \_\_\_\_\_ bit-ter days gone by \_\_\_\_\_" and "Though I stayed a - I thot' I'd for -".

-way  
-get

I've come back to say  
But no one I've met

The second system of the musical score. The vocal line continues with the lyrics: "-way -get" and "I've come back to say But no one I've met". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

That I need \_\_\_\_\_ you and I want \_\_\_\_\_ you More and more each day \_\_\_\_\_  
Who came near \_\_\_\_\_ me tried to cheer \_\_\_\_\_ me My life spells re - gret \_\_\_\_\_

The third system of the musical score. The vocal line concludes with the lyrics: "That I need \_\_\_\_\_ you and I want \_\_\_\_\_ you More and more each day \_\_\_\_\_" and "Who came near \_\_\_\_\_ me tried to cheer \_\_\_\_\_ me My life spells re - gret \_\_\_\_\_". The piano accompaniment ends with a final chord marked with a forte dynamic (*fz*).

CHORUS (Slowly)

No-bod-y lied\_ when they said I cried o-ver you \_\_\_\_\_

*p-f* *mf-ff*

No-bod-y lied when they said\_ I most died\_ o-ver you \_\_\_\_\_

*p-f* *mf-ff*

Ev-er-since I've been a-way\_ I've been grieving night and day\_ I want you always by my

*p-f*

*Solo for Voice ad lib*.....  
side (Oh\_ my cry-ing days are o-ver) *ad lib*.....  
No-bod-y lied when they said\_ I was blue o-ver

*fz*

you \_\_\_\_\_ Got so blue I scarce knew what to do \_\_\_\_\_

*mf-ff* *P.f*

1 All my life be-fore me looks so drear - y and so black I  
 2 I missed you in the morn-ing dear my cof - fee was so cold And

think I'll choose the riv-er and I'll nev - er come back — No-bod-y lied  
 I'm right here to say I missed your sweet Jel - ly Roll —

1. when they said I cried o-ver you \_\_\_\_\_ (I mean you on-ly you) \_\_\_\_\_ just you \_\_\_\_\_ *D.S.*

2. Solo for Voice ad lib

*mf* *D.S.*

# CALIFORNIA

SONG

By CLIFF FRIEND  
and CON. CONRAD

## CHORUS

My Cal-i - for - nia Hear your lon-some boy call - ing

Hon-est I ain't a - stall - ing I want to come home Just hear me cry-ing

I'm real - ly cry-ing Night-time finds me just like a wil - low

Weep-ing there on my pil - low So lone-some and blue Yes

long-ing for you - Oh dear let the bird - ies sing It's or - ange

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