

WITAIN TAE GATES



WORDS & MUSIC
 BY
 F. CHANNON

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 NEW-YORK · DETROIT ·

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GENE BUCK

*Viola Youngerman.
 48 Edgar Ave. Dayton Ohio.*

Within the Gates



F. CHANNON

Moderato

mf *poco rit.* *a tempo* *p*

The vil - lage bells were chim - ing The hour of ev-'ning pray'r, A

cres e accel *atempo*

some-thing, I could not re-sist, Had bid me en - ter there; — And

cres e accel *f* *atempo*

Cantabile

as I knelt in rev - er-ence There 'rose from out the choir —

E-cho-ing thro' the dim lit aisles And ev - er ris - ing higher —

molto rall.

Andante, grandioso

Sanc - tus, Sanc - tus, Fa - ther most might - y; Bound - less thy

mf

mer - cy, Thy Pow'r and thy Glo - ry, Thy Pow'r and thy Glo - ry,

molto rall. e cresc.

Lento *a tempo*

Lord God of Sa - ba - oth. And

f a tempo *rall.*

Tempo I.

then it seem'd my dream - ing thoughts Had bridged time's earth - ly

mp

space, — I stood with - in the gold - en gates And

look'd — and look'd in - to His face His smile, trans-port-ing,

rall. *a tempo*

fill'd my soul, An - gel - ic voi - ces sang, — With might - y flood of

har - mon - y A - gain the an - them rang:

molto rall.

Andante, grandioso

Sanc - tus, Sanc - tus, Fa - ther most might - y; Bound - less thy

mf

poco allarg

mer - cy, Thy Pow'r and thy Glo - ry, Thy Pow'r and thy Glo - ry,

poco allarg

Lento

Lord God of Sa ba - oth.

rall. *ff*

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HEGNER & GREVILLE

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