



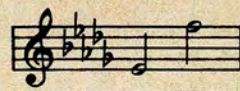
No 1 IN B^b



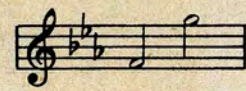
No 2 IN C



No 3 IN D^b



No 4 IN E^b



No 5 DUET

SOPRANO
OR
TENOR

ALTO
OR
BARITONE



THE WORLD IS WAITING FOR THE SUNRISE

SONG

WORDS BY

EUGENE LOCKHART

MUSIC BY

ERNEST SEITZ

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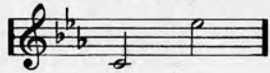
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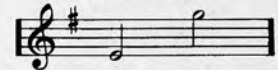
THE GREAT ENGLISH BALLAD OF TODAY

No 1 IN Eb



I'll Walk Beside You

No 2 IN G



Words by
EDWARD LOCKTON

Music by
ALAN MURRAY

VOICE *Slowly (with expression)*

Piano *mf* *mp* *mp*

walk be - side you through the world to - day, While

dreams and songs and flow - ers bless your way, I'll look in -

allarg. *allarg.*

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The World Is Waiting For The Sunrise

Words by
EUGENE LOCKHART

SONG
May be had on all
Records, Piano & Word-Rolls

Music by
ERNEST SEITZ

Rather slowly

PIANO

mf *p* *rit.* *pp*

VOICE
mp

Down in the la - zy west rides the moon, Warm as a night in

p

June, Stars shimm-'ring soft in a bed of blue,

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mf While I am call - ing and call - ing you. *p tranquillo* Sweet - ly you are

The first system of music features a vocal line starting with a mezzo-forte (*mf*) dynamic. The lyrics are "While I am call - ing and call - ing you. Sweet - ly you are". The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The key signature has three flats, and the time signature is 3/4.

dream - ing, As the dawn comes slow - ly stream - ing

The second system continues the vocal line with the lyrics "dream - ing, As the dawn comes slow - ly stream - ing". The piano accompaniment consists of chords and moving lines in both hands.

mf Wa - ken love in your bow - er, Greet our tryst - ing

The third system features a mezzo-forte (*mf*) dynamic. The lyrics are "Wa - ken love in your bow - er, Greet our tryst - ing". The piano accompaniment includes a *rit.* (ritardando) marking.

18 *Slower - but with a certain swing
espressivo*

hour Dear one The world is

The fourth system begins with the lyrics "hour Dear one The world is". The piano accompaniment includes a *p rit.* (piano ritardando) marking and *sva...* (sforzando) markings. The system concludes with a double bar line.

wait - ing for the sun - rise; Ev - 'ry

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics "wait - ing for the sun - rise; Ev - 'ry". The piano accompaniment consists of chords and moving lines in both hands. There are dynamic markings such as *p* and *sva...* (sustained vocal) with accents.

rose is heav - y with dew. The thrush on

The second system continues the vocal line and piano accompaniment. The lyrics are "rose is heav - y with dew. The thrush on". The piano accompaniment features a mix of chords and melodic fragments. Dynamic markings include *p* and *sva...* with accents.

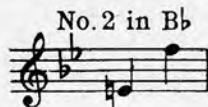
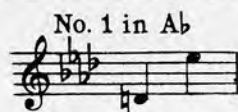
high, his sleep - y mate is call - ing and my

The third system continues the vocal line and piano accompaniment. The lyrics are "high, his sleep - y mate is call - ing and my". The piano accompaniment includes chords and moving lines. Dynamic markings include *p* and *sva...* with accents.

heart is call - ing you!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "heart is call - ing you!". The piano accompaniment features chords and moving lines, ending with a double bar line. Dynamic markings include *rit.* (ritardando) and *pp* (pianissimo).

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.
REFRAIN

Music by
JESSIE L. DEPPEN

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flowr that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flowrs gather,
From the garden of to-day.

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A NEW SONG BY THE WRITERS OF "IN THE GARDEN OF TO-MORROW"

On Wings Of Memory

Words by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Andantino

Piano

The piano introduction is in 3/4 time, marked 'Andantino'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a forte 'f' dynamic. The melody in the right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a piano 'p' dynamic and a fermata over the final chord, which is marked with a 'Ced.' (Crescendo) and an asterisk.

Con moto

Some - times when shad - ows are fall - ing, Dear - est, you

The first line of the song is marked 'Con moto'. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "Some - times when shad - ows are fall - ing, Dear - est, you". The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines. The dynamics are marked with a piano 'p'.

come back to me; From — the dim past re -

The second line of the song continues the vocal and piano accompaniment. The lyrics are: "come back to me; From — the dim past re -". The piano accompaniment features a prominent bass line with a fermata over the final measure of the line.

turn - ing On wings of mem - o - ry.

The third line of the song concludes the vocal and piano accompaniment. The lyrics are: "turn - ing On wings of mem - o - ry.". The piano accompaniment features a prominent bass line with a fermata over the final measure of the line.

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A VERY PLEASING ENCORE NUMBER

I Saw A Star Tonight

Words by
LESTER O'KEEFE

Music by
WILLIAM STICKLES

Moderato

Piano

mf

rit

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter rest followed by a quarter note, then continues with eighth and quarter notes. The bass line consists of quarter notes and chords. The piece concludes with a ritardando.

p

My eyes be-held to - night A love-ly thing to see;

The vocal line is in 4/4 time, marked piano (p). It begins with a quarter rest, followed by a quarter note, then eighth and quarter notes. The lyrics are "My eyes be-held to - night A love-ly thing to see;".

p a tempo

The piano accompaniment for the first phrase is in 4/4 time, marked piano (p) a tempo. It features a melody in the right hand and a supporting bass line in the left hand. The melody consists of quarter and eighth notes. The bass line consists of quarter notes and chords.

poco rit

Now I have words to tell you Just what you mean to me.

The vocal line is in 4/4 time, marked poco ritardando (poco rit). It begins with a quarter rest, followed by a quarter note, then eighth and quarter notes. The lyrics are "Now I have words to tell you Just what you mean to me;".

poco rit

The piano accompaniment for the second phrase is in 4/4 time, marked poco ritardando (poco rit). It features a melody in the right hand and a supporting bass line in the left hand. The melody consists of quarter and eighth notes. The bass line consists of quarter notes and chords.

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