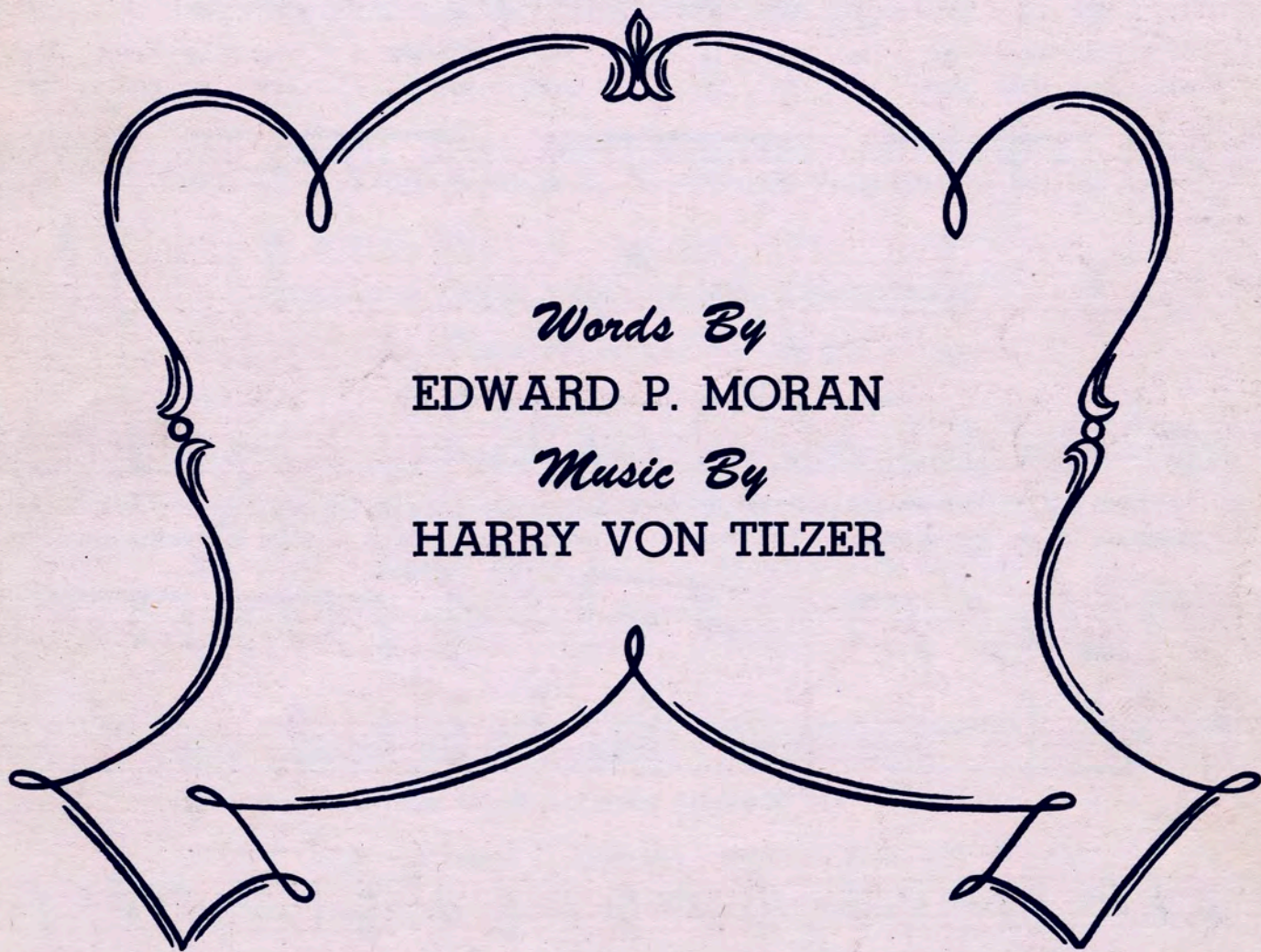


LEW DOCKSTADER'S BIG HIT IN 1901

# ARE YOU A BUFFALO?

REVIVED AS THE "MYSTERY MELODY" IN 1949  
BY HARRY SALTER AND HIS "STOP THE MUSIC" ORCHESTRA



*Words By*  
EDWARD P. MORAN

*Music By*  
HARRY VON TILZER



*Harry Von Tilzer Music Publishing Co.*  
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# Are You A Buffalo?

Words by EDWARD P. MORAN.

Music by HARRY VON TILZER.

Moderato.

**PIANO.**

Voice.

1. I'm al-most go-ing daf-fy and my friends I fear to meet, For  
 2. Each man that you in-i-ti-ate must pay e-lev-en cents, If

ev'ry man's my brother now, that walks a-long the street. An in-tro-duc-tion now is not the  
 he attempts to jew you down, you bid him "go the hence" It pays a man to look a-round and

prop-er thing you know, You just walk up and say "my friend are you a Buf-fa-lo?" The  
 dai-ly catch a few, For ev-'ry time you nail a guy, the "cush" belongs to you. If

chanc-es are he is one, though de - ny it he may try, If  
you a - wake some morn - ing and find out you need a shave, And

he don't an - swer prop - er - ly - well, that's his cue to buy. It's  
al - so that you're bus - ted, don't pull out your hair and rave. But

more ex - hil - ar - a - ting than a win - try o - cean dip, And the  
ask the first man that you meet to join, he won't re - fuse, You'll

pass word's prov - ing ev - en more, con - tag - ious than the grip.  
have e - nough to get a shave, and read the dai - ly news.

CHORUS.

Say boys, have you heard the cry, Are you a Buf-fa-lo?

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a quarter rest, followed by a half note 'S', a quarter note 'ay', a quarter note 'boys,', a quarter note 'have', a quarter note 'you', a quarter note 'heard', a quarter note 'the', a quarter note 'cry,', a quarter rest, a quarter note 'Are', a quarter note 'you', a quarter note 'a', a quarter note 'Buf-', a quarter note 'fa-', a quarter note 'lo?'. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand starting on the second measure.

Guess quick, or you'll have to buy, Are you a Buf-fa-lo?

The second system continues the chorus with the same vocal and piano parts. The vocal line has a quarter rest, a quarter note 'Guess', a quarter note 'quick,', a quarter note 'or', a quarter note 'you'll', a quarter note 'have', a quarter note 'to', a quarter note 'buy,', a quarter rest, a quarter note 'Are', a quarter note 'you', a quarter note 'a', a quarter note 'Buf-', a quarter note 'fa-', a quarter note 'lo?'. The piano accompaniment includes a triplet of eighth notes in the right hand.

I am not a cow-ard but my nerves completely out, I feel a cold chill down my back each

The third system continues the chorus with the same vocal and piano parts. The vocal line has a quarter rest, a quarter note 'I', a quarter note 'am', a quarter note 'not', a quarter note 'a', a quarter note 'cow-', a quarter note 'ard', a quarter note 'but', a quarter note 'my', a quarter note 'nerves', a quarter note 'com-', a quarter note 'pletely', a quarter note 'out,', a quarter rest, a quarter note 'I', a quarter note 'feel', a quarter note 'a', a quarter note 'cold', a quarter note 'chill', a quarter note 'down', a quarter note 'my', a quarter note 'back', a quarter note 'each'. The piano accompaniment includes a triplet of eighth notes in the right hand.

time I hear them shout B-u-f-f-a-l-o Are you a Buf-fa-lo?

The fourth system concludes the chorus with the same vocal and piano parts. The vocal line has a quarter rest, a quarter note 'time', a quarter note 'I', a quarter note 'hear', a quarter note 'them', a quarter note 'shout', a quarter rest, a quarter note 'B-', a quarter note 'u-', a quarter note 'f-', a quarter note 'f-', a quarter note 'a-', a quarter note 'l-', a quarter note 'o', a quarter rest, a quarter note 'Are', a quarter note 'you', a quarter note 'a', a quarter note 'Buf-', a quarter note 'fa-', a quarter note 'lo?'. The piano accompaniment includes a triplet of eighth notes in the right hand and a 'D.C.' (Da Capo) marking at the end.

3.

I've never joined a lodge I liked so much in all my life,  
It's proven so attractive, that I've quite forgot my wife,  
When I first joined, we started in to have a night of fun,  
It put my constitution and my money on the bum.  
With my right hand up to my lips, I gently raised my glass,  
I thought I was a Buffalo, and proved myself an ass.  
According to their principles, the house I had to treat,  
They didn't have enough inside, they called some from the street.

*Chorus.*

4.

You want to join the Buffalo, you'll laugh yourself to death,  
I'll gamble that you'll never draw another sober breath;  
If you intend to join us, come and join us right away,  
Don't wait until to-morrow, or you'll lose a jag to-day.  
When I go in a cafe now, I sneak in like a mouse,  
I've worn my pockets out from digging down to treat the house;  
My right hand from the doctor's house to-morrow I will bring,  
Fixed up in plaster paris, twill be hanging from a sling.

*Chorus.*

5.

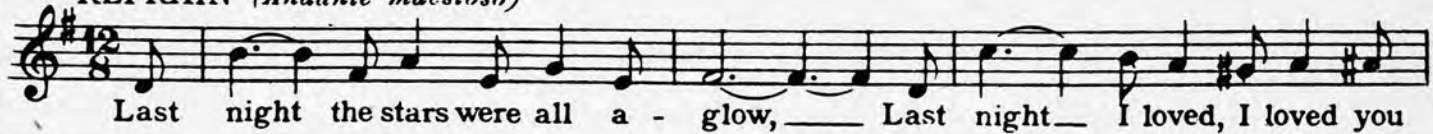
I met a friend of mine the other evening at a show,  
The haunted look about his eyes stamped him a "Buffalo"  
I didn't have the heart to give the password grip and sign  
He had been Buffalo'd, and didn't have the price to dine,  
We took an inventory, found we only had a dime,  
That's mighty little capital to worship at the shrine;  
We held each other's right hand so we'd not forget you know,  
For I think I'd had a hem'rhage if they'd hollored "Buffalo."

*Chorus.*

SELECTED BITS  
FROM OLD TIME STANDARD HITS  
BY  
HARRY VON TILZER

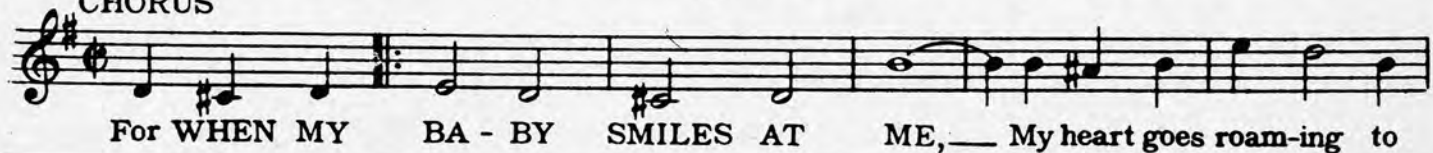
Last Night Was The End Of The World

REFRAIN (*Andante maestoso*)



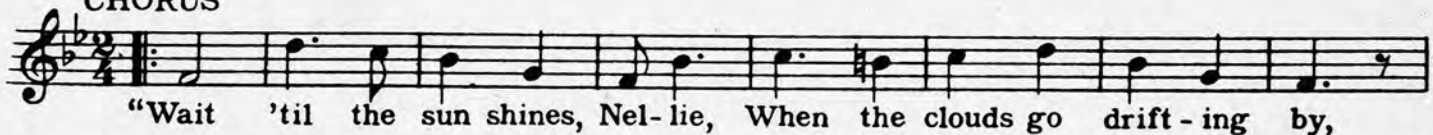
When My Baby Smiles At Me

CHORUS



Wait 'Til The Sun Shines, Nellie

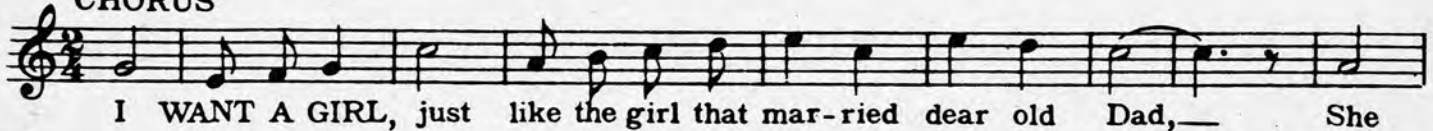
CHORUS



I Want A Girl

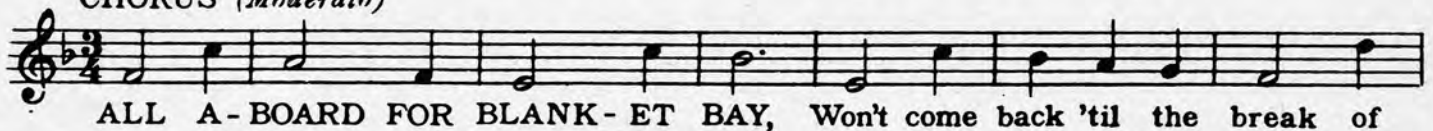
(Just Like The Girl That Married Dear Old Dad)

CHORUS



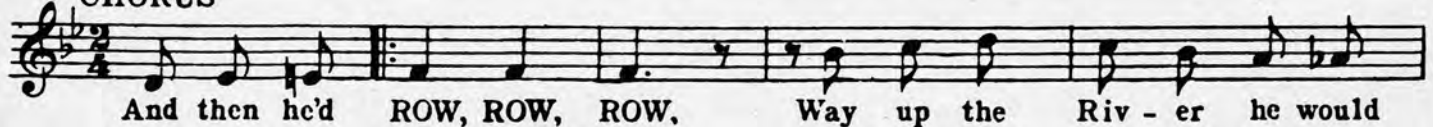
All Aboard For Blanket Bay

CHORUS (*Moderato*)



Row, Row, Row

CHORUS



HARRY VON TILZER Music Co.

1697 Broadway

New York City

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