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Roses Bloom For Lovers.

Daphne and Chorus.

Lyric by
Robert B. Smith

Music by
Bruno Granichstaedten

Very simply.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The music is marked with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The lyrics are: "Ros - es white or ros-es red, In course of time must per - ish; Some de-clare the bud-ding rose, In beau - ty is the rar - est;". The piano accompaniment continues with a similar harmonic structure to the introduction.

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The lyrics are: "As be - fore our eyes they shed, The lov - li - ness we cher - ish. But Oth - ers claim as beau - ty goes, The full bloom rose is fair - est. But". The piano accompaniment features a more active bass line with eighth notes.

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tie a card up - on a stem, With mess - age sweet and ten - der, And
with - ered rose leaves in a jar, A - wak - en re - col - lec - tion, Which

ev - 'ry love - ly one of them, Will live to bless the send - er,
of - ten makes them fair - er far, Than ros - es in per - fec - tion.

Ros - - es, Sweet ro - ses!

Ros - es red and ros - es white Sweet and fra - grant ros - es!
Ros - es red and ros - es white Sweet and fra - grant ros - es!

rit.

Valse lento

Ros - es bloom for lov - ers 'Neath a sky of

p dolce.

blue; In each pet - al hov - ers Hon - ey



wet with dew. Faint hearts beat the strong - er



Un - der their per - fume; Love will ling - er



long - er Where the ros - es bloom.



pp

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