

# LISTEN TO THE KNOCKING BIRD

WORDS AND MUSIC BY  
*HERBERT  
INGRAHAM*

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*"Shapiro"*

MUSIC  
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STARBUCK



Try this over on your Piano.  
Wont You Waltz "Home Sweet Home" With Me,  
For Old Times Sake?

Words and Music by  
HERBERT INGRAHAM.

REFRAIN. *tenderly.*

"Wont you waltz 'home - sweet - home' with me, for old

*p-f*

times sake? To see an - oth - er's arms a -

round you dear, makes my heart ache;

Wont you be the same to me,

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# "Listen to the Knocking Bird."

Words and Music by  
HERBERT INGRAHAM.

*INTROD.*  
Moderato.

*On Piano Lid.*

*Vamp till ready.*

"Look here Miss Lee,—  
'Lize and her man,—

what can you see— In that man you're goin' to wed?  
went in to see— An am - a - teur show one night.

He is the most de - spis - a - ble man, In the world I've heard it  
To their sur - prise Bill came on the stage, Sang a song with all his

said; — He has - n't brains the Lord gave a goose, A  
might; — Li - za said: "Hon - go on now get square, Just

face like an on - ion pie!" — But 'Li - za just smiled, Bill  
yell get the hook real plain," — As Bill felt the hook a -

near went wild, When she of - fered this — re - ply: —  
round his neck, The Band played the An - vil strain:



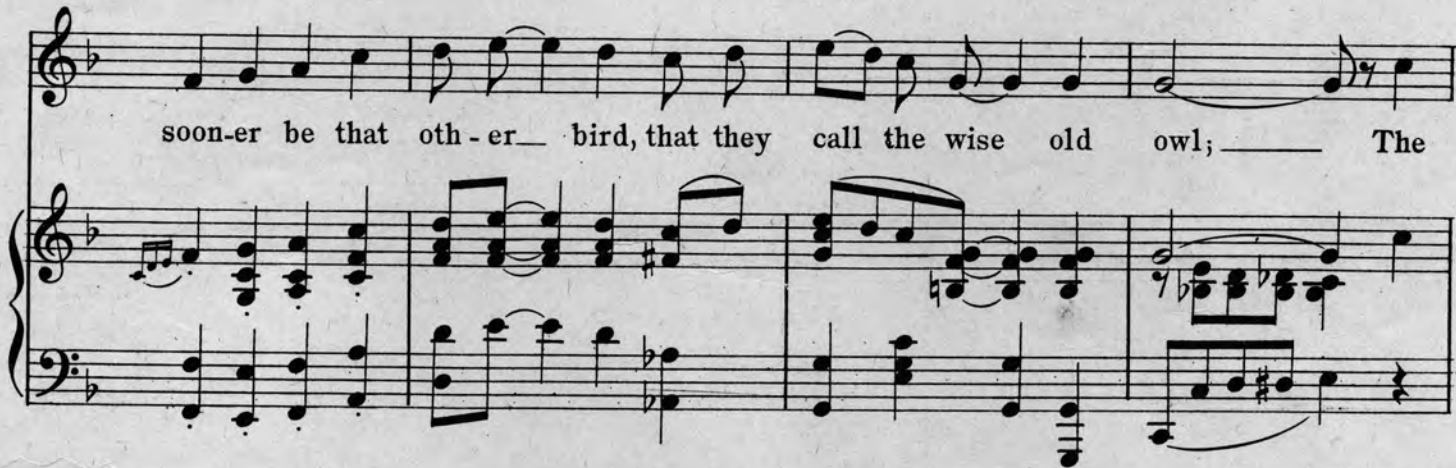
CHORUS.

"Oh! lis-ten to the Knock-ing— bird, A most dis-taste-ful fowl, I'd

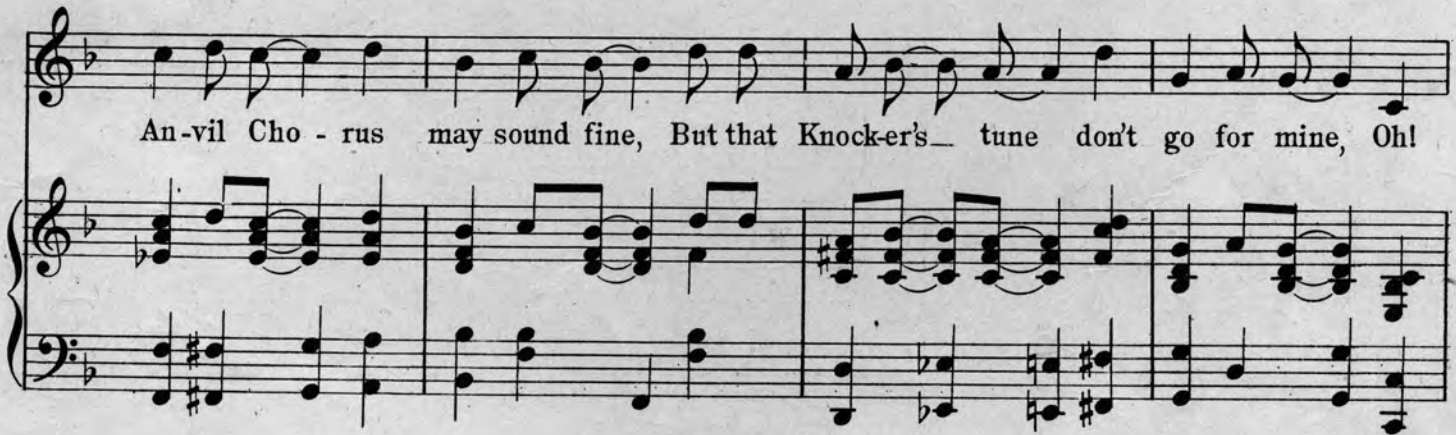
*On Piano Lid.*  
*p=f*



soon-er be that oth-er— bird, that they call the wise old owl; — The



An-vil Cho - rus may sound fine, But that Knock-er's— tune don't go for mine, Oh!



lis-ten to the Knocking— bird, A most dis-taste-ful fowl!" "Oh fowl!"—

*On Piano Lid.*



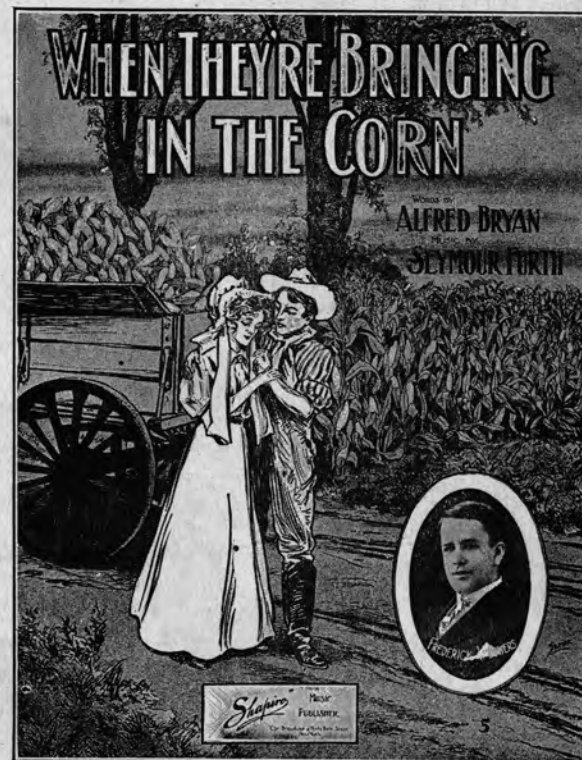


THE BALLAD HIT OF 1908

# When They're Bringing in the Corn

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Home With Me for Old  
Time's Sake.

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Dixie Dan. FROM "GAY WHITE WAY."

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This Aint Such a Bad Town After  
All.

*Shapiro*

Music  
Publisher,  
Corner  
Broadway  
and  
39th St.,  
New York

WRITE FOR CATALOGUE

## When They're Bringing In The Corn.

Words by  
ALFRED BRYAN.

Music by  
SEYMOUR FURTH.

CHORUS *Tenderly*

"When they're bring-ing in the corn, I'll be think-ing Jes-sie dear, Of  
that sweet love you gave me When you were with me here. Where we roamed a-mid the clo-ver and  
birds sang sweet at morn, I'll be wait-ing for you Jes-sie When they're bring-ing in the corn.

*mp*

*rit.*

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