

EMMA CARUS' LATEST HIT

THEN I'LL STOP LOVING YOU

Companion Piece to "THAT'S HOW I NEED YOU" By the Same Writers

*Miss Bessie Fleming
Woodbridge
Ontario*

LYRIC BY
JOE GOODWIN
AND
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MUSIC BY
AL. PIANTADOSI



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Words by
JOE GOODWIN
and
JOE MCCARTHY

Then I'll Stop Loving You.

Companion Song to
"That's How I Need You"
"By the same writers"

Music by
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The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a series of chords and moving lines, including a prominent eighth-note melody. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line. The piece concludes with a final chord in the right hand.

You seem a - fraid of my love, dear, A - fraid of the
Sweet - hearts must have bits of sor - - row, — That helps to

The first system of the vocal melody is written on a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment is shown in two staves below the vocal line, with a mezzo-forte (mf) dynamic marking. The piano part features chords in the right hand and a bass line in the left hand.

things that I do, — True love has rev - er run
sweet - en the joy; — Sad to - day, glad on the

The second system continues the vocal melody and piano accompaniment. The lyrics are placed below the notes. The piano part continues with chords and a bass line.

smooth, dear That's why you think I'm not
mor - - row, Life of a girl - ie and

The third system concludes the vocal melody and piano accompaniment. The lyrics are placed below the notes. The piano part continues with chords and a bass line.

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true. _____ It's fool - ish to tell you my
 boy. _____ One smile can chase an - y

love - - - tale, I can't think of an - y - thing
 frown, dear, One kiss can glad - den the

new, _____ Still I'll ad - mit you are right,
 heart, _____ Though I may stop lov - ing you,

dear, May be I'll stop lov - ing you. _____
 dear, That ve - ry day I will start. _____

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CHORUS

When the gold-en sun stops shin-ing, — When the flow-ers cease to grow, —

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "When the gold-en sun stops shin-ing, — When the flow-ers cease to grow, —". The piano part includes a dynamic marking of *mf*.

— When a brok-en heart stops pin-ing, — When the wa-ters cease to flow;

The second system continues the chorus with the lyrics: "— When a brok-en heart stops pin-ing, — When the wa-ters cease to flow;". The musical notation follows the same format as the first system.

— When a lad with-out a las-sie, — Nev-er feels a tri - fle blue, —

The third system continues the chorus with the lyrics: "— When a lad with-out a las-sie, — Nev-er feels a tri - fle blue, —". The piano part includes a dynamic marking of *f*.

— When a child won't miss it's moth-er's kiss, Then I'll stop lov-ing you. —

The fourth system concludes the chorus with the lyrics: "— When a child won't miss it's moth-er's kiss, Then I'll stop lov-ing you. —". The piano part includes dynamic markings of *ten.* and *p*.

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Melody?



a tempo



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Play it-The
Better
You'll
Like
It



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In all my Dreams, I Dream of You
 When Broadway was a Pasture
 I just met the Fellow who Married
 The Girl that I was Going to get
 When the Autumn Leaves are Falling
 Heart of my Heart I'm Pining for you
 I Don't care whose girl you
 Were, You're my girl now
 Ireland never seemed so far away
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 I want to be a Janitors Child
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