

WHAT JOY TO GREET OUR NATIVE PLAINS  
LA MIA LETIZIA INFONDERE.

Cavatina.

in the opera of

I Lombardi alla Prima Crociata

Composed by

SIGNOR G. VERDI.

Pr. 38. Cent.

BOSTON Published by OLIVER DITSON, 215 Washington St.

- J. E. GOULD & CO.  
*N. York.*
- S. BRAINARD,  
*Cleveland.*
- H. D. HEWITT,  
*N. Orleans.*
- G. W. BRAINARD & CO.,  
*Louisville.*
- C. C. CLAPP & CO.,  
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# WHAT JOY TO GREET OUR NATIVE PLAINS.

Composed by SIGNOR G. VERDI.

VOICE.

PIANO

FORTE.

ANDANTE.

ORONTE. *Con gioja.*

What joy .....to greet our na-tive plains By years .... of ab--sence  
 La mi-----a le--ti--zia in--fon-de-re vor--rei nel suo bel

part----ed, To hear..... a--gain those well known strains Of  
 co-----re! vor--re-----i de--star co' pal---pi--ti del

4)

shep-----herd maids light heart-ed; But great-er joy to  
mi-----o be-a-----to a-----mo-----re tan-----te ar-----mo-----ni-----e nell'

meet a---gain Dear friends long lost to view, Ah! To  
e-----te-----re quan----ti pia---ne-----ti e-gli ha ah! ir

e-----ver near them now remain And.... all our for---mer  
se-----co al Cie----lo ed er---ger mi Do-----ve mor-tal non

joys re-new, To e---ver, e-ver near them now remain And all our  
v`a, no, non v`a. ir se-----co al Cie--lo, ed er-----ger mi Do-ve mor--



6

ALLEGRO MODERATO.

So o'er the sky's en--amelled blue      Dark clouds in sad-ness low--er,  
 Co---me po--te--va un An-ge-lo      cre---ar si pu--ro il cie---lo,

The heart a--like in sadness too ..... O-bey's the 'wea-ry hour; ...  
 e agli occhi suoi non schiude--re ..... di ve--ri--ta--de il ve-----lo?

7

But joy-ful when the radiant light Of jocund Sol is beam-ing,  
 Vie--ni, m'adduci a lei, m'ad-du-----ci a lei, m'ad-du-----ci a lei-----i

The heart ex-pands with gladness bright Its joyous hopes re-deeming Ah!  
 ri-----schia-ri i pensier' mie-----i, ri-schia-ri i pen-----sier' miei, ri--schia---

rall: a tempo.

yes its joy-----ous joyous hopes, Oh come then happy scenes of youth A--  
 ri, ri--schia-----ri i pensier, miei! Vieni e nel ver s'ac-que-ti--no la

gain de--light my heart, Oh come then days of childhoods truth And  
 dub--bia men--te, e il cor! Vie-----ni e nel ver s'ac-que--ti--no la

let us ne-----ver part Ah! ..... come then happy scenes of youth  
 dub--bia men---te, e il cor; Ah! ..... vie---ni e s'ac---que--ti---no

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes a dynamic marking of *sf* (sforzando) and various chordal textures.

A---gain de-light my heart Ah! ..... come then happy scenes of youth A--  
 la dub - bia men--te e il cor; Ah! ..... vie---ni, e s'ac---que ti-no la

The second system continues the vocal and piano parts. The piano accompaniment features a dynamic marking of *f* (forte) and includes a triplet of eighth notes in the right hand.

gain ..... de--light a--gain de-light my heart Oh come then hap-----py  
 men-----te, la dubbia men--te, e il cor! vie-ni e nel ver s'ac--

The third system shows the vocal line and piano accompaniment. The piano part has a dynamic marking of *f* and continues with rhythmic accompaniment.

scenes of youth A---gain de-----light my heart ..... Oh come then  
 que-----ti---no la dub-----bia men-----te, e il cor! ..... vie--ni e nel

The fourth system concludes the page with the final vocal and piano notation. The piano accompaniment features a triplet of eighth notes in the right hand.



days of child-hood's truth And let us ne-ver part Oh!  
 ver s'ac-que-ti-no la dub-bia men-te, e il cor, vie-

come, Oh! come, Oh! .....  
 ni, vie- ni, vie-

come!  
 ni!

