



THE
MARCHES

of the
Prince Consort's Own

RIFLE BRIGADE,

(WITH NATIONAL ANTHEM.)
performed by the

Band of the First Battalion

Arranged by
W. MILLER.

Music Master, Rifle Brigade.

Hamilton, C.W.

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THE RIFLE BRIGADE MARCHES.

Arr. by W. MILLER.

Quick March.
Moderato. ♩

p

ff *ten:* *ten:*

ten: *ten:* *ten:* *ten:*

loco. *fz* *fz*

1st 2nd & 3rd time. last time, to Double March.

Double March.

p *8va.*

ff *loco.*

p *8va.*

ff *D.C. ad lib.*
The Double March.

8va. *pia andantino.* *8va.* *8va.* *8va.* *8va.*

8va. *rall.*

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music is marked *8va.* and *rall.* at the end of the system.

"GOD SAVE THE QUEEN."

p *ff*

This system contains two staves of music. The upper staff begins with a treble clef and a 3/4 time signature. The lower staff begins with a bass clef and a 3/4 time signature. The music is marked *p* and *ff*. The title "GOD SAVE THE QUEEN." is written above the first staff.

p

This system contains two staves of music. The upper staff begins with a treble clef. The lower staff begins with a bass clef. The music is marked *p*.

ff

This system contains two staves of music. The upper staff begins with a treble clef. The lower staff begins with a bass clef. The music is marked *ff* and includes a triplet of eighth notes in the upper staff.

ff

This system contains two staves of music. The upper staff begins with a treble clef. The lower staff begins with a bass clef. The music is marked *ff* and includes a triplet of eighth notes in the upper staff.