

# JUNE

Words and Music  
by I. Rosamond Johnson

COMPOSER OF  
"CONGO LOVE SONG" "LAZY MOON"  
"CASTLE on the NILE" "MAIDEN with  
the DREAMY EYES"



9lab

Kibbey

Featured by  
Gertrude Moody  
of the famous act  
"MOODY and DUNCAN"

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# Suppose the Rose were You

Words by  
GWYNNE DENNI

Music by  
LUCIEN DENNI

*Andante con espressione*

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a simple harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

The first line of the vocal melody is written on a single staff in G major, 4/4 time. It begins with a quarter note G, followed by eighth notes A and B, and a quarter note C. The melody continues with a half note D, a quarter note E, and a quarter note F, ending on a whole note G.

Lad loved a las - sie sweet, she was beaut - i - ful Dear to meet,  
Lass heard the stor - y told, Thought it beaut - i - ful, Lad grew bold,

The piano accompaniment for the first line of lyrics is written on two staves. The right hand features a series of chords, starting with a G major triad and moving through various chordal textures. The left hand provides a steady bass line with chords. The dynamic marking is *p* (piano).

The second line of the vocal melody continues on a single staff. It begins with a quarter note G, followed by eighth notes A and B, and a quarter note C. The melody continues with a half note D, a quarter note E, and a quarter note F, ending on a whole note G.

He feared to tell his love, Thought her won - der - ful from a - bove,  
Stood in the moon's soft light, Made a shad - ow there, dark as night,

The piano accompaniment for the second line of lyrics continues on two staves. The right hand features a series of chords, including some with accidentals (sharps and naturals). The left hand provides a steady bass line with chords. The dynamic marking is *p* (piano).

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J. W. JENKINS SONS' MUSIC COMPANY, KANSAS CITY, MISSOURI

# JUNE

PIANO

By J. ROSAMOND JOHNSON

Andante Moderato



ff *dim.*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece begins with a forte (ff) dynamic and concludes with a decrescendo (dim.) marking.



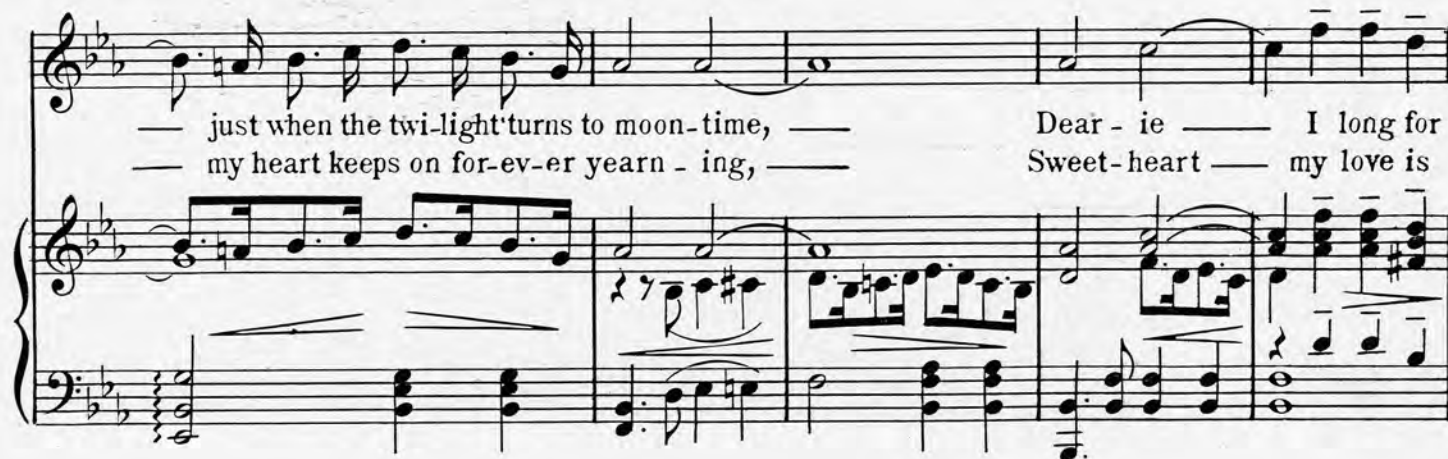
Voice

Till ready

Some - how —  
Seems like —

*p* *f* *mf*

The piano and voice introduction spans two systems. The piano accompaniment continues with various dynamics including piano (p), forte (f), and mezzo-forte (mf). The voice part begins with the lyrics "Some - how — Seems like —" and "Till ready".



— just when the twi-light turns to moon-time, — Dear - ie — I long for  
— my heart keeps on for-ev-er year - ing, — Sweet-heart — my love is

The first system of the verse features piano accompaniment and vocal melody. The lyrics are: "— just when the twi-light turns to moon-time, — Dear - ie — I long for" and "— my heart keeps on for-ev-er year - ing, — Sweet-heart — my love is".



you — (So lone-ly) I know that love is tru-est long in June-time —  
true — (Be-lieve me) some-times my heart is all a-flame and burn-ing —

The second system of the verse continues the piano accompaniment and vocal melody. The lyrics are: "you — (So lone-ly) I know that love is tru-est long in June-time —" and "true — (Be-lieve me) some-times my heart is all a-flame and burn-ing —".

*ten.* *Espresso*

And all be-cause your name is just the same I croon a lit-tle tune (It's al-ways)  
 I long to make you mine for I am thine that's why I of-ten try (To tell you)

*ten.*

CHORUS

June ——— the night is sigh - ing ——— Sigh - ing —

*p-f*

— a - lone for you ——— June ——— my heart is

cry - ing ——— There's no use de - ny - ing my love to



you, I sur-ren-der June the moon is hid-ing in the west

Come love and soothe my heart's un-rest Oh!

can't you hear me call-ing you June, it's the time when

*dim.*

love-birds build their nest. It's al-ways nest.

*pp*

# The Cyclonic Novelty Blues

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## Lonesome Mama Blues

Words by  
ANNA WELKER BROWN  
and E. NICKEL

Music by  
BILLIE BROWN

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving through A4, B4, and C5, then descending to G4. The bass line starts on G2, moving through F#2, E2, and D2. The piece is marked with a forte (f) dynamic.

Voice

Just hear \_\_\_\_\_ that whis-tle blow, \_\_\_\_\_ I  
You know \_\_\_\_\_ I loved him so, \_\_\_\_\_ Tell

VAMP

Piano accompaniment for the first vocal line, marked VAMP and mezzo-forte (mf). The melody continues from the introduction, with a key signature change to G minor (one flat) for the second measure of the vocal line. The bass line provides harmonic support with chords and single notes.

want \_\_\_\_\_ you all to know \_\_\_\_\_ That train is tak - ing  
me \_\_\_\_\_ why did he go \_\_\_\_\_ And leave me here to

Piano accompaniment for the second vocal line, continuing the VAMP section. The melody and bass line follow the vocal line's phrasing.

my sweet man a - way \_\_\_\_\_ from me to - day \_\_\_\_\_ Don't  
grieve my heart a - way \_\_\_\_\_ all night and day \_\_\_\_\_ He

Piano accompaniment for the third vocal line, concluding the VAMP section. The melody and bass line provide accompaniment for the final vocal phrases.