

# JALOUSIE

(JEALOUSY)

JACOB GADE

# PIANO SOLOS

AH! SWEET MYSTERY OF LIFE .....	Herbert	(W)	.60
AL FRESCO (Intermezzo) .....	Herbert	(W)	.60
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# Jalousie

Jealousy  
(Tango Tzigane)

3

JACOB GADE

Introduction  
Moderato

Piano

*f* *accel.* *rit.*

*recit. espress.*

*mf* *con fuoco* *fz*

*Sva.....* *poco lento* *doloroso* *p*

Tango

*f* *ff*

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a series of chords in the right hand and a more melodic line in the left hand. There are some slurs and accents throughout.

The second system continues the piece. It includes a dynamic marking of *f* (forte) in the left hand. There are triplets in the right hand, indicated by a '3' over a group of notes. The music is written in a style typical of early 20th-century piano sheet music.

The third system begins with a dynamic marking of *mf* (mezzo-forte) in the left hand. It features several triplet markings in the right hand. The phrase *bien rythme* is written in the right hand. The dynamic *f* (forte) appears in the right hand later in the system.

The fourth system shows a continuation of the chordal texture in the right hand and a more active bass line in the left hand. The key signature remains B-flat major.

The fifth system concludes the piece. It features a dynamic marking of *ff* (fortissimo) in the right hand. The music ends with a final chord in the right hand and a sustained note in the left hand.

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand plays a rhythmic accompaniment. A *cresc.* marking is present above the right hand.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a *f* dynamic marking and features chords with slurs. The left hand continues the accompaniment. A *dim.* marking is above the right hand, and a *p* marking is below the right hand.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a *f* dynamic marking and features chords with slurs. The left hand continues the accompaniment.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a *f* dynamic marking and features chords with slurs. The left hand continues the accompaniment.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a *f* dynamic marking and features chords with slurs. The left hand continues the accompaniment.

The first system of music consists of two staves. The treble staff begins with a triplet of chords, followed by a series of chords and a melodic line. The bass staff features a rhythmic accompaniment with chords and a melodic line.

The second system continues the piece. It includes a triplet in the treble staff and a melodic line. The bass staff has a rhythmic accompaniment with chords. Dynamic markings include *pp* (pianissimo) and *p* (piano).

The third system features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The music is characterized by a steady eighth-note pattern in the bass.

The fourth system includes a sixteenth-note triplet in the treble staff and a rhythmic accompaniment in the bass staff. The music is marked with *f* (forte).

The fifth system concludes the piece. It features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Dynamic markings include *p* (piano), *rit.* (ritardando), *molto cresc.* (molto crescendo), and *ff* (fortissimo).

Tango D.C. ad lib.

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You're The Only Girl For Me  
More I See Of Others  
The Better I Like You

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Way Out West In Jersey  
Then Comes The Dawning  
This Time It's Love  
Legend Of The Glow-Worm  
Lonely Nest  
Dream Of Orange Blossoms, A

## OUI MADAME

He Wanted To Go And He Went  
If I Saw Much Of You  
My Day Has Come  
Over The Garden Wall  
Play Me Something I Can Dance To  
When You Know Me Better  
Where Were You  
Wooping Of The Violin, The  
Every Hour Away From You Is  
60 Minutes Lost

## PRIMA DONNA

Everybody Else's Girl Looks  
Better Than Mine  
I'll Be Married To The Music  
Of A Military Band  
You'd Be Surprised

## PRINCESS PAT

All For You (Duet 75c)  
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I Need Affection  
Love Is The Best Of All  
Neapolitan Love Song  
There's A Message Of Love  
In Your Eyes

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Because You're You (Duet 75c)  
Every Day Is Ladies Day With Me  
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I'm Always Doing Something  
I Don't Want To Do  
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Give Your Heart In June Time

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