

I LOVE I LOVE  
I LOVE MY WIFE  
BUT OH! YOU KID!



WORDS BY  
JIMMY LUCAS  
MUSIC BY  
HARRY VON TILZER



HARRY VON TILZER  
MUSIC PUBLISHING CO.  
125 W 43rd St New York 18, N.Y. U.S.A.

# TRY THIS ON YOUR PIANO



## "I Remember You."

"Sung in The Girls of Gottenberg."

Words by  
Vincent Bryan.

Music by  
Harry Von Tilzer.

Moderato.

Piano. *mf*

*f* *p* *p* *Till ready.*

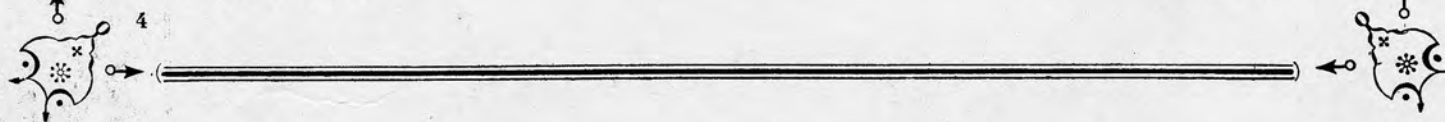
Dol - lie Lee came in to see the town, Dressed up in her  
This young man took Dol - lie out to dine, Or - dered sup - per

*p*

Copyright MCMVIII by Harry Von Tilzer Music Pub Co. 125 W. 43<sup>rd</sup> St. New York.

All Rights Reserved.

British Copyright Secured.



# FOR SALE BY ALL DEALERS

# "I Love, I Love, I Love, My Wife" "But Oh You Kid."

Words by  
Jimmy Lucas.

Music by  
Harry Von Tilzer.

Moderato.

Piano. *mf*

The first system of the piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a quarter note G2, a quarter note Bb2, and a quarter note D3.

*f*

The second system of the piano introduction continues the melody and bass line. The melody has a dynamic marking of *f*. It features a quarter note C5, a quarter note D5, and a quarter note E5. The bass line has a quarter note E2, a quarter note G2, and a quarter note Bb2.

*Slowly. Till Ready.*

Now Jon - esy, was a mar - ried man Oh  
Now Jon - esy's wife and butch - er man Each

*p*

The vocal entry begins with the lyrics "Now Jon - esy, was a mar - ried man Oh". The piano accompaniment is in 2/4 time, key of B-flat major, with a dynamic marking of *p*. The melody in the right hand starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a quarter note G2, a quarter note Bb2, and a quarter note D3.

yes, he was, Sweet gir - lie on the sin - gle plan I  
morn would chat, This butch - er too was mar - ried But, she

The vocal entry continues with the lyrics "yes, he was, Sweet gir - lie on the sin - gle plan I". The piano accompaniment continues with the same melody and bass line. The melody in the right hand has a dynamic marking of *p*. It features a quarter note C5, a quarter note D5, and a quarter note E5. The bass line has a quarter note E2, a quarter note G2, and a quarter note Bb2.

guess, she was, Jone - sy stopped and spoke to girl ie  
 did-n't mind that, When poor Jone - sy left the house each

Just as old friends of - ten do, And he said I'm  
 morn - ing they would sit and spoon, 'Tell your toot - sie

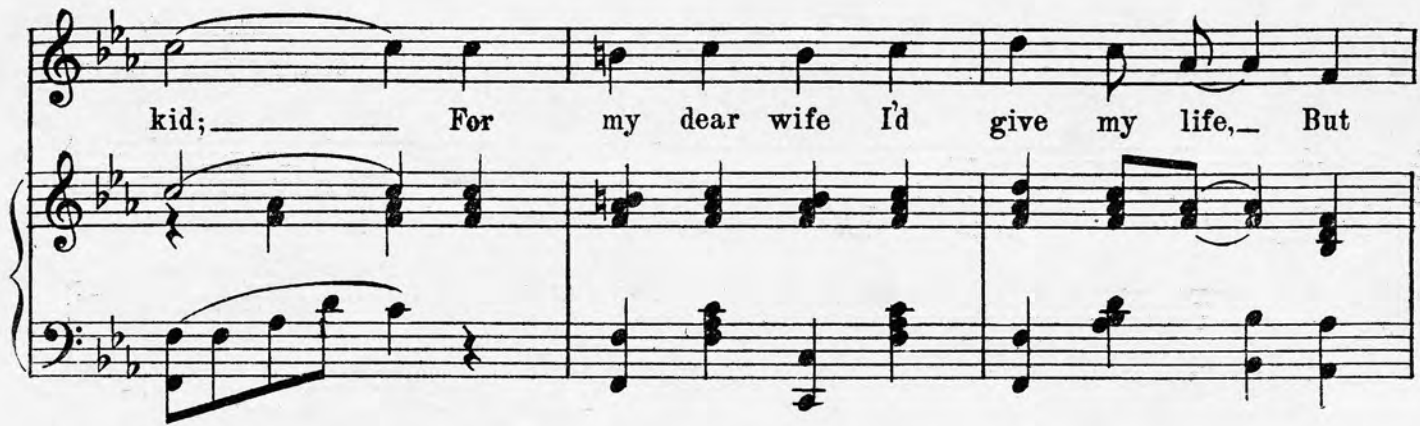
mar - ried, BUT, that BUT my dear means you.  
 who you love, Then, soft - ly he would croon.

Chorus.  
 Moderato.

I love, I love, I love my wife But, Oh you

*p-f*

kid; \_\_\_\_\_ For my dear wife I'd give my life, - But



Oh you kid, \_\_\_\_\_ Now wif - ey dear is



good to me, - A wrong she nev - er did, \_\_\_\_\_ I love, I love, I



love my wife, - But Oh you kid, I kid. \_\_\_\_\_



I love, I love etc. 3

**TRY THIS ON YOUR PIANO**

**"Don't Take Me Home."**

Words by  
Vincent Bryan.

Music by  
Harry von Tilzer.

Chorus.

Don't, take me home,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The time signature is 2/4. The key signature has one sharp (F#). The lyrics are "Don't, take me home,". The piano accompaniment includes dynamic markings *pf* and *f*.

please don't take me home, Tell me,

The second system continues the chorus with the lyrics "please don't take me home, Tell me,". The piano accompaniment includes dynamic markings *p* and *f*.

what- did I do to you? Oo oo oo oo

The third system continues the chorus with the lyrics "what- did I do to you? Oo oo oo oo". The piano accompaniment includes dynamic markings *fz* and *p*.

have a lit - tle pit - y, I'm a poor mar - ried man,

The fourth system concludes the chorus with the lyrics "have a lit - tle pit - y, I'm a poor mar - ried man,". The piano accompaniment includes dynamic markings *pf* and *f*.

Copyright MCMVIII by Harry Von Tilzer Music Pub.Co.125 W. 43rd St. New York.

All Rights Reserved.

British Copyright Secured.

**FOR SALE BY ALL DEALERS**