

More "DUMBELL" Song Hits are Listed on the Back of this Copy.

# YOU LEFT ME MIGHTY LONESOME

(UNTIL I HAVE YOU)

Written by Fraser Allan - - - - Sung by Ross Hamilton



STAN BENNETT

"RED" NEWMAN

ROSS HAMILTON

AL. PLUNKETT

CAPT. M.W. PLUNKETT

Capt. M.W. Plunkett  
presents the

# DUMBELLS

Sixth Annual Revue

In



CANADIAN EDITION  
**LEO. FEIST LIMITED TORONTO CAN.**  
UNITED STATES, LEO. FEIST, INC., 251-255 WEST 40TH ST., NEW YORK.  
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

# "FEIST" SONGS

Introduced by

## JOHN Mc CORMACK

Words by Dorothy Terriss  
Valse moderato

### WONDERFUL ONE

Victor Record No. 961

Music by Paul Whiteman & Ferdie Grofé

*p*  
My won - der - ful one, When - ev - er I'm dream - ing, Love's love - light a - gleam - ing, I see,

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Words by Adrian Ross  
Espressivo

### LOVE, HERE IS MY HEART!

Victor Record No. 64623

Music by Lao Silésu

*mf*  
Love here is my heart, One rose for your hair, Yours if you keep it to - day,

*ten.*

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### WHEN YOU LOOK IN THE HEART OF A ROSE

Words by Marion Gillespie  
Moderato tranquillo espressivo

Victor Record No. 64814

Music by Florence Methven

*mp*  
Dear - lit - tle rose, with your heart of gold, Dear lit - tle

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### SOMEWHERE IN THE WORLD

Un poco maestoso

Victor Record No. 968

Words and Music by Nat. D. Ayer

*p* L.H. L.H. L.H. L.H.  
Some - one, some - where in the world is sigh - ing for you, Some - one,

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### THREE O'CLOCK IN THE MORNING

Words by Dorothy Terriss  
Tempo di Valse Lente

Victor Record No. 66109

Music by Julian Robledo

*p*  
It's three o' clock in the morn - ing, We've danced the whole night thru, And

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"You Can't Go Wrong with any Feist Song"

# YOU LEFT ME MIGHTY LONESOME (UNTIL I HAVE YOU)

3

Words & Music by  
FRASER ALLAN

**Moderato**

First system of piano introduction, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The music consists of chords and moving lines in both hands.

Second system of piano introduction, continuing the musical theme from the first system. A dynamic marking of *mf* is present.

VOICE *Not too fast*

Vocal line, first system, with lyrics: 1. Dear one you know I miss you so, 2. The long nights thro' I dream of you,

First system of piano accompaniment for the vocal line, starting with a dynamic marking of *mf*.

Vocal line, second system, with lyrics: Since you left me all my life is sor - row. Life would be all sun - shine 'spite the weath - er.

Second system of piano accompaniment for the vocal line, ending with a dynamic marking of *mf*.

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With - out you near                      Days seem so drear,  
 If you would come                      To me dear one,

I'm lone - ly wait - ing for to - mor - - row.  
 We'd wan - der on thro' life to - geth - - er.

**f** CHORUS  
 % **Moderato**

You left me might - y lone - - some                      You've made me

might - y blue.                      The rest of the world seems sun - -

Until I Have You 3

*The Feist*

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shine. But sun-shine to me is you. ————— Each morn when

*ten.*

*rit.* *mf* *allegro*

dawn's a - wake - - - ning. The song-birds seem hap - py

too ————— But as for me there's no joy I can see Un-

*rit.*

til I have on - ly you. ————— you. —————

*1* *2* *D.S.* *rall.* *smorzando* *Fine*

SONG HITS FEATURED IN CAPT. M. W. PLUNKETT'S

# "DUMBELLS"

IN "ACE HIGH"

"SHALL I HAVE IT BOBBED OR SHINGLED"

(Sung by Al. Plunkett)

"GEE! I WISH I WAS A KID ONCE MORE"

Written by Fraser Allen—Sung by Plunkett Brothers)

"THE PHOTO OF THE GIRL I LEFT BEHIND" (Sung by Red Newman) "YUM, YUM, YUM, YUM" (Sung by Al. Plunkett)

"THE HUSSARS" (Sung by Stan. Bennett) "YOU LEFT ME MIGHTY LONESOME" (Sung by Ross Hamilton)

"DON'T LET THEM SCRAP THE BRITISH NAVY" (Sung by Red Newman)

"CABARET" — Great Song Hit from finale of "Ace High"

## "Come Back, Old Pal"

Written and sung by Capt. M. W. Plunkett. A heart ballad that will live a long, long time.

### CHORUS (*Sympathetically*)

Come back, come back, Old Pal of Mine, Come back, come back to  
me I seem to hear your dear voice say— "Let's find the

The musical score consists of two systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system covers the first line of lyrics, and the second system covers the second line. Dynamics markings like *mf* and *f* are present in the piano part.

### "DUMBELL" HITS FROM OTHER REVIEWS:

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love" "Golfing Blues"  
"Coal Black Mammy" "K-K-K-Kiss Me Again" "Lil' Old Granny Mine"  
"She Must Be a Wonderful Girl" "Everybody Slips a Little" "Winter will Come"  
"Give Me a Little Cosy Corner" "Oh, It's a Lovely War" "I Know Where the Flies Go"  
"Too Many Girls"

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