

NEVER FORGET YOUR DEAR MOTHER AND HER PRAYER



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Never Forget Your Dear Mother And Her Prayer.

By MAY PARKER JONES.

Andante moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Andante moderato' and the dynamic is 'f'.

In a cot - tage far a - way, Sat a moth - er old and gray, And be -
 Man - y years have passed a - way, Since that well - re - mem - bered day, When he

The vocal line begins with the lyrics. The piano accompaniment continues with a similar pattern to the introduction, with a dynamic marking of 'mf'.

side her, sat her on - ly child, a boy. Man - y
 left, but prom - ised her he'd faith - ful be. Now he's

The vocal line concludes the lyrics. The piano accompaniment provides harmonic support, ending with a final chord.

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years a - go that day, Since the fa - ther passed a - way, And the
stand - ing at the door, Where he stood in days of yore, But the

lad was left his moth - er's on - ly joy. But he
one he longs for, he will nev - er see. Just a

soon from child - hood grew, In - to man - hood, brave and true, And was
week a - go to - day, He is told she passed a - way, And her

now a - bout to leave the old home - stead. On that
last hope was to see her boy a - gain. Now his

lov - ing moth - er's face, Care, at once, your eye could trace, As she
 eyes fill up with tears, And he fan - cies that he hears Moth - er,

drew him close un - to her, while she said:
 with the an - gels, sing - ing this re - frain:

rall.

CHORUS.
 Andante.

Nev - er for - get your moth - - er Tho' far a -

way you may roam. ——— Al - ways re - mem - ber she's

praying, For you to come back home. Temp.

tations will round you gather, Face them with courage and

care, Nev - er forget your dear mother,

più lento.

and her pray - er. pray - er.

a tempo *rall.*

Inscribed to THOMAS MATTHEWS L.C.M.

Sweet Memories Of The Past.

Meditation.

LOUIS A. DRUMHELLER. Op. 63.

Lento.

Organ at a distance.

pp

The first system of music is in 4/4 time, marked *Lento*. It features a piano accompaniment with a treble and bass clef. The bass line is marked *pp*. The music consists of a series of chords and simple melodic lines.

The second system continues the *Lento* piece. It features a piano accompaniment with a treble and bass clef. The music consists of a series of chords and simple melodic lines.

Moderato.

p dolce

The third system of music is in 3/4 time, marked *Moderato*. It features a piano accompaniment with a treble and bass clef. The music consists of a series of chords and simple melodic lines. The piece is marked *p dolce*.

The fourth system continues the *Moderato* piece. It features a piano accompaniment with a treble and bass clef. The music consists of a series of chords and simple melodic lines.

The fifth system continues the *Moderato* piece. It features a piano accompaniment with a treble and bass clef. The music consists of a series of chords and simple melodic lines.

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