

THE ROAD *TO* YESTERDAY

AS SUNG BY
LOUISE GUNNING
IN HENRY W. SAVAGES PRODUCTION
"TOM JONES"
WORDS & MUSIC
By CLARE KUMMER



5
JEROME H. REMICK & Co - New York - Detroit



Ask Your Dealer for **JEROME H. REMICK & CO'S** Latest Publications. **GET THE HABIT!**

NEW SONGS
That Will Please

- The Tale the Church Bells Told Ballad
- San Antonio, Cow Boy Song
- So Long, Joe, March Ballad
- I'd Rather Two-Step Than Waltz, Bill, Comic
- Be My Little Teddy Bear, Novelty
- Patsy Dear, Irish Comic
- He Never Even Said Good-Bye, Coon Song
- Iola, Indian Love Song
- Somebody's Waiting For You, Waltz Song
- Why Don't You Try, Novelty Song
- When the Mocking Birds Are Singing in the Wildwood, Ballad
- Jessamine, Coon Song
- The Little House That Love Built, Novelty Song
- Cheyenne, Cowboy Song
- Moonlight, Song
- Silver Heels, Indian Coon Song
- Alice, Where Art Thou Going? March Song
- Won't You Come Over to My House? Ballad
- Stingy Moon, Novelty Song
- Cherry Song, Intermezzo
- Tell Me, Novelty Song
- Dreaming, High Grade Ballad
- You're in Love, Novelty Song
- Strong Heart, Ballad
- Mary and Her Lamb, Novelty
- You Were Made For Me, Novelty
- Yo' Eyes Are Open But Yo're Sound Asleep, Coon
- In the Good Old Irish Way, Irish Waltz Song
- Morning Star, Romance
- Camp Meetin' Time, Coon Song
- I Like You, Too, Pleasing Novelty Song
- Linda, Won't You Throw a Kiss to Me? Sweet Julianne, Sentimental Ballad
- Sympathy, Coon Song
- In Dear Old Georgia, Ballad
- On An Automobile Honeymoon, Ham Tree
- Two Little Sailor Boys, March Ballad
- The Little Chauffeur, Vanderbilt Cup
- My House Boat Beau, Vanderbilt Cup
- The Sea is My Sweetheart, Bass Song, high grade

STINGY MOON.

Words by **WILL HEELAN.** Music by **H. B. BLANKE.**

CHORUS.
L'istesso Tempo.

Copyright MCMVI by JEROME H. REMICK & Co.

New Marches,
Waltzes and Dances

- Stingy Moon, Intermezzo
- The Enchantress, Waltz
- Poet's Dream, Waltz
- Melanie, Minuet
- Louisiana, Intermezzo
- Bogie Man, Novelty
- Innocence, Valse Lente
- Paddy Whack
- The Black Cat, Two-step Rag
- Cathedral Chimes, Reverie
- Micky Finn, Character Two-step
- Morning Star, Intermezzo
- Iola, Intermezzo
- Fascination, Two-step
- Autumn, Idyll
- Silver Heels, Indian Intermezzo
- Poppies, Two-step
- Moonlight, Serenade
- Happy Heinie, Two-step
- Hearts Haven, Waltzes
- Chicken Chowder, Ragtime Two-step
- Dainty Dames, Novelette
- Shy-Try, Two-step
- Dance of the Demons
- Dance of the June Bugs
- Cherry, Intermezzo Two-step
- Lazaree Waltzes
- Wedding of the Winds, Waltzes
- Golden Sunset Waltzes
- Dance of the Brownies
- Breath of the Rose, Waltz
- Dixie Blossoms, Ragtime
- Sleepy Lou, Slow Rag
- Louise Waltzes
- Lady Fingers, Novelette
- Red Riding Hood Waltzes
- Snow-flakes, Novelette
- Idle Hours, Novelette
- Belles of Dixie, Two-step
- An Autumn Wooing, Two-step
- Dixie Doodle Girls, Two-step
- Murmuring Waters, Waltz
- Melody at Twilight, Two-step
- Love is King, Waltzes

Write for Illustrated Catalogue

JEROME H. REMICK & CO, NEW YORK.
PROPRIETORS OF
The WHITNEY-WARNER PUB. CO. Detroit. MICH.

Ask Your Dealer

The Road to Yesterday

CLARE KUMMER.

Allegretto.

1. If we should meet,
2. If we should meet,

if we should meet, Ah, love what could we say?
if we should meet, I think I might for - get.

I on - ly know, my heart would beat, As it did when you went a -
The wear - y ways, the drear - y days, I've known since last we

Copyright MCMVIII by JEROME H REMICK & CO.

Successors to the Whitney Warner Pub.Co. Detroit - New York.

Entered according to the Act of Parliament of Canada in the year MCMVIII,
by Jerome H. Remick & Co., in the Department of Agriculture.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit, y. New York, Depositada conforme a la ley.

way: _____ If we should meet, mem - o - ries sweet, Would bring
 met: _____ Sometimes in dreams, to me it seems you

p

back each gold - en day, _____ If hand in hand,
 come and soft - ly call, _____ Love is the best,

we two should stand, I think we both would say: _____
 in all the rest, There's noth - ing dear at all!" _____

dim.
p

REFRAIN.

Let's find the Road to Yes - ter - day, _____ Let's find the paths we

used to stray. — Let us for get that it's to - day, —

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "used to stray. — Let us for get that it's to - day, —". A piano dynamic marking (*p*) is placed above the piano accompaniment in the third measure.

Once more we love, and it is May! — Let's find the dream that

The second system continues the vocal line and piano accompaniment. The lyrics are: "Once more we love, and it is May! — Let's find the dream that". The piano accompaniment consists of chords and moving lines in both hands.

was so sweet, — Our words of love let us re - peat, —

The third system continues the vocal line and piano accompaniment. The lyrics are: "was so sweet, — Our words of love let us re - peat, —". The piano accompaniment features a steady rhythmic accompaniment.

Let's find the way, — let's find the way the Road to Yes - ter - day. —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Let's find the way, — let's find the way the Road to Yes - ter - day. —". The piano accompaniment includes dynamic markings: *p* (piano) in the first measure, *mf rit.* (mezzo-forte, ritardando) in the second measure, and *dim. to pp* (diminuendo to pianissimo) in the final measure.

HIGH CLASS SONGS ^{and} BALLADS

- A ROSE, Beautiful Waltz Song. - Soprano 
- EXCELSIOR, Sacred: - Low  Med.  High 
- SAY YOU FORGIVE, Ballad. - Med. 
- DREAM ON DEAR HEART, Serenade. - Soprano 
- ON SUCH A NIGHT AS THIS, Ballad. - Soprano 
- LAND OF MY DREAMS, Sacred. - Low  Med.  High 
- THE SEA IS MY SWEETHEART, Baritone  Bass 
- HOW COULD YOU, Ballad. - Med. 
- STORM OF LIFE, Bass Solo
- THOU ART MINE, Valse Song. - Contralto  Soprano 
- SENTINEL ASLEEP, Baritone  Bass 
- SILENT WOOING, Madrigal. - Med. 
- DO YOU REMEMBER, Song Poem. - Med. 
- FORGET, Ballad 
- IN THE HEART OF THE MIGHTY DEEP, Bass Solo
- WHEN I THINK OF YOU, Ballad 
- SOMEWHERE, Ballad. - Med. 
- TO NIGHT, Ballad. - Med. 
- CRUSADER, Sacred. - Low  High 
- DREAMING, Ballad. - Low  Med.  High 

Any of the above songs obtainable at your music dealers
or of the Publisher:

JEROME H. REMICK & CO.

NEW YORK

DETROIT