

WHEN I AM DANCING WITH YOU



WORDS AND
MUSIC
BY
W^M M^CMILLAN TALBOTT

PUBLISHED BY
WOLLSTEIN AND TALBOTT
PARIS, KY.

Complimentary Copy

When I Am Dancing With You

Words & Music by
Wm MC MILLAN TALBOTT

Tempo di Valse

Piano introduction in 3/4 time, key of B-flat major. The music consists of two staves: a treble staff with chords and a bass staff with a simple bass line.

VOICE

Vocal line and piano accompaniment for the first phrase. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves.

Mus - ic plays
Fair - y tales

Vocal line and piano accompaniment for the second phrase. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves.

— and the dan - cers sway
— tell us that each night

Hearts beat light for the scene is so
Fair - ies dance in the woods by the

bright and gay. Like a
pale moon - light. But I

sha - - dow we glide a - long
know, dear, that this is that true

And life seems just a
There's no fai - ry who

won - der - ful sweet sweet song.
 ev - er could dance like you.

CHORUS

with expression

When I am dan - cing with you, dear,

cares de - part. When you are

close in my arms, dear, there is a song in my

heart. _____ Each mel - o - dy seems the sweet - -

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "heart." followed by a long line, then "Each mel - o - dy seems the sweet - -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A fermata is placed over the final note of the vocal line.

- er when you're near _____

The second system continues the vocal line with the lyrics "- er when you're near _____". The piano accompaniment continues with chords and a bass line. A fermata is placed over the final note of the vocal line.

I fell in love while dan - cing with

The third system continues the vocal line with the lyrics "I fell in love while dan - cing with". The piano accompaniment continues with chords and a bass line.

you, dear. dear. _____

The fourth system concludes the vocal line with the lyrics "you, dear. dear. _____". The piano accompaniment continues with chords and a bass line. The system includes first and second endings, indicated by "1" and "2" above the staff.

IN HER BATHING SUIT.

FOX TROT.

Words by
Wm Mc MILLAN TALBOTT

Music by
HAROLD WOLLSTEIN

CHORUS

But when she's in her ba-thing suit _____ Oh

gee, but she's just grand! _____ Ev-'ry man, ev-'ry

fish in the o - - cean, just goes wild .ov - er

Copyright MCMXXV by Wollstein & Talbott 819 Main St.
Paris, Ky.
Printed in U. S. A.

Published By
WOLLSTEIN & TALBOTT
Paris, Ky.