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Isn't That Enough For You.

Words by
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Music by
ALFRED CONKLIN.

Moderato.

Piano introduction in G major, 4/4 time, Moderato. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by a half note A, and then a quarter note B. The bass line consists of a steady eighth-note accompaniment.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a quarter rest, followed by a half note G, a quarter note A, and a quarter note B. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "Hon - ey, I long for you, Hon - ey, you must ad - mit,".

Hon - ey, I long for you,
Hon - ey, you must ad - mit,

Vocal line and piano accompaniment for the second line of lyrics. The vocal line begins with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "you know, I'm strong for you, But you keep me guess - ing all the that some one must be 'It,' For you can't keep sin - gle ve - ry".

you know, I'm strong for you, But you keep me guess - ing all the
that some one must be "It," For you can't keep sin - gle ve - ry

Vocal line and piano accompaniment for the third line of lyrics. The vocal line begins with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "while; All. the time I sigh for you, that's why I try for you, long; With such lov - ing charms as yours, there's not the slight - est cause,".

while; All. the time I sigh for you, that's why I try for you,
long; With such lov - ing charms as yours, there's not the slight - est cause,

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You could make me hap - py with a smile. — So far I've asked in vain,
 For you not to mar - ry would be wrong. — I can - not help but see,

I'm going to ask — a - gain, May be you'll change your mind some
 that you were meant for me, So I'm just wait - ing for the

day, — I would tell a lie for you, I would ev - en die for you,
 day, — When I know you will de - cide, to be - come my blush - ing bride

Tell me hon - ey, what more can I - say?
 Hon - ey can't you make it right a - way?

CHORUS.

Is - n't it e-nough to know I love you,

The first system of the chorus features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The vocal line begins with a repeat sign and contains the lyrics "Is - n't it e-nough to know I love you,". The piano accompaniment starts with a dynamic marking of *p-f* (piano-forte) and includes a triplet of chords in the right hand.

More than an - y girl I ev - er knew,

The second system continues the chorus with the lyrics "More than an - y girl I ev - er knew,". The piano accompaniment features a long melodic line in the right hand and a steady bass line in the left hand, with a triplet of chords at the end.

Ev - 'ry lit - tle star that shines a - bove you,

The third system contains the lyrics "Ev - 'ry lit - tle star that shines a - bove you,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, ending with a triplet of chords.

Tells me you're the on - ly one will do.

The fourth system concludes the chorus with the lyrics "Tells me you're the on - ly one will do." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with two triplet markings in the right hand.

Is - n't it e - nough to know I'm long - ing To

com - fort you when you are feel - ing blue, And

when I tell you, hon - ey, I'm sav - ing all my mon - ey,

Is - n't that e - nough for you? you?