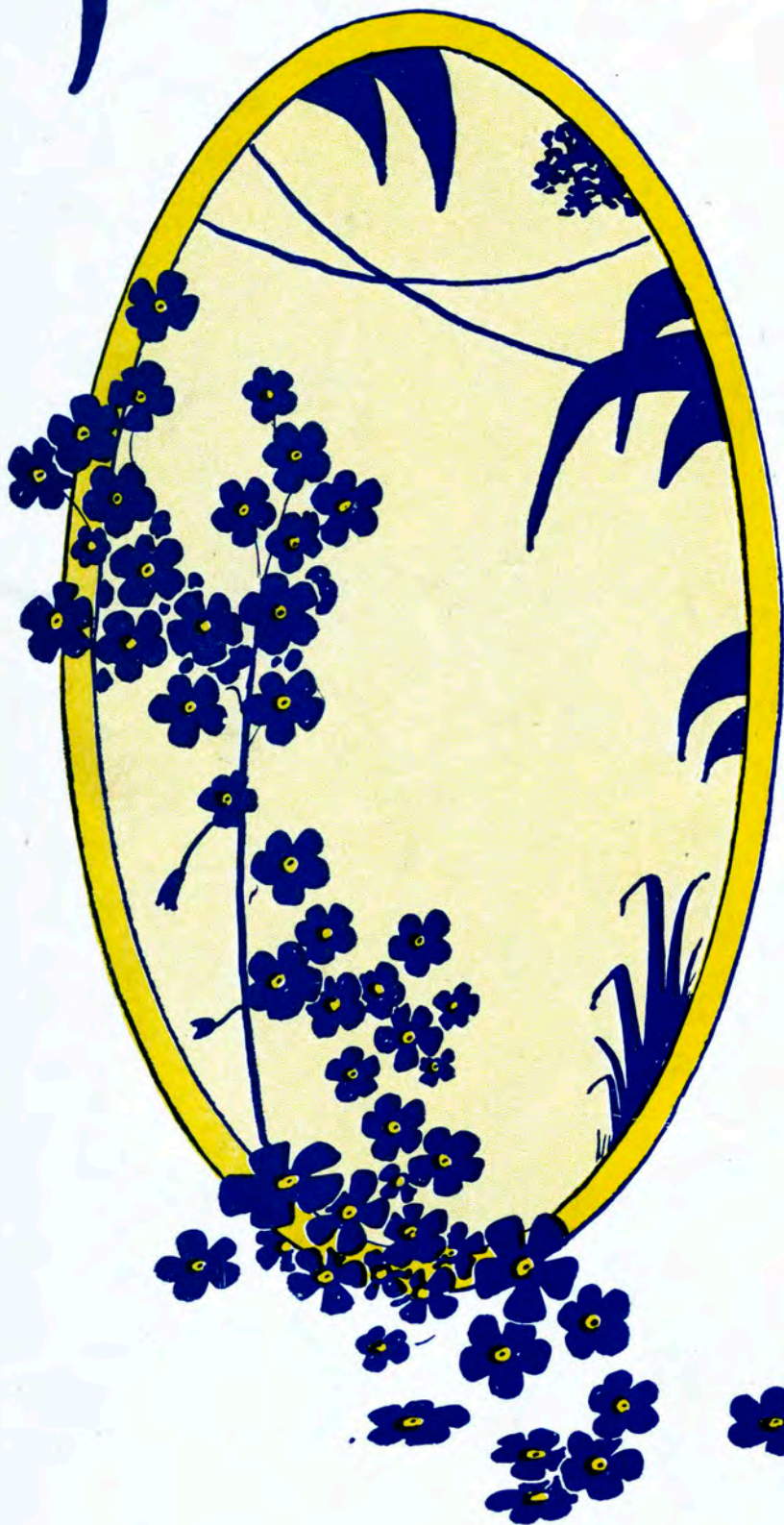


# FOR-GET-ME-NOT

(Means Remember Me)



Words and Music  
by  
HARRY HANBURY  
ART CONRAD  
FRANK GILLEN

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HEARST MUSIC PUBLISHERS  
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MADE AND  
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# Forget Me Not

Means Remember Me

ART CONRAD  
HARRY HANBURY  
FRANK GILLEN

Moderato

*mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a series of chords and moving lines, including a prominent sixteenth-note figure. The left hand starts with a bass clef and provides a steady accompaniment of chords and single notes.

The piano accompaniment continues with two staves. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a consistent harmonic support with chords and moving bass lines.

VOICE

The voice line is written on a single staff with a treble clef. It contains the vocal melody for the first two lines of the lyrics.

No gift of ro - ses I bring to you, —  
Per - haps to - mor - row Some one that's new, —

*p*

The piano accompaniment for the voice section consists of two staves. The right hand provides harmonic support for the voice line with chords and moving lines. The left hand continues with a steady accompaniment of chords and single notes.

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I send you po - sies ti - ny and - blue, —  
Will whis - per words en - dear - ing to you, —

The first system of the musical score for 'Forget me not'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: 'I send you po - sies ti - ny and - blue, — Will whis - per words en - dear - ing to you, —'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Each one a mes - sage from me, dear,  
If that should hap - pen, I know, dear,

The second system of the musical score. The vocal line continues with the lyrics: 'Each one a mes - sage from me, dear, If that should hap - pen, I know, dear,'. The piano accompaniment continues with chords and a bass line.

Their mean - ing ea - sy to see, dear,  
You'll smile and say "Sweet and low", dear,

The third system of the musical score. The vocal line concludes with the lyrics: 'Their mean - ing ea - sy to see, dear, You'll smile and say "Sweet and low", dear,'. The piano accompaniment concludes with a final chord and bass line.

## CHORUS

For - get - me - not, \_\_\_\_\_ Means re - mem - ber me \_\_\_\_\_ When you

*p f*

long to be \_\_\_\_\_ ca - ressed, \_\_\_\_\_ And so I

send to you, \_\_\_\_\_ Lit - tle buds of blue \_\_\_\_\_ with a

mil - lion kis - ses blessed, \_\_\_\_\_ When oth - er

lips are plead - ing to see, — Your eyes in

an - swer shine ten - der - ly — Re - mem - ber, dear, —

— that for - get - me - not, — Will al - ways mean re -

mem - ber me. For me. —

# Have You Heard

#50

## IN THE LAND OF SWEET SIXTEEN

This song, written by one of America's greatest song writers, Geo. W. Meyer, who has written such world famous songs as "For Me and My Gal," "Tuck Me To Sleep In My Old 'Tucky Home," "Hiawatha's Melody," "Down Among The Sleepy Hills of Ten-Ten-Tennessee" and a score of others, is in fox trot tempo — and tells a beautiful love story in a beautiful melody.

ASK YOUR DEALER.

CHORUS

By GEO. W. MEYER

It's simp-ly grand, hand in hand in the land of Sweet Six-teen ——— Look back and see, there was you, there was

me, on the vil-lage green ——— We were hap-pi-er then ——— lit-tle wom-en and men

Don't you wish you were back there once a - gain? ——— We used to play, ev-'ry day just as gay as Kings and

Queens ——— How quick time flies, and we don't re-al-ize what child-hood means ——— But when we're

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