

COME ALONG MA CHERIE

LEE HARRISON
PRESENTS

VALESKA SURATT IN

"THE RED ROSE"



Book and
Lyrics by

**HARRY B.
SMITH and
ROBERT B.
SMITH**

| | |
|--|----|
| Come Along, Ma Cherie..... | 60 |
| The Land of The Free..... | 60 |
| If You Can't Sing, Dance | 60 |
| I'd Like to go on a Honeymoon with you | 60 |
| Queen of Vanity Fair | 60 |
| Hammock Song, "Then you Swing, Swing" | 60 |
| Waltz Duet, "I'm all Thine" | 60 |
| Buy, buy Baby | 60 |
| You Can Go as Far as You Like With Me .. | 60 |
| Students' Glide "Turkey Wing" | 60 |
| Men, Men, Men | 60 |
| Confetti March..... | 60 |

Music by

**ROBERT
HOOD
BOWERS**

JEROME H. REMICK & CO
NEW YORK DETROIT

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Come Along Ma Cherie

Lola, Dick and Chorus

Lyric by
ROBERT B. SMITH

Music by
ROBERT HOOD BOWERS

Animato

DICK. 2d Verse Lola
poco rit.

1. In Bo - he - mi - a's
2. Love may be a de-

f *p colla voce*

Allegretto moderato
a tempo

king - dom Three rul-ers be - long We ac-knowledge them
lu - sion Phil - os - o - phers say Let's en - joy the il -

all, boys Wine, women and song When the wine's too ex -
lu - sion As long as we may They say we de -

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pen - sive When women say "Nay" One com-fort is
 ceive them That they are true blue Tho' we don't be

poco più mosso
 left, boys We can sing an - y - way. La, la, la, la, la, la, la,
 lieve them Let's pre-tend that we do. La, la, la, la, la, la, la,

mf

f CHORUS (Unison)
 1. 2. la, la, la, la, la, la, la, la, la. Sing la, la, la, la, la,

f

la, la, la, la, la, la, la, la, la. So

DICK

fz *fz* *p*

Come along. 3.

REFRAIN. Animato

come a-long, ma cher - ie, come a-long with me And

p-f

we'll drop in at Max - im's or the Ca - fé de Par - is; A

chan-son-ette en - tranc - ing, an ab-sinthe vis - a - vis, Oh

come a-long ma cher - ie, come a - long with me. So me.

f *fx*

Come along. 3.

OPERATIC · NUMBERS

THE CHOCOLATE SOLDIER.

| | |
|--|------|
| Words by Stanislaus Stange. Music by Oscar Straus. | |
| My Hero (aria) | .60 |
| My Hero (song) | .60 |
| The Chocolate Soldier | .60 |
| The Letter Song | .60 |
| That Would Be Lovely | .60 |
| Sympathy | .60 |
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| Never was there Such a Lover | .60 |
| Falling in Love | .60 |
| The Chocolate Soldier (duet) | .60 |
| The Letter Song (duet) | .60 |
| That Would be Lovely (duet) | .60 |
| Sympathy (duet) | .60 |
| Selections | 1.00 |
| Waltzes | .75 |
| March | .60 |
| Complete Vocal Score | 2.00 |

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| | |
|---------------------------------------|------|
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| A Boat Sails on Wednesday..... | .60 |
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| A Self Made Maiden..... | .60 |
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| Selection | 1.00 |
| Waltz | .60 |
| March | .60 |
| Complete Vocal Score | 2.00 |

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| | |
|--|------|
| by A. M. Willner & R. Bodanzky Music by Felix Albini | |
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| Trenck March, (Trenck is My Name)..... | .60 |
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| In Merry, Merry May..... | .60 |
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ALMA, WHERE DO YOU LIVE

| | |
|-----------------------------------|-----|
| Alma,..... | .60 |
| Too Hoo,..... | .60 |
| Nevermore,..... | .60 |
| Sail Home,..... | .60 |
| Love Me,..... | .60 |
| Don't Let the Girls Get You,..... | .60 |
| Childhood Days,..... | .60 |
| Kiss Me, My Love, | .60 |
| Alma Waltzes, | .60 |
| Alma Selections,..... | .60 |
| Score,..... | .60 |

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| | |
|---|-----|
| Bumble Bee, (By Havez Donnelly & Blyer).... | .50 |
| Texas Tommy Swing, (Val Harris & Sid Brown) | .50 |

THE KISS WALTZ

| | |
|---|------|
| Lyrics by Matthew Woodward Music by C. M. Ziehrer | |
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| My Girl Takes Another Beau..... | .60 |
| Help, I Implore | .60 |
| Elevation, ((What I See, I Done)..... | .60 |
| The Kiss Waltz | .60 |
| O'er the Blue Waters, My Gondola Glide, (Car- rolle) | .60 |
| Love Is Like a Little Rubber Band, (Hoop Num- ber) | .60 |
| Whoa! Whoa! Woe Betide!..... | .60 |
| Fan Me With a Movement Slow, (Fan Duet).... | .60 |
| I Feel A Bump Inside..... | .60 |
| There's a Resting Place For Every Girl..... | .60 |
| It Might Have Been Worse..... | .60 |
| Selection | 1.00 |
| Waltz | .60 |
| March | .60 |
| Complete Vocal Score | 2.00 |

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| Book & Lyrics by Harry B. Smith and Robert B. Smith | |
| Music by Robert Hood Dowers | |
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| The Land of the Free..... | .60 |
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| Students' Glide "Turkey Wing" | .60 |
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