

SUNDAY AUG. 30, 1908

The Song Hit of Last Week's
Flower Carnival and Parade

DOWN AT ASBURY PARK

WALTZ SONG

Words by
James Danoday

Music by
Arthur Pryor
Bandmaster at
Asbury Park



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Down At Asbury Park.


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JAMES DANODAY.


Music by
ARTHUR PRYOR.


Voice. 

Piano. *f* 


 Down where the o - cean breez - es blow round old As - bur - y
 Good - fel - low - ship you can al - ways find round old As - bur - y

mp 


 Park _____ O that's the place where I long to go
 Park _____ Tho'they're in Jer - sey they're right in line

mf 

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Dear old AS-bur-y Park It's far a-way from the
 Down at AS-bur-y Park Just to show of what

Ci - ty's throng, Where eve - ry girl is a Dream of song, And you can't be
 stuff they're made. Eve - ry year in their best ar-rayed. Why ev-en the

cresc.

short if you would be - long Down at AS-bur-y Park
 ba-bies go on pa - rade Down at AS-bur-y Park.

rit.

So take me down to AS-bur-y Park On the Jer - sey

mf

shore Let me list-en to mus - ic grand I

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note on 'shore' followed by a melodic phrase for 'Let me list-en to mus - ic grand I'. The piano accompaniment provides harmonic support with chords and a moving bass line.

ask for noth-ing more Both our hearts will

tr.

L.H.

The second system continues the vocal line with 'ask for noth-ing more' and 'Both our hearts will'. A trill is indicated above the first note of 'ask'. The piano accompaniment includes a section for the left hand (L.H.) with a box around it, showing a specific chordal pattern.

beat in tune, As un - der - neath the smil - ing moon, To sweet - est

The third system features the vocal line with 'beat in tune, As un - der - neath the smil - ing moon, To sweet - est'. The piano accompaniment continues with harmonic accompaniment for the vocal line.

mus - ic we will spoon; Down at As-bur-y Park.

L.H.

The fourth system concludes the vocal line with 'mus - ic we will spoon; Down at As-bur-y Park.'. The piano accompaniment includes a section for the left hand (L.H.) with a box around it, showing a specific chordal pattern.

A Glimpse of FALL HATS

Toques and Smaller Creations Will Rule for the Fall, and the "Merry Widow" Has Had Its Day.



Blue Velvet Toque.

HOME PAGE
Edited by
MARGARET HUBBARD AYER

HEAR YE! Hear ye! Women with fat purses and women with lean ones! The latest millinery news is good. A revolution in shapes and sizes is at hand. Your "Merry Widow" is good for two or perhaps three of the fall hats. They are small—but for the height, too!

Think of what this means! Not much cut in price—oh, no; for you pay for style, not size. But you've got to alter your hair-dressing, and it possible your face, to meet the demands of the new hats. Your masses of puffs, your thirty-dollar transformation, these you can lay away tenderly in camp—until the milliners find a rival of the "Merry Widow." If you have a moon-shaped face, with a double chin, heaven help you, for a moon-face and the latest Parisian creations are incongruous. Buy a chin-strap and take Turkish baths. You've got to be thin or look like a frump in the small hats offered for early fall wear.

A milliner just off Fifth avenue was kind enough to let me see the importations which he had brought back with him from Paris.

"Of course," said he, "I cannot give you ideas as to the later fashions, but for September and October we have made up any quantity of small hats and toques. Unlike the hats of former seasons, however, they are not made with an idea of being useful, entirely and merely. A walking hat has always been a confection of strong horsehair or felt, trimmed with the plumage of some bird of hardest description. One could always expect to wear a walking hat out in the rain without affecting its constitution, and most small hats for that reason have been considered as only for travelling or bad weather.

"But the small hat for the autumn will be made of



Autumn Hat in White and Black.

all kinds of delicate material and feathers of costliest description. We are using a great deal of gold and brown, and shades of these colors.

"In Nice, where they make the most beautiful artificial flowers, my buyers have been getting wonderful artificial fruits with which to decorate hats. Tiny quinces, apples, oranges and limes, crab-apples and, of course, cherries will be used to go around the crown of the small autumn hat. The cherries will not be red, but are of a rich yellow or orange, and these little fruits give wonderful touches of color to the hats.

"Yellow and orange will be immensely popular during the autumn, as will jade green and shades of coral. Coral is not the color that has been so popular this summer, that is more of an old

a bottle for future use. It can be perfumed with a few drops of essence of thyme or of caraway. Dip a small camel's hair pencil into the mixture and pass it over the brows and lashes. It may be necessary to repeat the operation several times before the right shade is obtained.

THE EFFECT OF HENNA ON THE HAIR
MARGARET.—Henna tea makes the hair red. It is prepared and applied in this way: Put one ounce of henna leaves in a preserve jar, cover with two pints of boiling water, seal and allow to stand overnight. The next day heat again to the boiling point. Then put in a tablespoonful of henna powder. Mix thoroughly and strain. Wash the hair in the fluid, after shampooing it, being careful to wear rubber gloves or the tea will stain the fingers.

FORMULA FOR PIMPLES.
B. M.—Here is the formula for Foster's Cream, which will heal the eruptions, but will not prevent more from appearing, if your physical condition remains the same. Omit a careful diet, avoiding rich and unwholesome food, desserts and pastries, cleansing your system by drinking plenty of water between meals, and exercising regularly and keeping the pores open by a daily bath will give you a clear, fresh complexion.

TO BRIGHTEN DRAB HAIR.
L. W.—Yes, camomile tea gives a reddish shade to hair of this color, when the hair is dried in the sun. Since you do not care for the reddish tinge, a teaspoonful of salts of tartar dissolved in the shampoo will brighten dull colored hair, but these too often makes the hair dry and brittle.

SAGE TEA TONIC.
Mrs. S.—The sage and green tea tonic may be used on dark brown or black hair, but will have very little effect on gray hair.

EXCESSIVE PERSPIRATION.
X. Y. Z.—This condition usually indicates that some of your organs are not doing their share in carrying off the waste of the body. The best remedy is to drink before breakfast and between meals a great deal of water, not draining a glass at a time, but sipping each glass little by little. Take a bath every day, using a little borax in the water and increasing the circulation by a vigorous scrub with a brush. Try the formula below for temporary relief:

Perspiration (excessive).—Subnitrate of bismuth, 1-2 ounces; powdered oleate of lead zinc, 1-2 ounce. Dust frequently over the perspiring skin.

FEVER BLISTERS.
F. A.—These are usually due to indigestion, and a careful diet will stop their recurrence.

EYEBROW STAIN.
I. N. Q.—By this recipe: Gall nuts, 43 drams; sulphate of iron, 2 1-2 drams; water, 5 ounces. Boil the gall nuts in the water for half an hour. Strain through a linen cloth and add the sulphate of iron. Boil again until reduced two-thirds; then pour into

extraordinary ideas in placing the high trimming. The height of the hat was supposed always to be at the left side. This has been more or less of a convention since the days of the Cavaliers. This autumn, however, a bunch of high cocks' feathers springs out suddenly to the right or in front or in the back or just anywhere, it would seem. The pretty blue toque of velvet trimmed with high band of glittering braided lace has two metallic-looking feathers perched upon the right side and a bow of lace and velvet half way over on the left side. The wings look as if they had grown out of the hat and were not attached to it by sordid needle and thread. They have a beautiful metallic lustre as dipped in bronze, and this is one of the noticeable points in the season's millinery. A small white felt hat glitters with jet with a high buckle at one side and an aigrette in which every tip sparkles like a jewel.

rose. Coral has a little bit more scarlet in it. Milliners abroad are trying hard to revive the old-time poke bonnet, and have at least succeeded in putting strings on many of the hats, which tie under the chin.

Miss Grace Merritt, who is just back from abroad with trunks full of lovely things, looks particularly charming in a hat made of pompadour ribbon with an edge of satin in pale blue. The hat is very much the shape of a Salvation Army lassie's, and ties under the chin with a big bow of pink. The crown is garlanded with pink roses and forget-me-nots in irregular clusters.

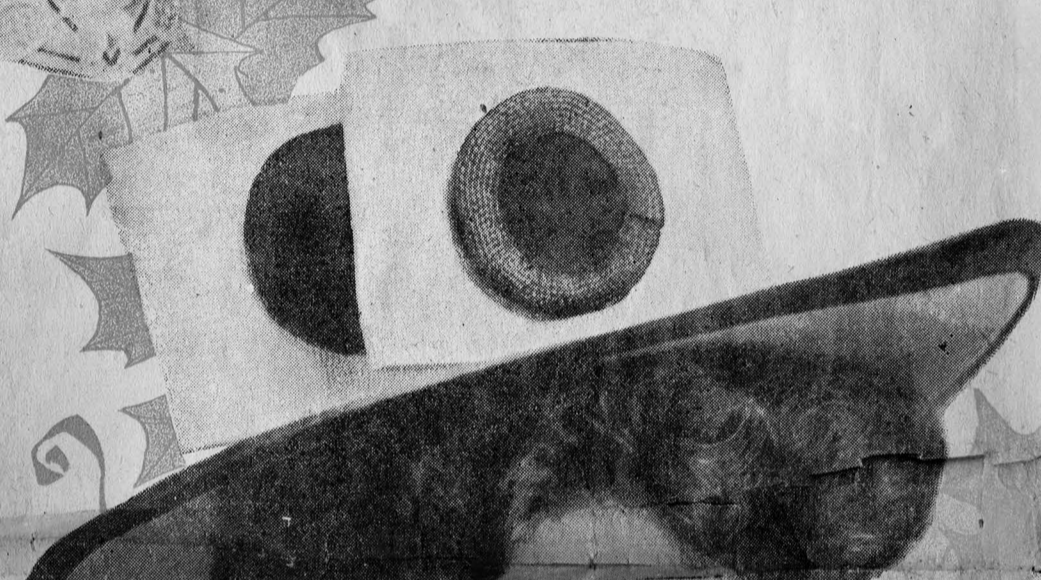
Another of Miss Merritt's fetching autumn hats that shows the French touch is of gray net and velvet, with two enormous coral plumes sweeping over the right side. This is not a large hat, judged by what we are accustomed to, but it is large for the coming season. However, it is well to get used to these small hats by degrees. For after we have gotten the hat reduced in width we will begin, so the milliners say, to build up to all kinds of types.

A striking innovation for the autumn shows rather

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Green Velvet Toque Trimmed with Oranges and Ospreys.



Autumn Hat in White and Black.

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Toque of White Breasts and Wings.

SOME LITTLE HINTS FOR THE HOME NURSE.

A SIMPLE remedy for neuralgia is to apply grated horseradish prepared the same as for table use, to the temple when the head or face is affected, and to the wrist when the pain is in the arm or shoulder.

For a scald or burn apply immediately pulverized charcoal and linseed oil.

To heal an open wound apply alum water twice a day. Powdered rosin is also good. Pound it well in a clean mortar or wooden bowl and when well pulverized place in a sterilized paper pot and slit it upon the wound; put a soft cloth over the cut and occasionally wet it with cold water. This will prevent inflammation and soreness.

For a severe sprain of the ankle immerse as soon as possible in hot water, as hot as it can be borne, and keep it there for twenty or twenty-five minutes, adding more hot water as it cools. After removing from the water, bandage tightly in cloth wrung out in hot rum. Repeat this every two hours the first day, then twice a day till the ankle is well.

To cure sleeplessness, take a cupful of hot Indian meal gruel just before retiring. Sip it slowly. An excellent preventive against scarlet fever or diphtheria in their season is to give a child a small pinch of sulphur every night and morning. Also keep a little bag full of sum camphor hung about the neck on a string next the body. A little coffee buried on the stove night and morning is an excellent disinfectant and not an unpleasant odor through the house. To most people it is delicious. Coffee burning on a hot stove cover carried about a sick room will disinfect and purify the air and kill any unpleasant odor that may exist.

Never leave a patient's unattended food by his or her side from meal to meal in the hope that it may

be eaten in the intervals; it will prevent the patient's taking any food at all. Nor should medicines, beef tea or stimulants be kept where a patient can see or smell them. The sick are abnormally sensitive.

To bathe tired eyes in water as hot as one can bear will give great relief.

A drink of warm sage tea will often soothe a restless child.

Half a teaspoonful of lime water will usually cure colic and hicough.

Delicate and nervous children will be greatly benefited if before retiring they are gently bathed and rubbed in warm water in which has been dissolved two heaping tablespoonsful of salt.

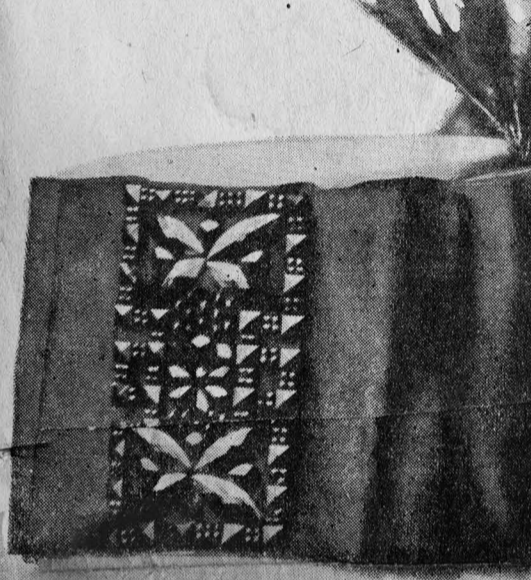
Bathe the face and hands of a feverish person in warm water that has a bit of common soda dissolved in it.

Flowers should never remain in a sick room for any great length of time and never over night in any bedroom.

Sneaking shoes should never be worn in a sick room, nor garments that rattle. Some patients have been irritated and their recovery retarded by such trivial things as these and the creaking of a door, the rustling of a newspaper, &c. Never rock in a rocking chair before a patient. The average person has little idea of the sensitiveness of invalids who are at all nervous. No person wearing wet or damp clothing should ever enter a sick room.

Never get out of patience with the whims of an invalid, but try to coax and soothe without irritating.

Do not give sick people fried foods of any sort or anything highly seasoned. Avoid hot bread and biscuits and strong tea and coffee, except when expressly ordered by the physician.



White Felt Toque with Buckles and Aigrettes.

A semi-bell-shaped hat with a high white crown has a flounce of taffeta silk wound about it. Every bit of the silk, which is brown, is braided with a lighter shade, and an enormous clump of coral feathers held by the taffeta shoots out from the front of the hat.

Another hat with the trimming conspicuously in front is the velvet toque trimmed with oranges and green leaves. The toque itself is a shade of the deepest green. Uncurled ostrich-feathers in a bluish green ring out of the front of the hat, being so fastened as not to show the place where they are sewed.

A smart black and white hat is a moderate size sailor edged with black velvet. Braid six inches wide is wound around the top and on this are sewn enormous cocardes of black braid with centre pieces of black velvet.

Mrs. John Jacob Astor in London last week wore the first small hat of the season and created quite a sensation. Led by her most of the really smart women are inclined to turn their backs on the huge edifices of discomfort which this summer has shuddered and laughed at.

Mrs. Astor's hat was a small green and white toque fitting close to the head and made of small marshmallow flowers and leaves.

PURITAN AUTO BONNET.

It would seem almost incongruous to combine Puritan styles with the latest, most up-to-date and effete amusement, namely, automobilism. But the Puritan bonnet is admirably adapted for an exciting whirl in a motor car. In spite of its simplicity it is artfully trimmed, and a long gray

chiffon veil holds it securely under the chin of the little up-to-date Evangeline.

But the Puritan automobile hat has other merits beside its becomingness. It protects the face in such a way that it protects but never flattens the hair. It serves as a refuge from wind and dust.

Presently she was noticed by one of the trainmen. He couldn't speak German, and all she could say was "Rochester—New York," in anxious tones.

"Where is your ticket, old lady?" asked the man kindly, and understanding the one word "ticket," the old woman produced the return coupon to Rochester and handed it to him with confidence.

"Oh, ho, madam," said the trainman, "you're just in the nick of time," and leading her across the platform to another train of cars, he settled her safely in a seat and departed, thinking he had done a kind deed.

The train started, and she leaned back comfortably, thinking she had made a narrow escape. After another interminable journey of many hours, during most of which she slept from exhaustion, the train pulled into the peculiarly familiar station, and the conductor called out "Rochester!"

The old woman got out and went home, dimly realizing that her pet ewe lamb of a journey was dead and must be buried and forgotten.

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The old woman got out and went home, dimly realizing that her pet ewe lamb of a journey was dead and must be buried and forgotten.

Presently she was noticed by one of the trainmen. He couldn't speak German, and all she could say was "Rochester—New York," in anxious tones.

"Where is your ticket, old lady?" asked the man kindly, and understanding the one word "ticket," the old woman produced