

WHO'LL BUY MY VIOLETS  
(*La Violetera*)

E. RAY GOETZ presents

SEÑORITA

Raquel  
Meller

IN HER REPERTOIRE OF  
SPANISH  
SONGS



- DO NOT FOOL WITH ROSES  
(*El Peligro De Las Rosas*)
- THE JAILER'S DAUGHTER  
(*La Hija Del Carcelero*)
- MY TOREADOR  
(*El Relicario*)
- YOUR WONDERFUL LIPS  
(*Nena*)
- CRADLE SONG (*Berceuse Catalane*)  
(*El Noi De La Mare*)
- POOR SCENTLESS FLOW'ER  
(*Flor Del Mal*)
- HURRY MATEO  
(*Diguili Que Vingui*)
- THAT WALTZ ESPAGNOL  
(*Ay Cipriano*)
- AT THE DANCE  
(*La Monteria*)
- WHO'LL BUY MY FLOWERS  
(*La Violetera*)
- WHEN LOVE PASSES BY  
(*Mimosa*)

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Two Song Successes From The MUSICAL REVUE  
"THIS YEAR OF GRACE"

A ROOM WITH A VIEW

Words and Music by  
NOËL COWARD

Moderato  
REFRAIN (*Very gracefully*)

*p*  
A room with a view and you, And  
*p* *tranquillo*  
no one to worry us, No one to hurry us through This

The musical score for "A Room with a View" consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, marked "Moderato" and "REFRAIN (Very gracefully)". The piano accompaniment is in G major and 4/4 time, marked "p" and "tranquillo". The piano part features a steady bass line and chords in the right hand, with some triplet figures. The lyrics are: "A room with a view and you, And no one to worry us, No one to hurry us through This".

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DANCE, LITTLE LADY

Words and Music by  
NOËL COWARD

Allegretto grazioso  
REFRAIN

*p*  
Dance, dance, dance, lit - tle la - dy! Youth is fleet - ing to the  
*p*  
rhy - thm beat - ing In your mind.

The musical score for "Dance, Little Lady" consists of a vocal line and a piano accompaniment. The vocal line is in B-flat major and 2/4 time, marked "Allegretto grazioso" and "REFRAIN". The piano accompaniment is in B-flat major and 2/4 time, marked "p". The piano part features a steady bass line and chords in the right hand, with some triplet figures. The lyrics are: "Dance, dance, dance, lit - tle la - dy! Youth is fleet - ing to the rhy - thm beat - ing In your mind."

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# Who'll Buy My Violets?

Words by  
E. RAY GOETZ

(La Violetera)

Music by  
JOSÉ PADILLA

*Allegro moderato*

Piano

*f*

This system shows the beginning of the piano introduction. The right hand features a series of eighth-note chords, with a triplet of eighth notes in the second measure. The left hand provides a simple harmonic accompaniment with quarter notes and chords.

*affretando*

This system continues the piano introduction. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with a steady accompaniment. The tempo marking *affretando* is placed above the staff.

*rit.* *a tempo*

To bright-en up the

This system marks the start of the vocal entry. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with a steady accompaniment. The tempo markings *rit.* and *a tempo* are placed above the staff. The lyrics "To bright-en up the" are written below the vocal line.

grey - days Each flow'r girl's try - ing;

This system continues the vocal entry. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with a steady accompaniment. The lyrics "grey - days Each flow'r girl's try - ing;" are written below the vocal line. The tempo markings *f*, *p*, and *sf* are placed below the piano accompaniment.



To fill the May with gay— days

This system contains the first two staves of music. The vocal line (top staff) begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (bottom two staves) features a triplet of eighth notes in the right hand and a bass line with a quarter note G3, a quarter rest, and a quarter note B2.

As she goes ery - ing,

This system contains the second two staves of music. The vocal line continues with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with a triplet of eighth notes in the right hand and a bass line with a quarter note C4, a quarter note D3, and a quarter note E3.

Who'll buy my vi - o - lets? —

*piu mosso* *f* *algo pesante*

This system contains the third two staves of music. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a quarter note G3, a quarter rest, and a quarter note B2. The tempo marking *piu mosso* and dynamic marking *f* are present.

The spring found Cu - pid sleep - ing, And woke him

*sf* *3* *affretando*

This system contains the final two staves of music. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a quarter note G3, a quarter rest, and a quarter note B2. The dynamic marking *sf* and tempo marking *affretando* are present.

peep - ing thru' these blue eye - lets, -

*rall.* *sf*

Refrain (*con espressione*)

Vi - o - lets, who'll buy my vi - o - lets? Take these Cu - pid eyes of

*pp*

blue, Let them lead you for di - ver - sion On a lit - tle spring ex -

*cresc. e affretando*

- cur - sion From the old love to the new; Ah!

*rall.*

Ah!

Vi - o - lets will bring di - ver - sion On a lit - tle spring ex -

- eur - sion From the old love to the new. ———

*rall.*

*f*

Vi - o - lets who'll buy my new. ———



Two Song Successes From The MUSICAL COMEDY

# "ANIMAL CRACKERS"

## WATCHING THE CLOUDS ROLL BY

DUET  
(Mary-John)

Words and Music by  
BERT KALMAR and  
HARRY RUBY

REFRAIN

*p-mf*  
Look - ing for the sun, Two lov - ing hearts are bet - ter than one. We'll have lots  
of fun Watch - ing the clouds roll by. Cares don't mean a thing,

*p*

The musical score for "Watching the Clouds Roll By" is a duet in G major, 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a walking bass feel. Dynamics range from *p-mf* to *p*. The lyrics are: "Look - ing for the sun, Two lov - ing hearts are bet - ter than one. We'll have lots of fun Watch - ing the clouds roll by. Cares don't mean a thing,"

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## WHO'S BEEN LIST'NING TO MY HEART

REFRAIN  
*Not fast*

DUET  
(Mary - John)

Words and Music by  
BERT KALMAR and  
HARRY RUBY

*p-mf*  
It seems to me the whole world knows I love you, Who's been  
list - 'ning to my heart? Some-how they seem to

*p*

The musical score for "Who's Been List'ning to My Heart" is a duet in G major, 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a walking bass line. Dynamics range from *p-mf* to *p*. The lyrics are: "It seems to me the whole world knows I love you, Who's been list - 'ning to my heart? Some-how they seem to"

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# FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

## From "ANIMAL CRACKERS"

Watching The Clouds Roll By

Duet:  
Mary-John

Words and Music  
by BERT KALMAR and  
HARRY RUBY

Refrain

Look - ing for - the sun, Two lov - ing hearts are bet - ter than one.

We'll have lots - of fun Watch - ing the clouds roll by.

Cares don't mean - a thing, Wheth - er it's win - ter, wheth - er it's spring.

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## From "PARIS"

The Land Of Going To Be,

RAY GOETZ and  
WALTER KOLLO

REFRAIN

I have a land of go - ing to be. A

cast le in the air. In the

cor - ner of my se - cret gar - den Where each

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## From "GOOD BOY"

I Wanna Be Loved By You

Words by  
BERT KALMAR

Bob and Pansy

Music by  
HERBERT STOTHART  
and HARRY RUBY

I wan - na be loved by you, Just you, and no - bod - y

else but you. I wan - na be loved by you a - lone,

I wan - na be kissed by you, Just

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## From "LUCKEE GIRL"

Come On And Make Whoopee

Words by  
MANN HOLINER

Music by  
WERNER JANSSEN

Come on and make whoop - ee! For good - nessake whoop - ee,

Make whoop - ee, Your blues will - make whoop - ee

too. When gloom's a - bout, whoop - ee,

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