SINCE COHAN WROTE THAT "MARY WAS A GRAND OLD NAME"

WORDS BY

ARTHUR LONGBRAKE

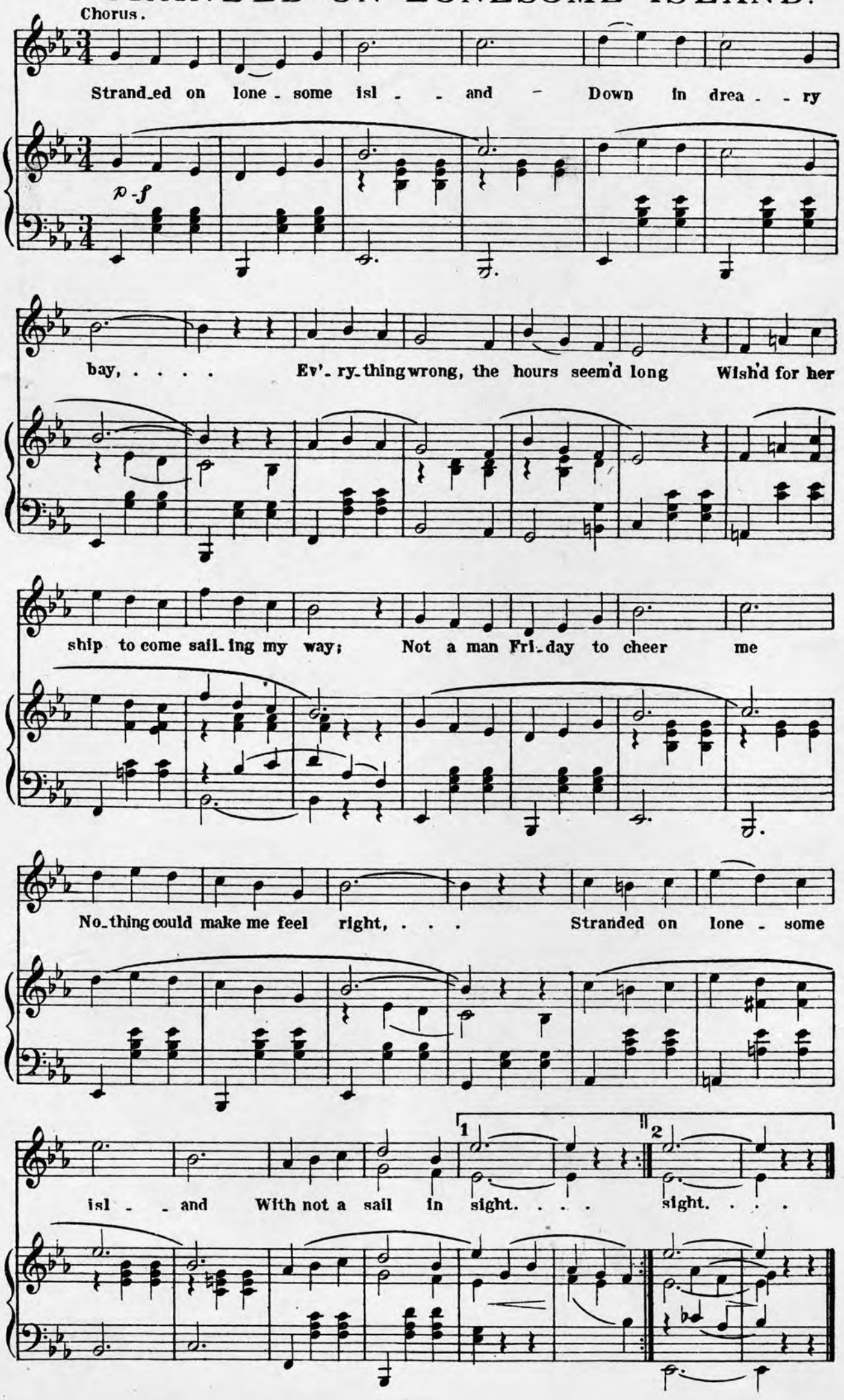
MUSIC BY

EDITH BARBIER

JOS. MORRIS CO.
136 NORTH 9th St. PHILA, PA.

TRY THIS OVER ON YOUR PIANO

STRANDED ON LONESOME ISLAND.


Chorus.
Strand_ed on lone_some isl_ _ and _ Down in drea_ _ry

bay, ... Ev'_ry_thing wrong, the hours seem'd long Wish'd for her
ship to come sail_ing my way; Not a man Fri_day to cheer me
No_thing could make me feel right, . . . Stranded on lone_some
isl_ _ and With not a sail in sight. . . . sight. . . .

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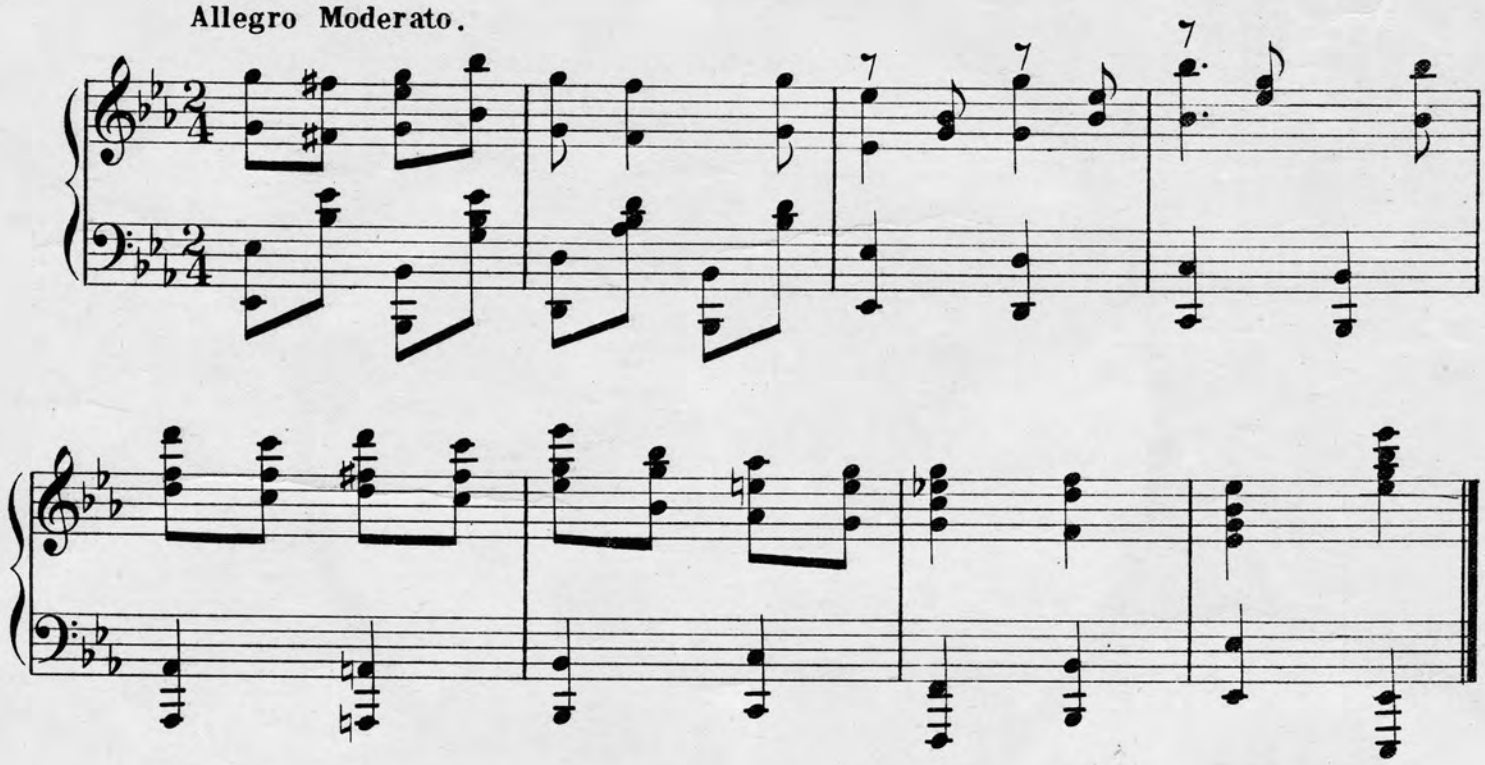
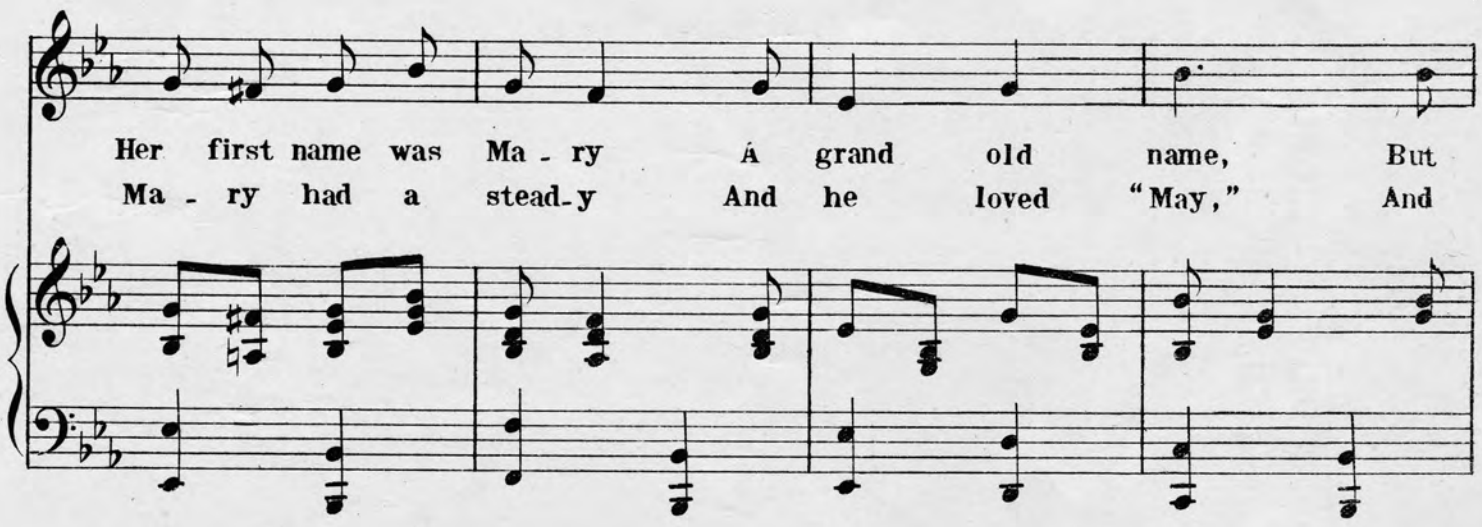
Allegro Moderato.





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she was so con - tra - ry It was an aw - ful shame; For
then when all was read - y These two were tied one day; Then

from that grand name "Ma - ry" She took the "R" a - way, And
what was left of "Ma - ry" Which was that plain name "May" Soon

what was left of Ma - ry then was just plain "May."
lost an - oth - er let - ter for she took the "Y" a - way.

Chorus.

Now she's sor - ry that she changed her name, It

was an aw - ful shame, but she was all to blame, She

liked the change but here of late she has - n't felt the same

"Ma - - ry, Ma - - ry," Since

Co - han wrote that "Ma - ry was a grand old name."

Since Cohan wrote &c. 3.

WHEN THE SUNSHINE IN YOUR HEART TURNS NIGHT · TIME INTO DAY.

ith fervour

Let the sun - shine in your heart ____ turn night - time in - to

ff

cres.

day ____ And the rays of love - light shin - ing keep the

f

cres.

ff

gath - 'ring clouds a - way, ____ Then the love of which you

ff

dream ____ from your own sweet face will beam ____ When the

rit.e cres.

rit.e cres.

sun - shine in your heart turns night - time in - to day. ____

ff

ff

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