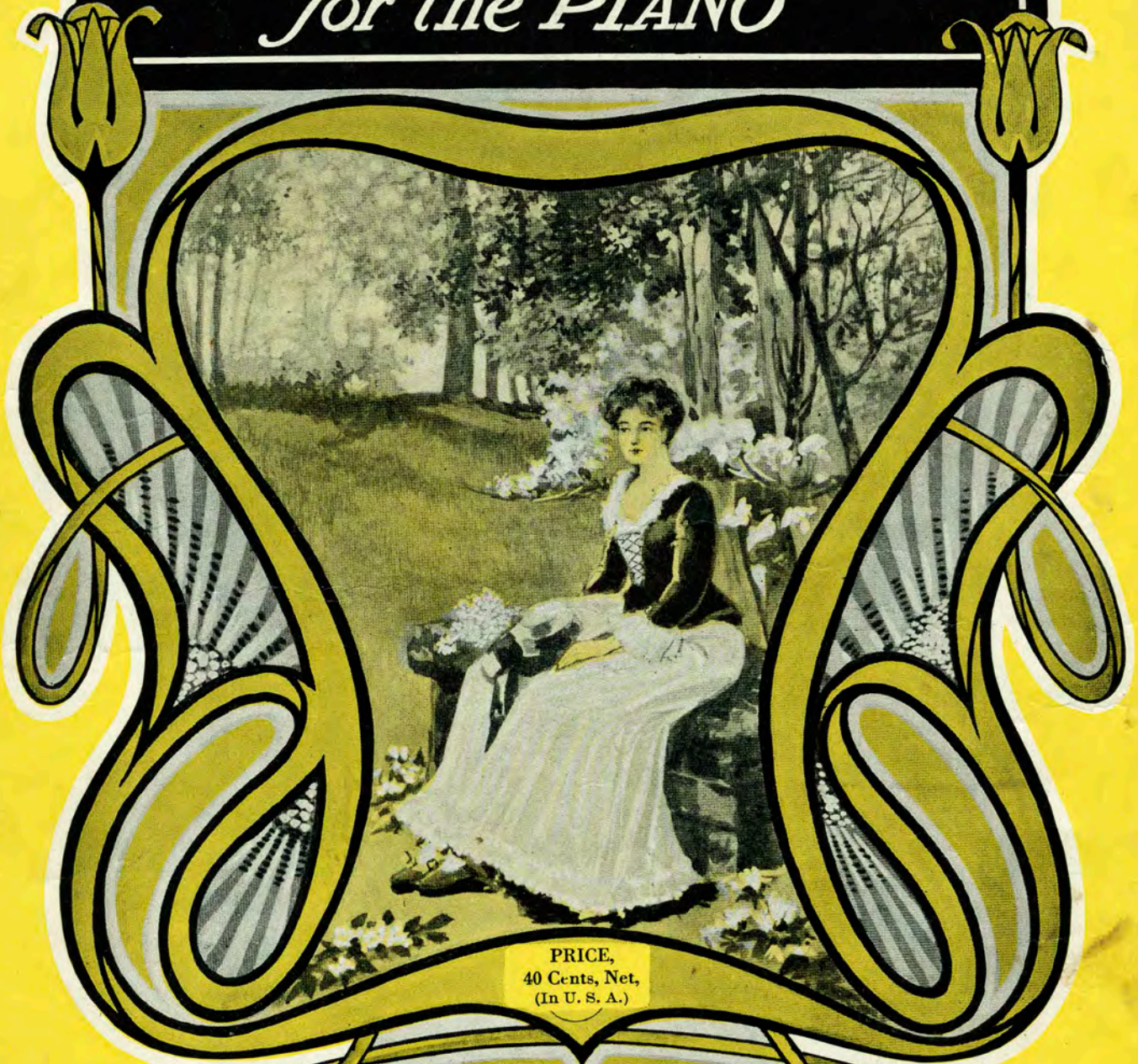


Mr. W. Wall.

BEAVER RADIO & BATTERY SERVICE
1113 WESTON RD., DENNIS

MEDITATION

for the PIANO



PRICE,
40 Cents, Net,
(In U. S. A.)

— BY —
C.S. MORRISON.

R

THE JOHN CHURCH COMPANY
Cincinnati, New York, London.

THE JUNE BUG'S FROLIC

C. W. GRIMM

A composition in all of midsummer's pleasures, and joviality and beauty. Will be useful in demonstrating rhythm and phrasing, for acquiring dexterity and fluency in passage work. Abounds in right hand sixteenth note passages with a melody in the middle part for the left hand.

Grade 3—60c

Allegretto.

p *p*

cresc. *f*

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Meditation.

C. S. MORRISON. Op. 90.

Largo (M. M. ♩ = 56.)

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic accompaniment. The system concludes with a *cresc.* marking and a fermata over the final note.

The second system continues the piece. It features a variety of dynamics including *f rit.*, *dim.*, *pp a tempo.*, *pp cresc.*, *f dim.*, and *p*. The tempo marking *a tempo.* is present. The system ends with a *p* dynamic and a fermata.

The third system shows a continuation of the melodic and harmonic themes. It includes a *pp* dynamic and a fermata at the end of the system.

The fourth system features dynamics such as *cresc.*, *f*, and *dim.*. It concludes with a *pp* dynamic and a fermata.

The fifth and final system on the page includes dynamics like *cresc.*, *f*, *dim.*, and *pp*. It ends with a fermata.

Made in the U. S. A.

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Moderato. (M.M. ♩ = 132)

Musical score for Moderato section, measures 1-6. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics include *f* and a 5-measure fingering.

1 2 Largo. (M.M. ♩ = 56)

Musical score for Largo section, measures 7-11. Treble clef, 4/4 time signature. Bass clef accompaniment. Dynamics include *fz*, *pp*, and *pp*.

Musical score for Largo section, measures 12-16. Treble clef, 4/4 time signature. Bass clef accompaniment. Dynamics include *cresc.*, *f*, *dim.*, and *pp*.

Red * Red * Red * Red Red Red Red Red

Musical score for Largo section, measures 17-21. Treble clef, 4/4 time signature. Bass clef accompaniment. Dynamics include *cresc.*, *f*, *dim.*, and *pp*.

Red * Red Red

Allegro. (M.M. ♩ = 100)

Musical score for Allegro section, measures 22-26. Treble clef, 4/4 time signature. Bass clef accompaniment. Dynamics include *p*.

Red * Red * Red *

8-

f

Red. * Red. * Red. *

8-

dim. *p*

Red. * Red. * Red. *

8-

cresc.

Red. * Red. * Red. *

8-

f

Red. * Red. * Red. * Red. *

1 8- 2

dim. *p* *slower and softer, dying away.*

Red. * Red. *

A MIDSUMMER WOOING

WALTER ROLFE

A melody akin to wind before dawn bringing the breath of roses and honey suckle. A charming reverie—a splendid study in expression.

Grade 3½—50c

Slowly as in a dream

mp

dim. *cresc.* *mf* *f*

mf *p* *mf*

p *mp*

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