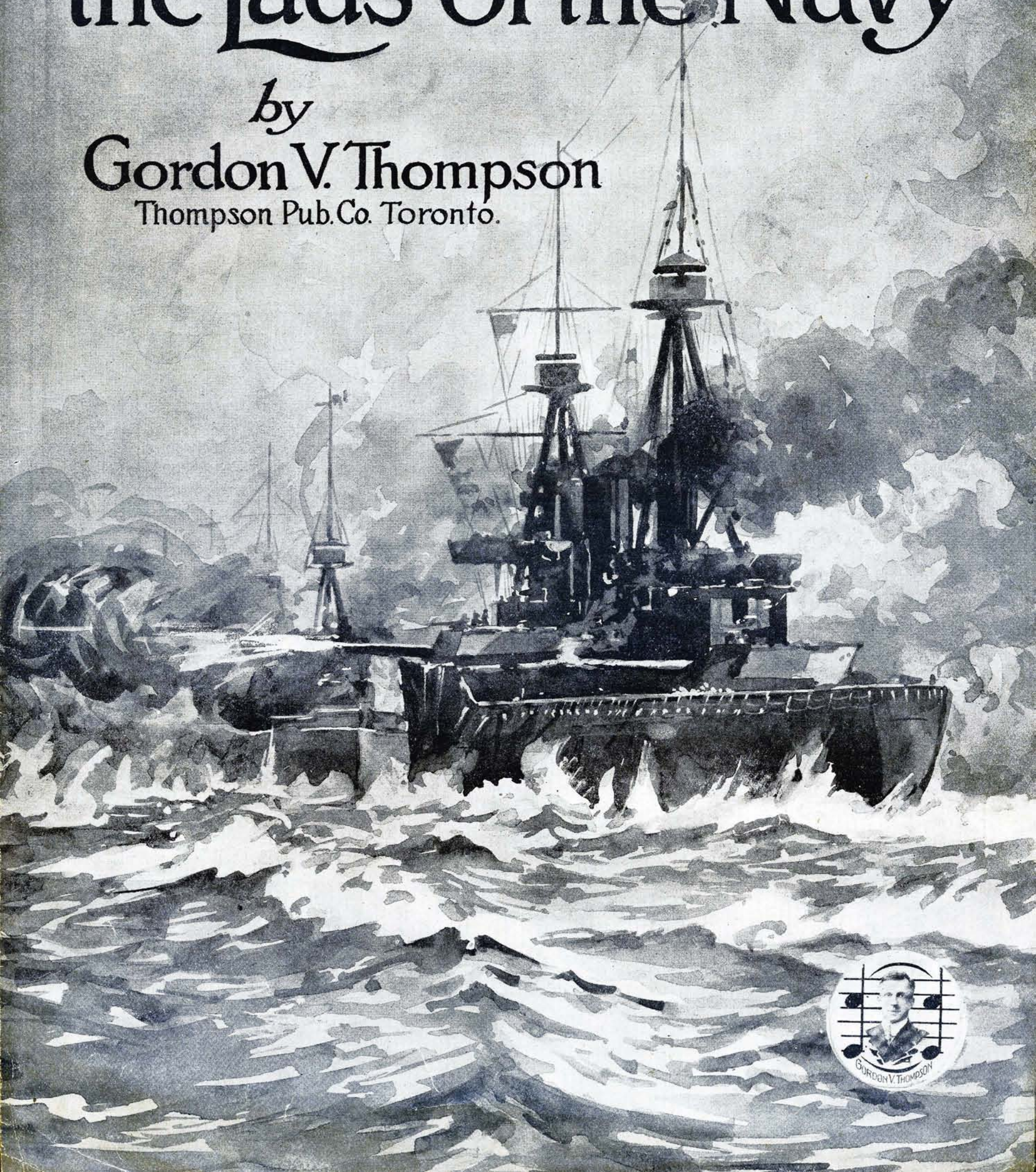


Three Cheers for the Lads of the Navy

by

Gordon V. Thompson

Thompson Pub. Co. Toronto.



Three Cheers for the Lads of the Navy

By GORDON V. THOMPSON

Writer of { "When Your Boy Comes Back to You"
"I Want to Kiss Daddy Goodnight" etc.

INTRO

The introduction is a piano piece in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

VOICE

The first system of the voice part includes the lyrics: "To man all her guns, Bri-tan-nia has two sons, Two So here's to Jack Tar who keeps us where we are, And (Encore Verse) Here's one for the boys who left the old home joys To". The piano accompaniment is in 2/4 time, with a dynamic marking of *mf*.

The second system of the voice part includes the lyrics: "boys she is proud her own to be; To ma-ny a song has shows us why Bri-tons won't be slaves; And helps us to sing: 'God sign up and join the kha-ki line, They're fight-ing to-night to". The piano accompaniment continues in 2/4 time.

The third system of the voice part includes the lyrics: "Tom-my marched a-long, So sing now 'of Jack who guards the sea. Save Our Gra-cious King,' And ev-er: 'Bri-tan-nia Rules the Waves!' break the foe-man's night, That free-dom may reign by right di-vine!". The piano accompaniment concludes in 2/4 time.

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CHORUS

Encore
Chorus

Three cheers for the lads of the Na - vy! Heres to the boys in the
Three cheers for the lads of the Ar - my Boys of the Red, White and
(Play octave higher second time)

blue! For the hearts of the lads of the Na - vy Beat for a
Blue! For the hearts of the lads of the Ar - my Beat for a

cause they know is true! For the old Un - ion Jack they are fight - ing; That
cause they know is true! For the old Un - ion Jack they are fight - ing; So

Bri - tons for - ev - er may sing That they rule the waves and
loud may their prais - es out ring! We'll give them three cheers — three

nev - er shall be slaves - The sail - ors of our King. Three King.
rous - ing Brit - ish cheers - The sol - diers of our King. Three King.

THE SWEETEST CHILD SONG EVER WRITTEN

I Want To Kiss Daddy Good-night

By GORDON V. THOMPSON

Valse lento

mf

The piano introduction is in 3/4 time, key of D major. It features a gentle melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter note D4, followed by a half note E4, and continues with a series of chords and single notes that establish the song's mood.

I am so ver - y lone - ly now, Since dad - dy went a -
Last night I had an aw - ful dream, I saw my dad - dy

Till Ready

mf

The piano accompaniment for the first vocal line consists of two systems. The first system is a short introduction marked with a section sign (§). The second system begins with the vocal line and provides harmonic support with chords and a steady bass line.

way — To be a great big sol - dier man, I long for him each day. — But,
there, — Some naught - y men were hurt - ing him, They nev - er seemed to care. — But,

mf

The piano accompaniment for the second vocal line continues with chords and a bass line that supports the vocal melody. It includes a repeat sign and ends with a final chord.

oh! the time I miss him most Is when to bed I go, — For
oh! I'm glad it was not true, For some - where far a - way, — He

The piano accompaniment for the final vocal line provides harmonic support for the concluding lines of the song. It features chords and a bass line that leads to a final, sustained chord.

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