

EVEN YOU DON'T KNOW



WORDS BY
MURRAY BENNETT
MUSIC BY
HARRY L. NEWMAN



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Respectfully dedicated to my dear friend O. B. Stimpson, Chicago, Ill.

“EVEN YOU DON'T KNOW”

Words by
MURRAY BENNETT.

Music by
HARRY NEWMAN

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The music is marked with a forte (*f*) dynamic and includes accents and slurs.

This system contains the first line of the song. The vocal line begins with a rest, followed by the lyrics "Hon - ey mine I / In my dreams I". The piano accompaniment includes a section marked "Vamp" with a piano (*p*) dynamic. The piano part features a rhythmic pattern in the right hand and a more active bass line.

This system contains the second line of the song. The vocal line repeats the phrase "feel so blue, see you dear," three times. The piano accompaniment continues with the same rhythmic pattern, marked with a piano (*p*) dynamic.

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And I don't know what to do, Dear-ie since you went a -
 And I won - der if you hear, My poor heart a call - ing

way _____ Day and night I dream of you,
 you _____ Come back to me hon - ey mine,

dream of you, dream of you Won't you make my
 hon - ey mine, hon - ey mine Fill my life with

dreams come true, And be-lieve me when I say. _____
 bright sun - shine, It's so lone some with - out you. _____

p-f

Ev - en you — don't know dear,

CHORUS.

p-f

The first system of the chorus features a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are "Ev - en you — don't know dear,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part is marked *p-f* and features a steady accompaniment of chords and moving lines.

Why I love you so dear My heart is ach - ing,

The second system continues the chorus with the lyrics "Why I love you so dear My heart is ach - ing,". The vocal line and piano accompaniment continue with similar rhythmic and harmonic patterns.

'Tis al-most break-ing, come back don't say no dear

The third system concludes the chorus with the lyrics "'Tis al-most break-ing, come back don't say no dear". The musical notation follows the same structure as the previous systems.

Though the days are cheer - y, I am al - ways

drear - y I long to kiss you, oh how I miss you,

1. Ey - en you don't know. 2. know.

We'll Go Back to Erin Some Day, Mavourneen

REFRAIN.

We'll go back to E - rin some day, Ma - your - neen. To the

dear shore where the sod is al - ways green. Where the

i - vy clings so tall to the Blarney Cas - tle wall. Come back to E - rin, Ma -

Maestoso. ff

your - neen. Ma - your - neen. We'll go back to E - rin some day, Ma - your - neen.

p *rit.* *rall.*