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PARSONS-POOLE FESTIVAL SERIES

PIANO DUETS, TRIOS & TWO PIANOS

DUETS

Conga	Clifford Poole
Hoppopitamus Hornpipe	Clifford Poole
Ludwig's Donkey's Jig	Clifford Poole
March of the Fence-Sitters	Charles Peerson
Polka	Ernest Marsden
Quiet Waters	Charles Peerson

TRIOS

Swaying Willows	Charles Peerson
Tango	Clifford Poole
Waltz of the Snowflakes	Ernest Marsden

TWO PIANOS - FOUR HANDS

Aeolian	Clifford Poole
Jesu, Joy	Arr. by Parsons-Poole Bach
Three Mozart Waltzes	Trans. by Parsons-Poole

THE FREDERICK HARRIS MUSIC CO. LIMITED
OAKVILLE ONTARIO CANADA

*Sole Agents for the British Commonwealth
excluding Canada*

ALFRED LENGNICK & CO. LTD., SOUTH CROYDON
Surrey - England

Printed in Canada

THE LITTLE SHEPHERD

Avoid sharp accents in this piece. The shepherd's flute has a very sweet, smooth sound. He is in a joyous mood, so make his tune a happy one.

SAMUEL MAYKAPAR
(1867 - 1938)

Allegro non troppo (M. M. ♩ = 96-104)

The musical score is written for flute and piano. It begins with a tempo marking of *Allegro non troppo* and a metronome marking of ♩ = 96-104. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each with a flute staff and a piano staff. The piano part includes various textures, from simple chords to more complex rhythmic patterns. Performance instructions include *mp legato* in the first system, *mf* in the second, *poco rit.* in the fourth, and *a tempo* in the fifth. Fingerings and articulation are indicated throughout the score.

POLKA

This graceful, dainty, old-fashioned dance requires steady time with a persuasive pulsating first beat. This piece is excellent for reading "ledger" line notes.

SAMUEL MAYKAPAR
(1867 - 1938)

Allegretto (M. M. ♩ = 92-104)

The musical score is written for piano and grand piano. It consists of five systems of music, each with a piano staff (top) and a grand piano staff (bottom). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 92-104. The score includes various dynamics such as *mf*, *p*, *f*, *marcato*, *pp*, and *pp ma*. There are also performance instructions like *grazioso* and *sva*. The score features numerous ledger lines, particularly in the piano part, and includes fingerings, slurs, and articulation marks. The piece is divided into two main sections, each with first and second endings. The first section ends with a *pp grazioso* marking, and the second section ends with a *pp ma marcato* marking.

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