



LOLA

Italienische Serenade
SERENATA ITALIANA

VON CARL
FRIEDEMANN
OP. 128.

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SIZILIETTA WALTZ.

No 1.

p legato

f *dim.*

f Ped. *

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LOLA.

3

Italienische Serenade.

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PIANO.

Andantino.

p

mf

più animato

Tempo I.

p

rit.

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F. H. 6

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Tempo di Valse.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked "Tempo di Valse." and the key signature has one flat. The first system begins with a forte (*f*) dynamic. The second system continues with similar textures. The third system features a melodic line in the treble staff with a slur and a fermata. The fourth system includes a mezzo-forte (*mf*) dynamic marking. The fifth system has a complex texture with many notes in the treble staff. The sixth system concludes with a first ending (marked "1.") and a second ending (marked "2.") leading to a final chord with a forte (*f*) dynamic.

D.S. al

TRIO.

mf

1. *f*

2. *f* *mf*

The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system continues with similar rhythmic patterns. The third system features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fourth system maintains the fortissimo intensity. The fifth system shows a dynamic shift to piano (*p*) and then fortissimo (*f*) again. The sixth system concludes with a double bar line and a fermata over the final notes.

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