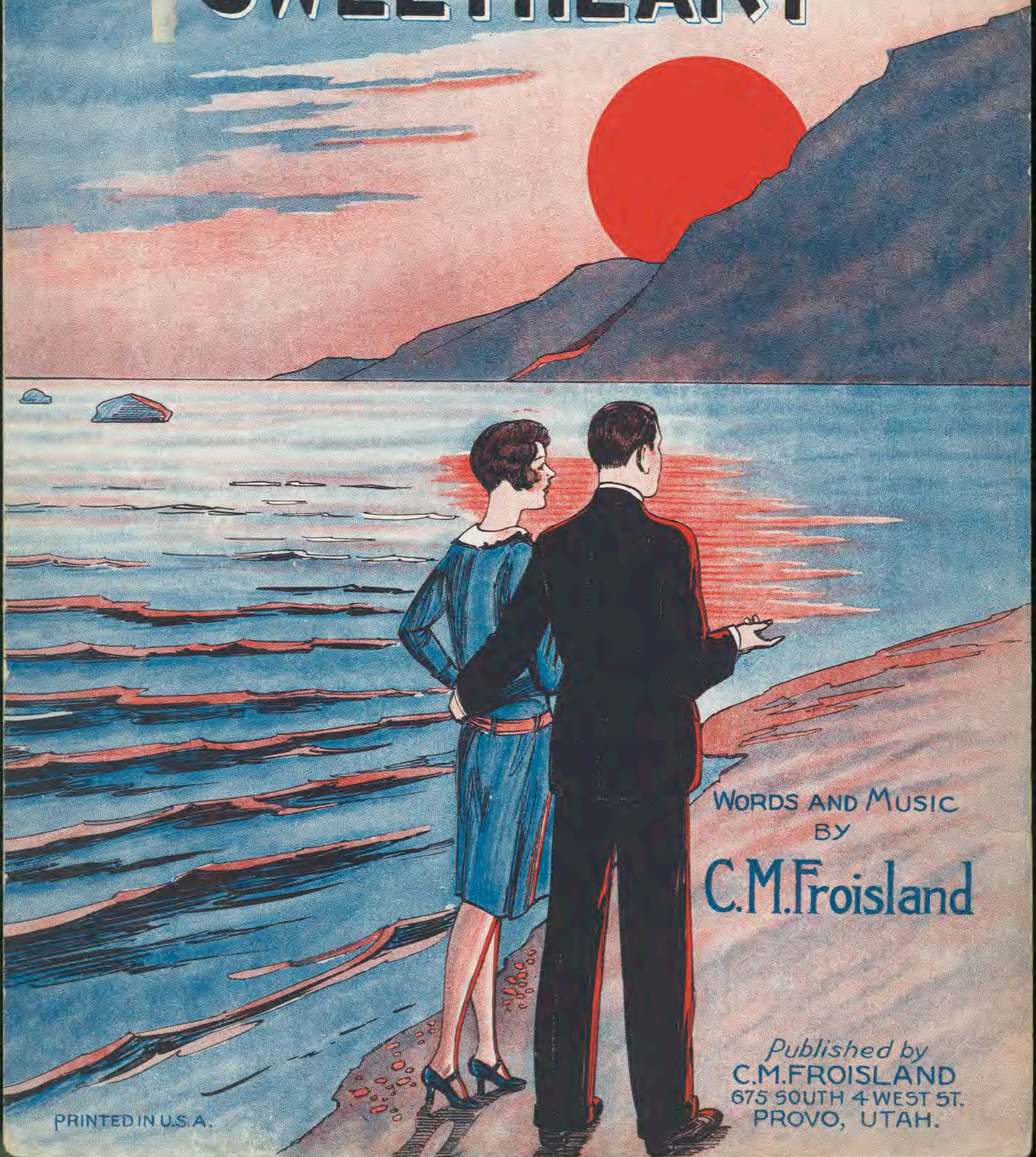


MY ROCKY MOUNTAIN SWEETHEART

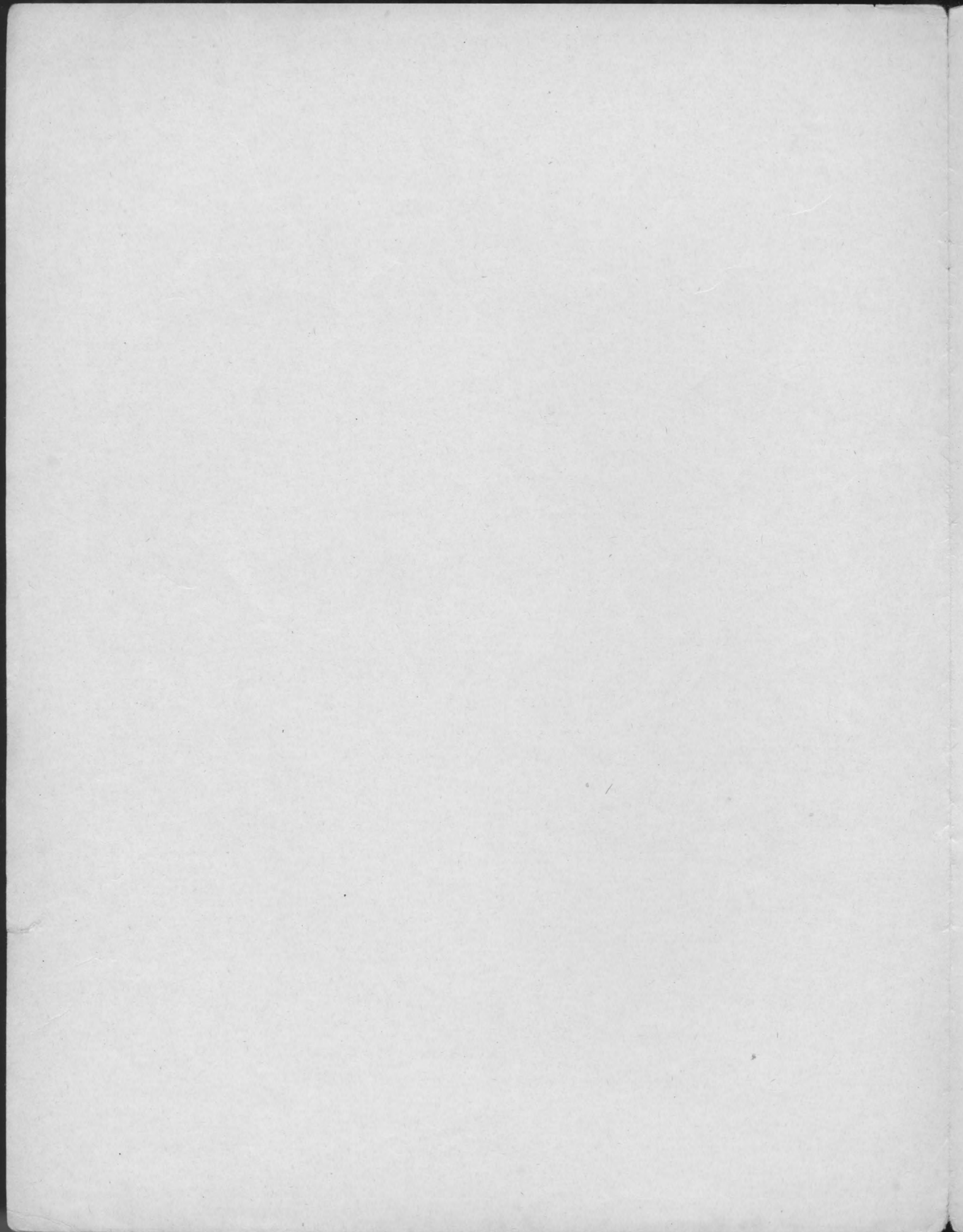


WORDS AND MUSIC
BY

C.M. Froisland

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My Rocky-Mountain Sweet Heart

Words and Melody by
C. M. FROISLAND
Arr. by Wm Hanson

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system features a vocal line and piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "When the sun in its glo-ry and splen-dor — / In the eve-ning when moon dreams are stream-ing —". The music continues with a melodic line in the treble and accompaniment in the bass.

The third system continues the vocal and piano accompaniment. The lyrics are: "— Sheds its gold on my dear des-er-et — Then my heart years for / — O'er the place where you slum-ber and rest — I be-hold you a-". The musical notation includes a key signature change to one sharp (F#) in the middle of the system.

The fourth system concludes the vocal and piano accompaniment. The lyrics are: "you, warm and ten-der — As in those hap-py days when we / gain in my dream-ing — For a-way in the dear, gold-en". The system ends with a final chord in the piano accompaniment.

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met ——— And we strolled hand in hand on the shore dear ——— Of our
west ——— And I know in your heart you are pray-ing ——— For the

beau-ti-ful blue in - land sea ——— And you whis-pered so sweet o'er and
one who roams, far far a - way ——— And a - gain, dear, your sweet lips aye

rall

o'er, dear ——— I'll be true, 'till you come back to me ——— My
say - ing ——— I'll be true, I'll be wait - ing for aye ———

CHORUS

Rock - y Moun - tain sweet-heart With eyes of heaven - ly hue ———

There's none where I have wandered — So sweet, so brave, so

true — Tho time is slow - ly creep - ing — Yet when my

labor' s thru — My Rock - y Moun - tain sweet-heart — I'm

com - ing back to you — back to you —

rall *pp*

