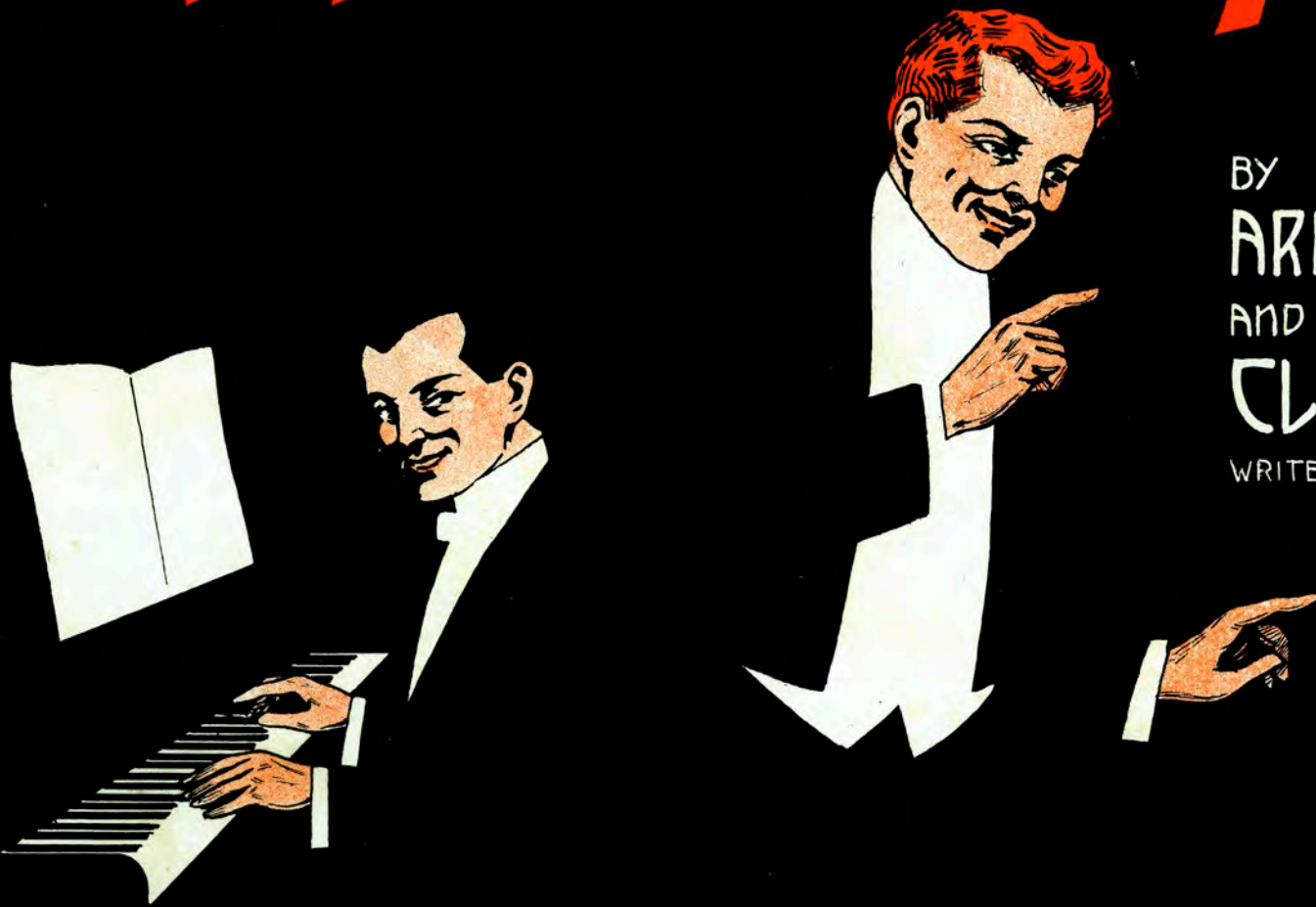


THE ENTERTAINING MAN



BY
ARMSTRONG
AND
CLARK

WRITERS OF

"SHAKY EYES", "SWEET ADELIN",
"I LOVE MY WIFE, BUT OH, YOU KID"
"CAN'T YOU SEE I'M LONELY",
"BABY DOLL", ETC.



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A Page from the Musical Gem

My Dear.

Published as follows

Solo, Four Keys *Db, Db to Db. Eb, Eb to Eb. F, F to F. G, G to G.* 60¢ each.

Duet in *Db Alto Db to F Baritone Eb to F.* 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

All the world is bright and fair, skies are won - drous - clear.

mp

p

This system contains the first two staves of music. The vocal line is in treble clef with a 6/8 time signature. The piano accompaniment is in bass clef. Dynamics include *mp* and *p*.

Flow'rs have bright - est gowns to wear, all for you, my dear. E'en the ros - es

mf

This system contains the third and fourth staves of music. The piano accompaniment features a *mf* dynamic.

on your breast, kiss'd by dew drops clear, Seem to love the kiss - es best

rit.

rit.

This system contains the fifth and sixth staves of music. The piano accompaniment includes *rit.* markings.

From your lips, my dear. Songs were nev - er

a tempo

mf

This system contains the seventh and eighth staves of music. The piano accompaniment includes *a tempo* and *mf* markings.

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To Mr. Ralph Edwards
of
Edwards, Van and Tierney.

The Entertaining Man.

By ARMSTRONG & CLARK
Writers of Shaky Eyes, Sweet Adeline,
I Love My Wife But Oh You Kid,
Baby Doll, Can't You See I'm Lonely, etc.

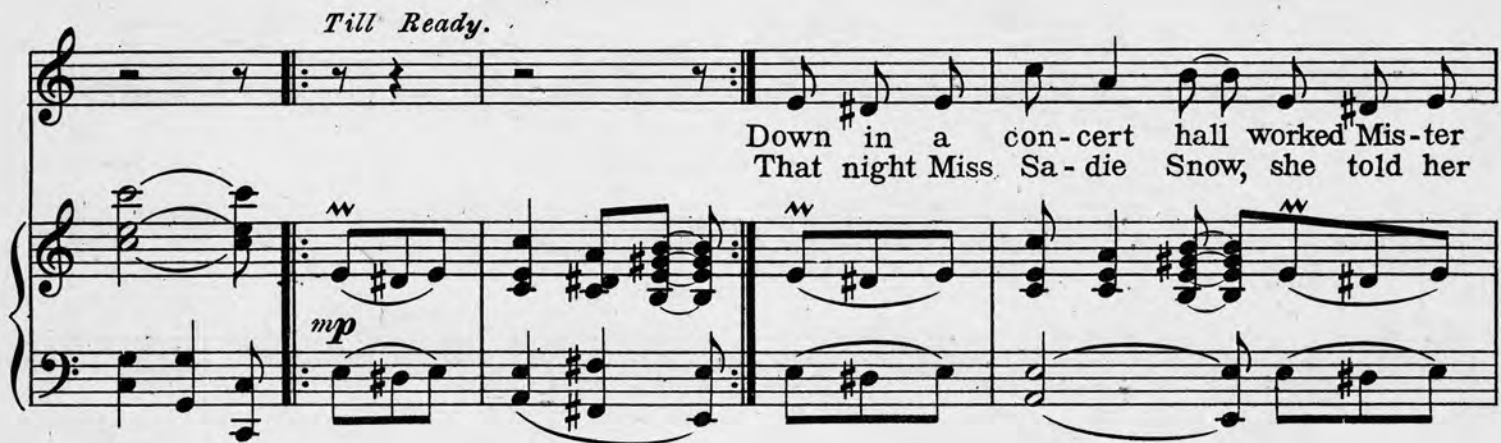
Moderato con moto.

Piano. *mf*



Till Ready.

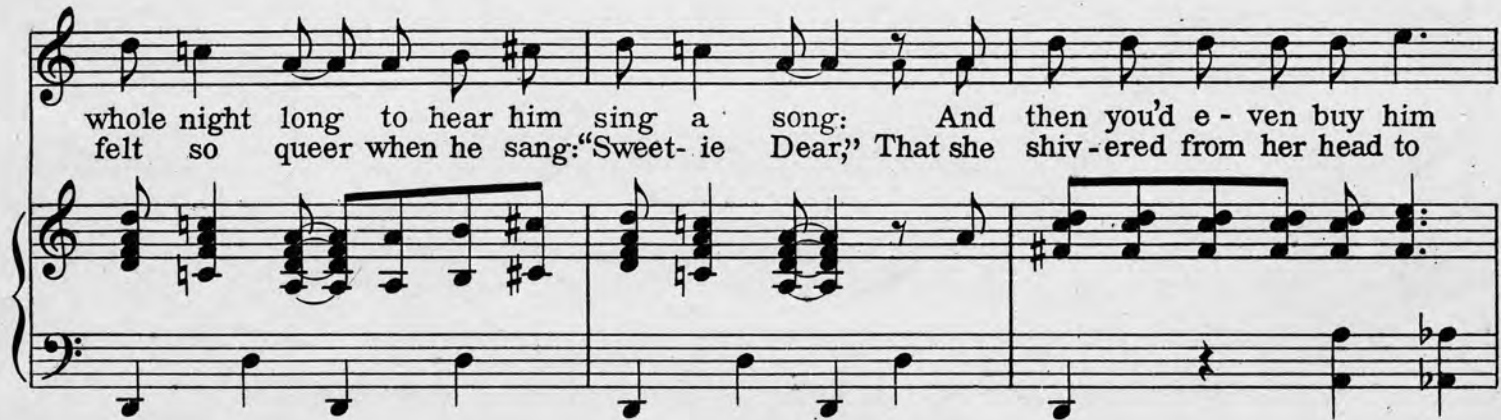
Down in a con-cert hall worked Mis-ter
That night Miss Sa-die Snow, she told her



Wil-liam Ball, As an en-ter-tain-er he was fine. You'd wait the
tale of woe, To ev-'ry-bod-y she did meet. She said she



whole night long to hear him sing a song: And then you'd e-ven buy him
felt so queer when he sang: "Sweet-ie Dear;" That she shiv-ered from her head to



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wine. _____ One night Miss Sa - die Snow dropped in to spend some dough, And
 feet. _____ But just then some one cries: "Wil - liam, sing 'Sha - ky Eyes,'" And

when she heard that Wil - liam sing _____ She said: "That man's got class, bring him an -
 when she saw his eyes be - have, _____ She hol - lered: "Take your time, for man, you

oth - er glass, And let him wear my dia - mond ring. _____
 go for mine," And then her bank - roll to him gave. _____

CHORUS. *Slowly.*

"Cause he's an en - ter - tain - ing man, _____ Yes, he's an en - ter - tain - ing
 He was an en - ter - tain - ing man, _____ He was an en - ter - tain - ing

mp - - *f*

man; ——— When a song he does de-liv-er, down your spine there runs a shiv-er, He's the
 man; ——— When a song he did de-liv-er, down her spine there ran a shiv-er, He's the

'bear cat' of this land. ——— He smiles and shows his teeth of pearl. ——— When he
 "bear cat" of this land. ——— He smiled and showed his teeth of pearl. ——— When he

sings: 'I wish I had a girl.' ——— He won me on the spot, He can have
 sang: 'I wish I had a girl.' ——— He won her on the spot, From her most

an - y - thing I've got, 'Cause he's an en - ter - tain - ing man. " 'Cause he's an man."
 ev - 'ry - thing he got, He was an en - ter - tain - ing man. He was an man. —

My Heart Has Learned to Love You

Now Do Not Say Good-Bye

A BEAUTIFUL SONG

DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

In *Ab*, *Eb* to *F*

Small range—anyone can sing it.

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You
filled my life with fond-est hopes, In child-hood days gone by. Were
you to leave me now, dear, My ver-y soul would die! My
heart has learned to love you, Now do not say good-bye.

mp molto espress.
dim e molto rall.
p

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