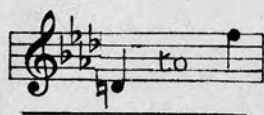


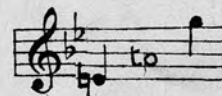
Nº 1 in F



Nº 2 in A^b



Nº 3 in B^b



CANADA EVER!



Patriotic Song

THE WORDS BY

WILFRID MILLS

(AUTHOR OF "MY AIN FOLK")

The Music by

LAURA G. LEMON.

PRICE 60 CENTS

Boosey & Co.

BOOSEY & CO.

NEW YORK - TORONTO - LONDON, (ENG.)
9 EAST 17TH ST. RYRIE BLDG., YONGE ST. 295 REGENT ST., W.

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in D



No. 2 in E♭



THERE'S A LAND.

No. 3 in F



No. 4 in G



Words by CHARLES MACKAY and AGNES M SIBLY. Music by FRANCES ALLITSEN.


Allegretto con brio. marcato.

There's a Realm, a vast Realm, that, from East un-to West, Through the wide spreading world, is the no-blest and best; Where the people love Peace, but, at

sound of the drum, A my-riad of sol-diers and he- roes become. Pur-est! Sur-est! Roy-al! Loy-al! This year and all years we'll sing and we'll pray:-

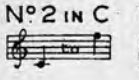
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No. 1 in B♭




LAND OF HOPE AND GLORY

No. 2 in C



No. 3 in D



Words by ARTHUR C. BENSON. Music by EDWARD ELGAR.

SUNG BY MADAME CLARA BUTT.

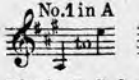
mf a tempo. Maestoso.

Dear Land of Hope, thy hope is crowned, God make thee might-ier yet! On Sov- ran brows, be- loved, re- nowned,

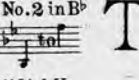
Once more thy crown is set. Thine e- qual laws, by Free- dom gained, Have ruled thee well and long; By Freedom

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No. 1 in A

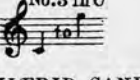


No. 2 in B♭



THE HILLS OF DONEGAL.

No. 3 in C



Words by P. J. O'REILLY. Music by WILFRID SANDERSON.

mf Andante maestoso.

Oh, night and day I'm dreaming of the hills of Don-e- gal, The hea-ther on the hill-side and the sun-shine o- ver all, And 'tis

west-ward I'd be go- ing a- cross the o- cean blue, To wake a- gain the hap- py hours that long a- go I knew, That long a- go I knew!

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NEW YORK
9 EAST 17th ST.

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RYRIE BLDG., YONGE ST.

LONDON, (ENG.)
295 REGENT ST., W.

CANADA EVER!

LAND of the Maple! Lov'd home of the Free!
Far spread thy fruitful plains from sea to sea;
Forest and torrent thy praise thunder forth—
Canada, Homeland, fair Queen of the North!
 Clasped on thy loyal breast,
 Sweet blossoms fondly rest—
Shamrock and heather, fair lily and rose;
 Born of famed races thou,
 Ready thou standest now,
Empire, Dominion, to guard from all foes.

“Canada ever!”
Our watchword still shall be:
God keep thee, native land,
Glorious, loyal, free!

Pure moonlight gleaming on wide inland sea,
Pictures the home life most dear unto thee:
Splendour of sunrise on peaks soaring high,
Symbols thy glory in years drawing nigh.
 Heroes thy race of yore,
 Heroes now, evermore;
Laurels unfading are twined round thy name:
 Heav'n grant us peace, we pray;
 Yet, at the call to fray,
We will prove worthy our loved Country's fame.

“Canada Ever!”
Our watch-word still shall be:
God keep thee, native land,
Glorious, loyal, free!

WILFRID MILLS.

To My Dear Countrymen.

CANADA EVER!

Patriotic Song.

Words by
WILFRID MILLS.

Music by
LAURA G. LEMON.

Lento maestoso marcato.

The musical score is arranged in four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features various ornaments and markings such as 'Ped.' and '*'.

System 1: Piano accompaniment with 'Ped.' and '*' markings. The vocal line begins with a melodic phrase.

System 2: Piano accompaniment with 'rall.' marking. The vocal line continues with a melodic phrase.

System 3: The vocal line has the lyrics: "Land of the Ma - ple! Lov'd home of the free!". The piano accompaniment continues with 'Ped.' and '*' markings.

System 4: The vocal line has the lyrics: "Far spread thy fruit - ful plains from sea to sea;". The piano accompaniment continues with 'Ped.' and '*' markings.

For - est and tor - rent thy praise thun - der forth-

Ped * *Ped* * *Ped* * *Ped* *

Can - a - da, Home - land, fair Queen of the North!

Ped * *Ped* * *Ped* * *Ped* *

pesante.
Clasp'd on thy loy - al breast, Sweet blos - soms fond - ly rest-

Ped * *Ped* *Ped* *Ped* * *Ped* * *Ped* *

Sham - rock and hea - ther, fair li - ly and rose;

Ped * *Ped* * *Ped* * *Ped* *

Born of fam'd ra - ces thou, Rea - dy thou stand - est now,

Tea * *Tea* * *Tea* * *Tea* * *Tea*

Em - pire, Do - min - ion, to guard from all foes.

Tea * *Tea* * *Tea* * *Tea* * *Tea* *

Lento.
"Can - a - da ev - er!" Our watch - word still shall be:

Tea * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *

God keep thee, na - tive land, Glo - rious, loy - al, free!

Tea * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *

"Can - a - da ev - er!" Our watch-word still shall be:

ped * *ped* * *ped* * *ped* * *ped* * *ped* *

rall.
God keep thee, na - tive land, Glo - rious, loy - al, free!

ped * *ped* * *ped* * *ped* *

ped * *ped* * *ped* * *ped* *

Pure moon - light gleam - ing on wide in - land sea,

ped * *ped* * *ped* *

Pic - tures the home life most dear un - to thee:

Ped. *Ped.* *Ped.* *Ped.* *

Splen - dour of sun - rise on peaks soar - ing high,

Ped. *Ped.* * *Ped.* * *Ped.* *

Sym - bols thy glo - ry in years draw - ing nigh.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pesante.
He - roes thy race of yore, He - roes now, ev - er more;

Ped. * *Ped.* *Ped.* *Ped.* * *Ped.* * *Ped.* *

Lau - rels un - fad - ing are twin'd round thy name:

Ped. * *Ped.* * *Ped.* ∞ *Ped.* *

Heav'n grant us peace, we pray; Yet, at the call to fray,

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

We will prove wor - thy our lov'd coun - try's fame.

Ped. * *Ped.* * *Ped.* ∞ *Ped.* * *rall.*

Lento.
"Can - a - da ev - er!" Our watch-word still shall be:

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

God keep thee, na - tive land, Glo - rious, loy - al, free!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are "God keep thee, na - tive land, Glo - rious, loy - al, free!". The piano accompaniment consists of chords and arpeggiated figures, with asterisks marking specific rhythmic patterns.

"Can - a - da ev - er!" Our watch-word still shall be:

The second system continues the musical piece. The vocal line has the lyrics "Can - a - da ev - er!" and "Our watch-word still shall be:". The piano accompaniment continues with similar harmonic and rhythmic structures, including asterisks in the bass line.

rall.
God keep thee, na - tive land, Glo - rious, loy - al, free!

The third system begins with a *rall.* (rallentando) marking. The vocal line repeats the lyrics "God keep thee, na - tive land, Glo - rious, loy - al, free!". The piano accompaniment features a more prominent melodic line in the right hand and chordal support in the left hand, with asterisks in the bass line.

The fourth system shows the continuation of the piano accompaniment. The vocal line is mostly silent, indicated by a horizontal line with a fermata. The piano accompaniment concludes with a final cadence, featuring a double bar line and repeat signs.