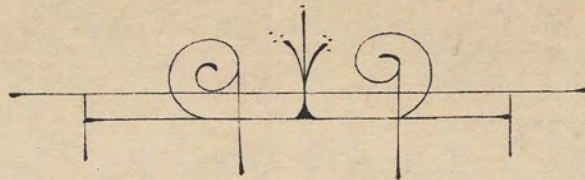


SUNG BY
JOHN HARCOURT.



YOU MADE THE WHOLE WORLD MINE



SONG

WORDS BY
CLIFFORD HARRIS.



MUSIC BY

R. PENSO.

Price 2/- net.

FRANCIS, DAY & HUNTER,
(PUBLISHERS OF SMALLWOOD'S PIANO TUTOR)
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R. Pensó



You made the whole world mine.

Words by
CLIFFORD HARRIS

Music by
R. PENSO

Moderato con espressione.

VOICE.

PIANO.

f

1. Un - til we met I
2. You taught me how to

TILL READY.

mf *p*

did not know How good this world could be. But
un - der - stand That life had much to give, And

when, a lit - tle while a - go, You gave your heart to
from a dull - grey shad - ow - land You led me out to

me, Your ten - der smile Made all worth while.
live. The whole day long I hear one song

REFRAIN *2nd time f*

You gave the whole world to me ————— Be - neath a

ra - diant sky a - bove. ————— Now one great won - der - land I

see ————— Thro' eyes a - light with your love. You gave me

dreams that are true A song di -

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics "dreams that are true A song di -" are written below the vocal line. The piano accompaniment includes various chords and melodic lines, with some notes marked with accents (^) and a key signature change to one flat (b) indicated by a double bar line.

vine. When you whis - per'd "I love you," — You made the

The second system continues the musical piece. The vocal line includes the lyrics "vine. When you whis - per'd 'I love you,' — You made the". The piano accompaniment features more complex chordal textures and melodic flourishes, with several notes marked with accents (^).

whole world mine. — You gave the. mine. —

1. 2.

f

D.C.

The third system concludes the piece with two endings. The vocal line has the lyrics "whole world mine. — You gave the. mine. —". The piano accompaniment includes a dynamic marking of *f* (forte) and concludes with a double bar line and a repeat sign. The first ending is marked "1." and the second ending is marked "2.". The instruction *D.C.* (Da Capo) is written at the bottom right.

COAL-BLACK MAMMY.

Written by
LADDIE CLIFF.

Composed by
IVY ST. HELIER.

REFRAIN.

'Cause I'm goin', yes, I'm goin' with a love that's ev-er grow-in', To that coal-black mam-my o' mine.

The first system of musical notation for 'Coal-Black Mummy' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: "'Cause I'm goin', yes, I'm goin' with a love that's ev-er grow-in', To that coal-black mam-my o' mine." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Not a cent, not a cent, An' my clothes are on-ly lent, All the same she'll think I'm just fine.

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line lyrics are: "Not a cent, not a cent, An' my clothes are on-ly lent, All the same she'll think I'm just fine." The piano accompaniment maintains the same rhythmic structure as the first system.

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&c.

AMAPU.

Written by
EDWARD KNOBLOCK.

Composed by
MELVILLE GIDEON.

CHORUS.

Oh! A - ma - pu, Land of love and pa - pu, Where the I - go - ro - ki

The first system of musical notation for 'Amapu' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: "Oh! A - ma - pu, Land of love and pa - pu, Where the I - go - ro - ki". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

does the Ho - ki - po - ki. Oh! A - ma - pu, roam-ing thro' the jun - gle

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line lyrics are: "does the Ho - ki - po - ki. Oh! A - ma - pu, roam-ing thro' the jun - gle". The piano accompaniment maintains the same rhythmic structure as the first system.

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FRANCIS, DAY & HUNTER, 138-140, Charing Cross Road, London, W.C. 2.

MISSISSIPPI CRADLE.

Song Waltz.

Words by
JACK YELLEN.

Music by
ABE OLMAN.

Slow Waltz.

1. Soft - - ly in - - my dreams - - Comes a haunt - ing mel - o - dy - -

Musical notation for the first line of the song, featuring a treble and bass clef with piano (p) dynamics. The melody is in 3/4 time and includes the lyrics: "Soft - - ly in - - my dreams - - Comes a haunt - ing mel - o - dy - -".

REFRAIN.

Rock me in my Mis - sis - sip - pi Cra - - dle, Let me look in - to my mammy's eyes;

Musical notation for the first line of the refrain, featuring a treble and bass clef. The melody is in 3/4 time and includes the lyrics: "Rock me in my Mis - sis - sip - pi Cra - - dle, Let me look in - to my mammy's eyes;".

I would give the world if I were a - - ble To recall the days of lul - la - bies.

Musical notation for the second line of the refrain, featuring a treble and bass clef. The melody is in 3/4 time and includes the lyrics: "I would give the world if I were a - - ble To recall the days of lul - la - bies;".

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PEGGY O'NEIL.

Waltz Song.

Written and Composed by HARRY PEASE, ED. G. NELSON and GILBERT DODGE.

Tempo di Valse.

1. Peg - gy O' Neil is a girl who could steal An - y heart, an - y - where, an - y time, - - - And

Musical notation for the first line of the song, featuring a treble and bass clef with piano (p) dynamics. The melody is in 3/4 time and includes the lyrics: "Peg - gy O' Neil is a girl who could steal An - y heart, an - y - where, an - y time, - - - And".

CHORUS.

If her eyes are blue as skies, That's Peg - gy O' Neil, - - - If she's smil - ing

Musical notation for the first line of the chorus, featuring a treble and bass clef. The melody is in 3/4 time and includes the lyrics: "If her eyes are blue as skies, That's Peg - gy O' Neil, - - - If she's smil - ing".

all the while, That's Peg - gy O' Neil, - - - If she walks like a sly lit - tle

Musical notation for the second line of the chorus, featuring a treble and bass clef. The melody is in 3/4 time and includes the lyrics: "all the while, That's Peg - gy O' Neil, - - - If she walks like a sly lit - tle".

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FRANCIS, DAY & HUNTER, 138-140, Charing Cross Road, London, W.C.2.

Love makes the world worth while.

Song.

Written by
CLIFFORD GREY.

Composed by
MAX DAREWSKI.

1. This world _____ can be so drea - ry, This life _____ can seem so wea - ry;

p

&c.

REFRAIN.

It's love a - lone makes life worth liv - ing at all; Take it from one who knows. — They say that

&c.

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If I Have You Beside Me.

Song.

Words by
EDWARD LOCKTON.

Music by
GERALD CARNE.

Moderato.

1. I love to see the shad - ow'd hills turn gold, I love to see the flow'rs of

mp

mp

&c.

mf REFRAIN.

If I have you be - side me when skies of morn - ing shine, The

&c.

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