

All the Stars just seem to Say, as they look down from Above

WHAT'S THE USE OF MOONLIGHT (WHEN THERE'S NO ONE 'ROUND TO LOVE)

SONG with Quartet Chorus
by

GUS KAHN AND
GRACE LE BOY

Writers of "I WISH I HAD A GIRL"



INTRODUCED BY
MAUD LAMBERT



WILL ROSSITER
THE CHICAGO PUBLISHER
152 LAKE ST., CHICAGO, ILL.
Albert & Son - Sydney - Australia
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WHAT'S THE USE OF MOONLIGHT? (When there's no one 'round to love)

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"I WISH I HAD A GIRL" etc.

Andante moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante moderato". The first measure is marked with a forte dynamic (*f*). The music features a series of chords and single notes, with a fermata over the final note of the first staff.

Musical notation for the piano vamp, consisting of two staves. It begins with a fermata over a chord in the treble clef. A bracket labeled "VAMP" spans the subsequent measures, which contain a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef. The notation includes repeat signs at the beginning and end of the vamp section.

Musical notation for the vocal melody and piano accompaniment. The vocal line is on a single treble clef staff, starting with a piano dynamic (*p*). The lyrics are: "Silv - ry moon is beam - ing gen - tle breez - es sigh, / What's the use of moon - light or a sum - mer breeze,". The piano accompaniment is on two staves (treble and bass clef), also starting with a piano dynamic (*p*). The piano part features chords and single notes that support the vocal melody.

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Ti - ny stars are gleam - ing in the sum - mer sky;
Seems a waste of spoon - light with no waist to squeeze;

Still my heart is lone - ly tho' the night is grand
What's the use of bench - es dark - ness hides from view

mf poco rall

For no "on - ly on - ly" wants to hold my hand.
When you sit a - lone and they are built for two.

mf poco rall

Slow.
CHORUS

p-f

What's the use of moon-light, When there's no one round to love? —

p-f

Detailed description: This system contains the first two lines of the chorus. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "What's the use of moon-light, When there's no one round to love? —". The dynamic marking *p-f* is placed above the vocal line and below the piano accompaniment.

What's the use of silv'-ry beams When no-bod-y shares your dreams.

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics: "What's the use of silv'-ry beams When no-bod-y shares your dreams.". The piano accompaniment continues with chords and moving lines in both hands.

All the stars just seem to say, As they look down from a - bove, —

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues with the lyrics: "All the stars just seem to say, As they look down from a - bove, —". The piano accompaniment continues with chords and moving lines in both hands.

poco rall *f*

What's the use of moonlight when there's no one round to love. — love.

poco rall *f*

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line includes a first ending bracket and a second ending bracket. The lyrics are: "What's the use of moonlight when there's no one round to love. — love.". The piano accompaniment includes a first ending bracket and a second ending bracket. The dynamic marking *poco rall* is placed above the vocal line and below the piano accompaniment, and *f* is placed above the vocal line and below the piano accompaniment.

WHAT'S THE USE OF MOONLIGHT?

(When there's no one 'round to love)

Melody in 2d Tenor.

MALE QUARTETTE.

Arr. by Gus. La Forest

Tenor I.
Tenor II.

Baritone.
Bass.

What's the use of moon-light When there's no one 'round to love? What's the use of

silv'-ry beams When no-bo.-dy shares your dreams All the stars just seem to say, As they

look down from a bove, What's the use of moonlight When there's no one 'round to love.

WHAT'S THE USE OF MOONLIGHT?

(When there's no one 'round to love)

Melody Interchanged.

MALE QUARTETTE

Arr. by Gus. La Forest

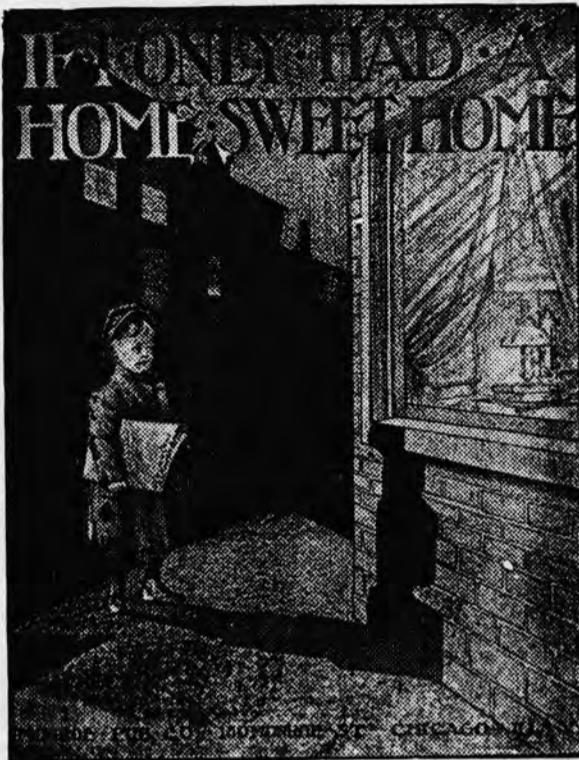
Tenor I.
Tenor II.

Baritone.
Bass.

What's the use of moon-light When there's no one 'round to love? What's the use of

silv'-ry beams When no-bo.-dy shares your dreams All the stars just seem to say, As they

look down from a bove, What's the use of moonlight When there's no one 'round to love.



IF I ONLY HAD A HOME, SWEET HOME

¶ This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS - Tempo di Valse.

If I on - ly had, a home, sweet home, Some one to
 care for me, Like all the oth - er boys and
 girls, How hap - py I would be; A kind
 pa - pa and a ma - ma dear To call me all their
 own, This world would be all sun - shine if I

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SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD

Cleve M. Williams

CLOVER BLOSSOMS

Floyd Thompson

NAPANEB

Williams and Genere

SINCE YOU CALLED ME DEARIE

Williams and Durand

STINGY The Teddy Bear Song

Newton and Durand

WHEN THE MOON PLAYS

PEEK-A-BOO W. R. Williams

SNUGGLE UP CLOSER

Newton and Durand

IN THE SHADOW OF THE MAPLES

ON THE HILL Cleve M. Williams

MONTANA

Robinson and Harris

IF I ONLY HAD A HOME,

SWEET HOME Johns and McDermott

WISH ME GOOD LUCK ON MY

JOURNEY W. R. Williams

WHEN YOU DREAM OF SOMEONE, and

SOMEONE DREAMS OF YOU

W. R. Williams

EVERYONE WAS MEANT FOR

SOMEONE Branon and Lloyd

IN THE SWEET DIM LIGHT

Williams and Genere

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