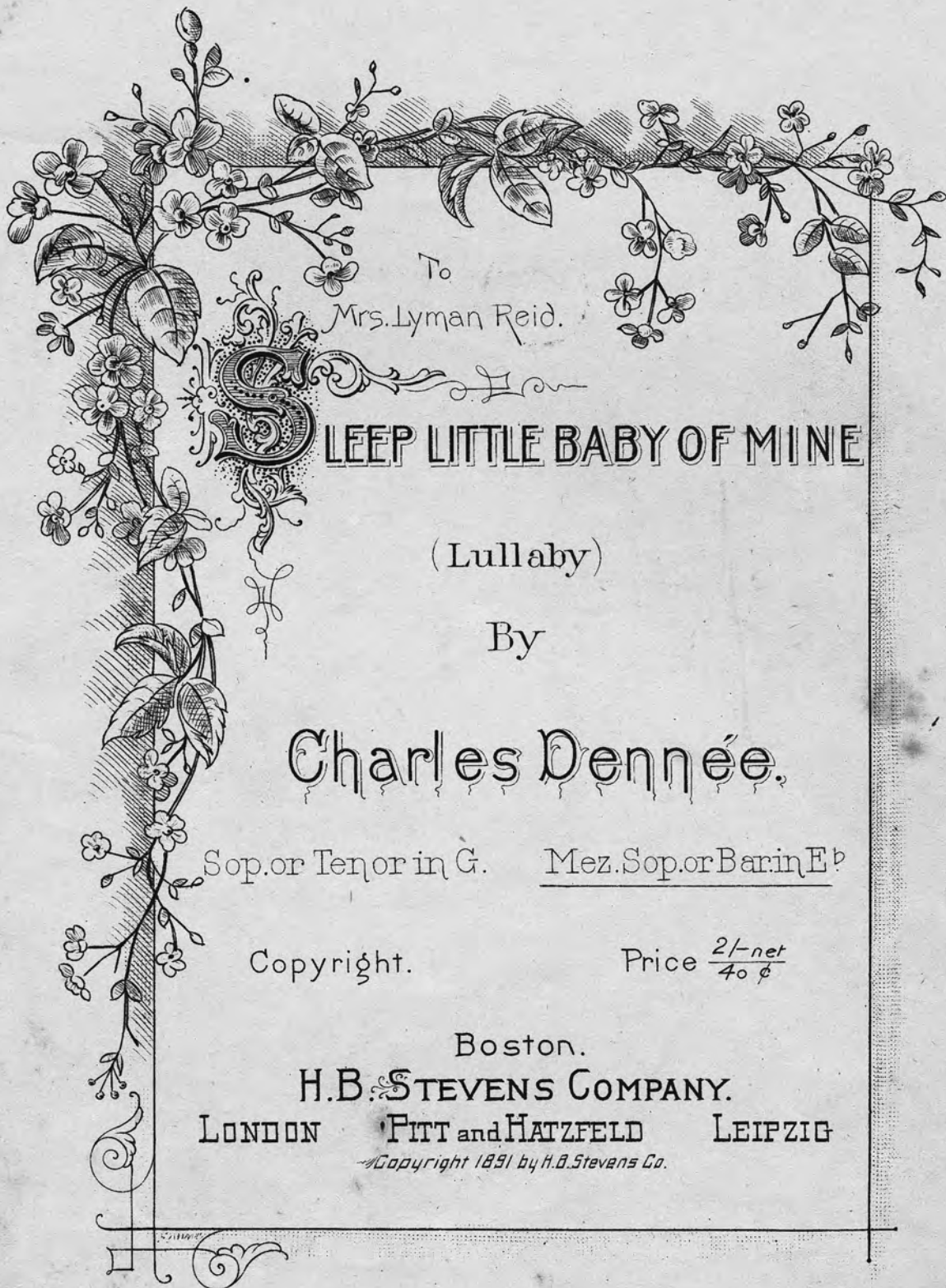


Mrs. D. Bennett



To
Mrs. Lyman Reid.

SLEEP LITTLE BABY OF MINE

(Lullaby)

By

Charles Dennée.

Sop. or Tenor in G.

Mez. Sop. or Bar. in E^b

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Price $\frac{2/-\text{net}}{40\text{¢}}$

Boston.

H. B. STEVENS COMPANY.

LONDON

FITT and HATZFELD

LEIPZIG

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WHALEY, ROYCE & CO.
MUSIC DEALERS,
153 YONGE STREET
TORONTO.

"SLEEP LITTLE BABY OF MINE."

LULLABY.

CHARLES DENNÉE.

Andantino semplice.

VOICE.

Four measures of a voice staff, each containing a whole rest, indicating the voice is silent during the piano introduction.

PIANO.

Piano introduction consisting of four measures. The treble staff has chords and a melodic line. The bass staff has a simple accompaniment. Dynamics include *pp* and *rall.* The instruction *con una corda.* is written below the bass staff.

pp with tenderness.

First line of vocal melody: Sleep, lit - tle ba - by of mine, Night and the dark - ness are

a tempo

Darling

Piano accompaniment for the first line of lyrics, including the handwritten word *Darling* above the treble staff.

near, But Je - sus looks down through the shad - ows that frown, And

Second line of vocal melody and piano accompaniment, continuing the lyrics from the first line.

rall. ba - by has noth - ing to fear; *a tempo* Shut, lit - tle sleep - y blue

col'voce *(rall.)* *a tempo*

mf ten. poco rubato. eyes; Dear lit - tle head, be at rest;

col'voce. *mf*

Je - sus, like you, was a ba - by once too, And slept on his own moth - er's

child

pp breast. *rall.* Lul - la - by, lul - la - by, sleep my ba - by,

pp *rall. col'voce.*

sleep.

Tempo I.

pp

pp

Sleep, lit - tle ba - by of mine,

a tempo

rall.

pp

Soft on your pil - low so white; Je - sus is here to watch

rall.

o - ver you, dear, And noth - ing can harm you to - night;

col'voce.

(rall.)

a tempo *mf* *rall.*

O, lit - tle dar - ling of mine, What can you know of the

a tempo *col'voce.* *mf*

a tempo

bliss, The com - fort I keep, a - wake and a - sleep, Be -

a tempo

1st time mp. 2^d time pp. and slower.

- cause I am cer - tain of this. Lul - la - by, lul - la - by,

pp

rall. *smorzando.*

sleep my ba - by, sleep.

rall. col'voce. *smorzando.* *ppp*

A Maiden's Consistency.

Words from the German of Goethe.

Charles Dennée, Op. 22. N^o 1.

Allegretto scherzoso. *p*

VOICE. 

PIANO. 

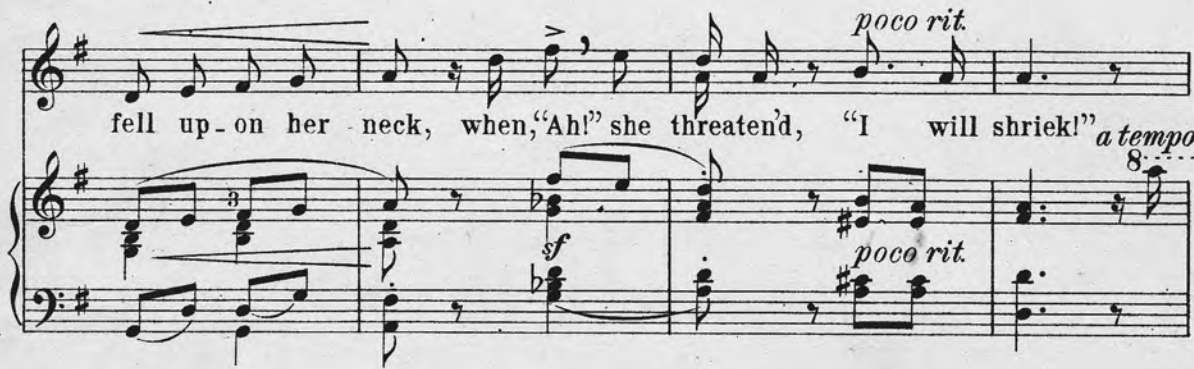
p e vivace. *pp* *rall.* *Il basso*

senza rit.
once in - to a for - est far, My maid - en went to seek, And

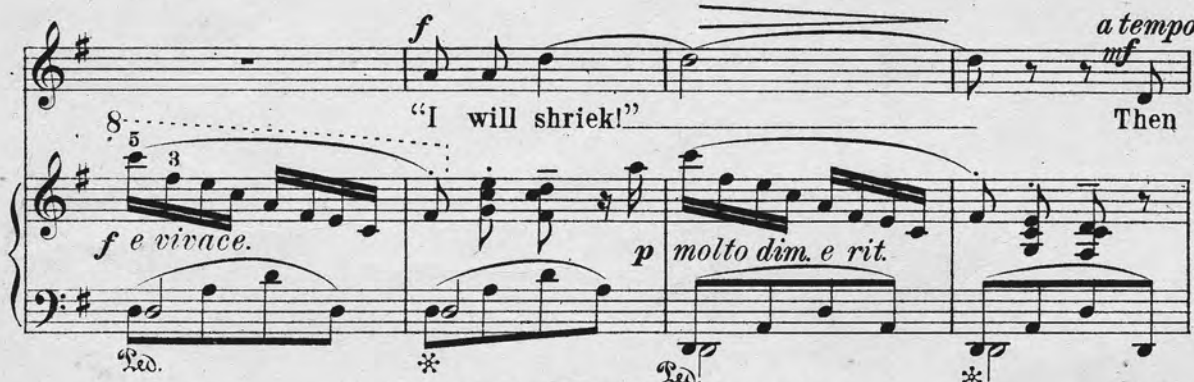
a tempo
p
un poco marcato



poco rit.
fell up - on her neck, when, "Ahl" she threatend, "I will shriek!" *a tempo*



a tempo
"I will shriek!" *mf* Then



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High Voice in G.

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Low Voice in E.