

THAT CHINATOWN RAG



WORDS BY

**JACK
DRISLANE**

MUSIC BY

**GEO. W.
MEYER**

INTERMEZZO
for
PIANO



F. B. Haviland
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The Chinatown Rag

GEO. W. MEYER.

Arr. by Eugene Platzmann.

Not fast

ff *mf* *fz* *p-f* *A* *A* 1 2

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The first system of musical notation for 'The Chinatown Rag'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 2/4. The first measure is marked with a repeat sign and a dynamic marking of *p-f*. The music features a mix of eighth and sixteenth notes, with some chords and slurs.

The second system of musical notation. It continues the piece with similar rhythmic patterns and chord structures. The bass line is particularly active with eighth notes.

The third system of musical notation. It features more complex chordal textures and melodic lines in both hands.

The fourth system of musical notation. It includes a first ending (marked '1') and a second ending (marked '2'). A *cresc.* (crescendo) marking is present in the bass line. The system concludes with a double bar line and repeat signs.

The fifth system of musical notation, which begins with the word 'TRIO' above the treble staff. The time signature changes to 3/4. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The sixth system of musical notation. It continues the Trio section with various rhythmic and harmonic patterns.

The Chinatown Rag. 3

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The second system of musical notation, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The treble staff contains intricate melodic lines with many beamed notes and accents. The bass staff provides a steady accompaniment with chords and single notes.

The third system of musical notation, starting with a 'ff' (fortissimo) dynamic marking. The treble staff has a melodic line with many beamed notes and slurs. The bass staff has a rhythmic accompaniment with chords and single notes.

The fourth system of musical notation, continuing the complex melodic and accompanimental lines. The treble staff features many beamed notes and slurs, while the bass staff has a steady accompaniment.

The fifth system of musical notation, showing further development of the melodic and accompanimental themes. The treble staff has a melodic line with many beamed notes and slurs, and the bass staff has a rhythmic accompaniment.

The sixth and final system of musical notation, ending with a 'ffz' (fortissimo con zingheri) dynamic marking. The treble staff has a melodic line with many beamed notes and slurs, and the bass staff has a rhythmic accompaniment.

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