

(BY PERMISSION)  
*Dedicated to His Excellency*  
The Marquis of Lorne.

# Call of the Angels

SACRED SONG

Words by

Adelaide Procter

MUSIC BY

**E. F. PAULL.**

PUBLISHED FOR THE AUTHOR  
BY  
THOS. CLAXTON, TORONTO.

*Entered at Ottawa 1881 by E. F. Paull.*

In his youthful days, the composer of this Sacred Song aspired after musical fame, but he heard the voice of God calling him to go and preach the gospel, and he obeyed. He preached for a number of years in Algoma and other parts of Ontario, but his health failing, he had to rest from the work of the ministry. Now in the sunset of life he has been advised to republish this simple musical production of youthful days, and he has decided to do so, with the hope and prayer that it may prove a blessing to some.



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# CALL OF THE ANGELS.

SACRED SONG

Words by ADELAIDE PROCTER

Music by E. F. PAULL.

*Con animato.* *un poco ritard.*

*f con express.* *<f> p* *cresc.*

*Ped.* \*

*Andante con express.*

*p* *pp*

On-ly wait-ing till the reapers Have the last sheaf gathered  
 On-ly wait-ing till the an-gels O-pen wide the mis-tic

home, For the sum-mer time is fa - - - ded, And the  
 gates, At whose feet I long have lin - - - gered, Wea-ry

The musical score is written for piano and voice. It begins with a piano introduction in 9/8 time, marked 'Con animato' and 'un poco ritard'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal line enters with the lyrics 'On-ly wait-ing till the reapers Have the last sheaf gathered'. The piano accompaniment continues with a steady accompaniment. The lyrics continue: 'On-ly wait-ing till the an-gels O-pen wide the mis-tic home, For the sum-mer time is fa - - - ded, And the gates, At whose feet I long have lin - - - gered, Wea-ry'. The score includes various musical notations such as dynamics (f, p, cresc., pp), articulation (Ped.), and performance instructions (Con animato, un poco ritard, Andante con express.).



au - tumn winds have come.  
poor and des - o - - late.

*un poco presto.*

*con espress.* *Pun poco ritard.* *Allegro non troppo.*

Wait - ing, on - ly wait - ing Quick - - ly, reap - - ers!  
Wait - ing, on - ly wait - ing Ev - - en, now I

*Patempo. dolce.* *Pun poco ritard.* *risoluto.*

*ritard.*

gath - - er quick - ly The last ripe hours of my heart; For  
hear the foot - steps, And their voi - ces far a - way; If

*rallent.*

the bloom of life is with - - - ered, And I has - ten to de - part,  
they call me, I am wait - - - ing, On - ly wait - ing to o - bey,

*con animato.*  
*cres.*

*dim*

*a tempo.*

*Andante.*

5

And I has - ten to de - part. On - ly wait - ing till the  
On - ly wait - ing to o - bey. On - ly wait - ing till the

*cres* - - - *cen* - - - *do.*

*dim.*

*p*

reap - ers. Have the last sheaf gath - ered home, For the  
an - gels O - pen wide the mis - tic gate, At whose

sum - mer time is fa - - - ded, And the au - tumn winds have  
feet I long have lin - - - gered, Wea - ry poor and des - o -

come.  
- late.

*cres*

*cen* - - - *do.*

*dim.*

*pp*



