MONTANA ANNA

WORDS AND MUSIC
BY
LUELLA LOCKWOOD MOORE

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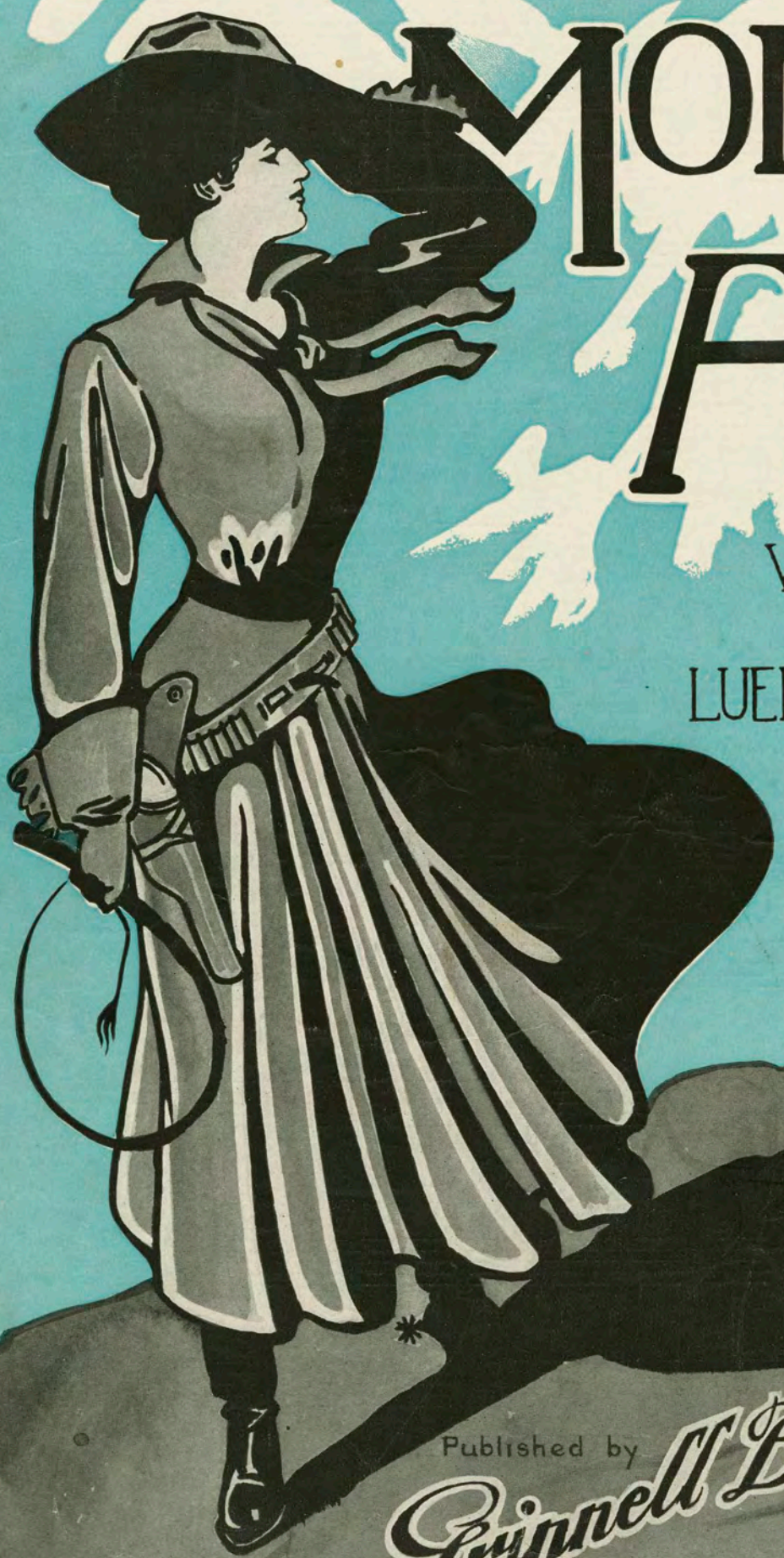

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To CARRIE WILLETTS TEN EYCK.

"MONTANA ANNA"

LUELLA LOCKWOOD MOORE.

Moderato.

f

mf

1. Way out west lives the girl that I love best, Looks like a peach in Som-
2. Late one night when the moon was shin - ing bright, I went to call on my

mf

bre - ro. Hair like jet; lots of nerve, you
An - na, All was dark; on the porch a

bet, Eyes with a flash of don't care O. She will
spark, Shin - ing from some one's Ha - van - a. In a

f *mf*

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hold her own with all the boys_ for she's all right. At the
flash I un - der - stood the sit - u - a - tion well_ And what

round - up she's a cork - er, Both by day and night. Nev - er
hap-pened next, Biff! Bang! There is no need to tell. So I

miss - es an - y kiss - es; Nev - er throws a bet a - way. Mon-
took my lit - tle knap - sack, And I said I'm going a - way, Mon-

tan - a An - na is the girl_ Hoo - ray! Hoo - ray!
tan - a An - na, you're a flirt, Good - day, Good - day.

CHORUS.

p-f

Mon - tan - a An - na, I love but you,

p-f

What shall I do, I've a feel - ing, fierce - ly steal - ing;

Seems nice and air - y out on the prai - rie, So I'll

set - tle in Mon - tan - a with my An - - - na. - na.

1. 2.

MALE QUARTETTE (CHORUS)

mf

Tenor: Mon-tan - a An - na, I love but you, What shall I do, I've a feel - ing, fierce - ly steal - ing; Seems nice and air - y

Lead

Bari.: Mon-tan - a An - na, I love but you, What shall I do, I've a feel - ing, fierce - ly steal - ing; Seems nice and air - y

Bass

out on the prai - rie, So I'll set-tle in Mon - tan - a with my An - na.

out on the prai - rie, So I'll set-tle in Mon - tan - a with my An - na.

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