

I HAD YOU~I LOST YOU~I FOUND YOU

(ONLY TO LOSE YOU AGAIN)

With
Ukulele Arrangement



Words by.
MAX C. FREEDMAN
& TOM KELLY
Music by.
DON TRAVELINE

JOE MORRIS MUSIC CO.
NEW YORK

E. WALTON

Try This On Your Piano

Roll 'Em Girls

(Roll Your Own)

With Piano tune Ukulele



Put Uke. Capo or Ukapo on 1st Fret

By BOBBY HEATH
MICKY MARR &
ARCHIE FLETCHER

Chorus

Roll 'em girls Roll 'em go a - head and roll 'em
Roll 'em girls Roll 'em go a - head and roll 'em
Roll 'em girls Roll 'em go a - head and roll 'em

p-f

Roll em down and show your pret - ty knees, Roll 'em girls
Roll em down and please the traf - fic cops, Roll 'em girls
In the Win - ter, Sum - mer, Spring or Fall, Roll 'em girls

Roll 'em ev - 'ry - bod - y roll 'em, Roll 'em high or low just as you
Roll 'em ev - 'ry - bod - y roll 'em, When you cross the street the traf - fic
Roll 'em ev - 'ry - bod - y roll 'em, An - y - where or time or place at

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T
NUM
be
for
Piano
or
Player

I Had You - I Lost You - I Found You

Words by
MAX C. FREEDMAN
& TOM KELLY

(Only To Lose You Again)

Music by
DON TRAVELINE
Uke diagram chords by
Frank C. A. Milano

Valse Moderato

4 3 2 1 strings
with capo on 1st fret and put capo on 1st fret
A D F#B

4 3 2 1 strings
without capo
B \flat E \flat G C

f

sva

f

p

Voice

I loved you and lost you, one day,
Now love is a dan-ger-ous game,

Somebod-y took you a - way
Ev'-ry one finds it the same,

Out of my life like a
One nev-er miss-es what

Rob-in you flew, Off to the love that was new, You came back to
one nev-er had, They have no cause to be sad, But ev-er since

*These chords may be omitted without hurting the general effect. F.C.A.M.

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me for a while, Then left me a - gain with a smile.
I first met you, I know what it means to be blue.

Chorus

I had you, I lost you, I found you,

p-f

On - ly to lose you a - gain, I wish that I

nev - er had loved you at all, For I found that I loved you in

vain, I tried hard, but I could-n't hold you,

I was fool-ish to think you'd re - main, I

had you I lost you, I found you, On - ly to

lose you a - gain. I - gain.

1 2

fz

IS
BER
n
ad
our
raph
our
Piano

TRY THIS ON YOUR PIANO

LOW VOICE IN D



MEDIUM VOICE IN F



HIGH VOICE IN A^b



Just For Remembrance (Bring Me A Red, Red Rose)

Poem by
MITCHELL PARISH

SONG

Melody by
ELEANOR YOUNG
HARRY D. SQUIRES,

REFRAIN

Just for re-mem-brance, bring me a rose, Tho' it may wi-ther,
its pet-als close, I'll al-ways keep it with-in my heart,
'Twill be a sign, dear, you once were mine, dear, The years to fol-low

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features chords and arpeggiated figures. The lyrics are written below the vocal line.

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