

THAT DREAMY ITALIAN WALTZ



SUNG AND FEATURED BY



WORDS BY
JOS. Mc CARTHY

MUSIC BY
AL. PIANTADOSI



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E. Pfeiffer

That Dreamy Italian Waltz.

Words by
JOS. Mc CARTHY.

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The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a forte (*f*) dynamic. The melody features a series of eighth notes in the right hand, while the left hand provides a steady accompaniment of chords and single notes. The piece concludes with a final chord in the right hand.

What's all - a - this - a thing I hear a - bout - a rag - time , rag - time ,
I got - a what you call - a dis - a - nice - a sweet - heart , sweet - heart ,

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano part starts with a piano (*p*) dynamic and features a simple harmonic accompaniment.

Ah! but that's - a one a great a cra - zy talk, In
And most ev - 'ry night I go and se - ren - ade, I

The second system of the song includes a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano part continues with a piano (*p*) dynamic and features a simple harmonic accompaniment.

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I - ta - ly you nev - er hear a - bout - a this - a jag - a - time,
 would-nt dare to try to sing my love to her in rag - time,

jag-a-time, That's for the one a great-a big - a fool New York, _____
 rag - time, I Love - a like-a Ro - mc - o and Jul - lie made, _____

But in sun - ny It, you can make a hit, if you will play:
 But that me - lo - dy, make a hit with me in I - ta - ly.

CHORUS.

Oh! that sweet I - tal - ian Waltz, Make-a you for - get your

care, _____ For you nev - er hear - a ov - er there, Rag - time

air, but you hear - a ev - 'ry where, just - a sweet - a like - a dove, _____ To your

rit. *a tempo*

sweet - heart make - a love, _____ How I love to hear the mus - ic

at lib *rit.* *a tempo*

play, That dream - y I - tal - i - an Waltz. _____ Oh! that Waltz. _____

1 2

rit.

FOUR OF THE BEST SONGS EVER WRITTEN!

Each different

Each a Gem

Try them!

A Laugh in Every Line

You're Gwine To Get Somethin' What You Don't Expect.

Words by VINCENT BRYAN.

Song Hit of "The Follies of 1910" Sung by Bert Williams.

Music by BERT WILLIAMS.

Chorus.

Music score for the chorus of "You're Gwine To Get Somethin' What You Don't Expect." The score is in 2/4 time, key of G major. It features a vocal line and a piano accompaniment. The lyrics are: "You're gwine to get some - thin' What you don't ex - pect; It aint no mon - ey an' it aint no check;". The piano part includes dynamic markings *p* and *f*.

Killarney, My Home O'er The Sea.

A Pathetic Irish Ballad.

Words & Music by KNIGHT LOGAN.

With expression.

Music score for "Killarney, My Home O'er The Sea." The score is in 6/8 time, key of D minor. It features a vocal line and a piano accompaniment. The lyrics are: "There's a place in old Ire-land that's dear to my heart, 'Tis the scene of my child-hood so fair, — From its". The piano part includes the marking *a tempo*.

The King Of The Wide, Wide World.

Words by EDGAR LESLIE.

A New Idea in Song— Cleverly handled.

Music by AL. PIANTADOSI.

Moderato.

Music score for "The King Of The Wide, Wide World." The score is in 3/4 time, key of D minor. It features a vocal line and a piano accompaniment. The lyrics are: "'Tis slum - ber sweet when I am dream - ing, For love - dreams cheer me, 'Tis then I see your fair face gleam - ing In gems ar - rayed, up - on a throne, dear, You reign in splen - dor, And I a peas - ant go a - lone, dear,". The piano part includes the marking *p*.

You Can't Guess What He Wrote On My Slate.

A Dandy Song for the "Kiddies"— Also the "Grown Ups"

Words & Music by AUDREY KINGSBURY.

Refrain.

Music score for the refrain of "You Can't Guess What He Wrote On My Slate." The score is in 2/4 time, key of G major. It features a vocal line and a piano accompaniment. The lyrics are: "But you can't guess what he wrote on my slate, No mat - ter how hard you try, — I felt so a - shamed, But I". The piano part includes the marking *mp*.

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In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

In all my dreams I dream of you, Each
time I love you more, I dream the
day and night a way Of one whom I a

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When The Autumn Leaves Are Falling.

CHORUS.
Andante.

When the Au-tumn leaves are fall-ing, And the
green has turned to gold, When sum-mer days are
o-ver, I'll be with you as of old, Tho' the

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