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# MY PARCEL POST MAN



WORDS BY  
**BERT KALMAR**

MUSIC BY  
**HARRY PUCK**



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N.Y.

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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

*Till ready*

I just got my-self a bunch of  
If he came to me and said, "My

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The tempo is marked 'Till ready'.

hap - pi - ness,                   Where I got it from, I'll bet you'll  
hon - ey,                   dear,                   I must leave you for a while," I'd

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are split across two lines of music.

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nev - er guess; Dear old Un - cle Sam - my passed a  
have no fear; 'Cause I know that ev - en if he

brand new law,..... And that's just how hap - pi - ness knock'd  
went a - way,..... I'd have some-thing com - ing to me

at my door..... I would like to yell it out from  
ev - 'ry day..... He would send me ev - 'ry-thing that

coast to coast, All a-bout my man who's on the par - cel post.  
I liked most, Un-cle Sam would bring it by the par - cel post.

## CHORUS

He brings a bun - dle of love so nice, Warm e-nough to melt a

*p-f*

ton of ice; Pack - a - ges of hugs, and kiss - es lots and lots,

Ev - 'ry package tied with fan - cy lov - er's knots. He brings me what I like

ev - 'ry night, Holds me tight, and then de -

- liv - ers right, All the love and kiss - es, just like

no - one can; Heav - en bless and keep you, dear old

Un - cle Sam, For send - ing me my lov - ing par - cel post

1. man. .... 2. man. ....

# WHEN I LOST YOU

IRVING BERLIN

THE SONG GENIUS  
OF THE WORLD

SAYS THIS IS THE BEST SONG

I EVER  
WROTE

CHORUS

I lost the sun-shine and ros - es, I lost the

heav - ens of blue,..... I lost the beau - ti - ful

rain - bow, I lost the morn - ing dew;.....

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