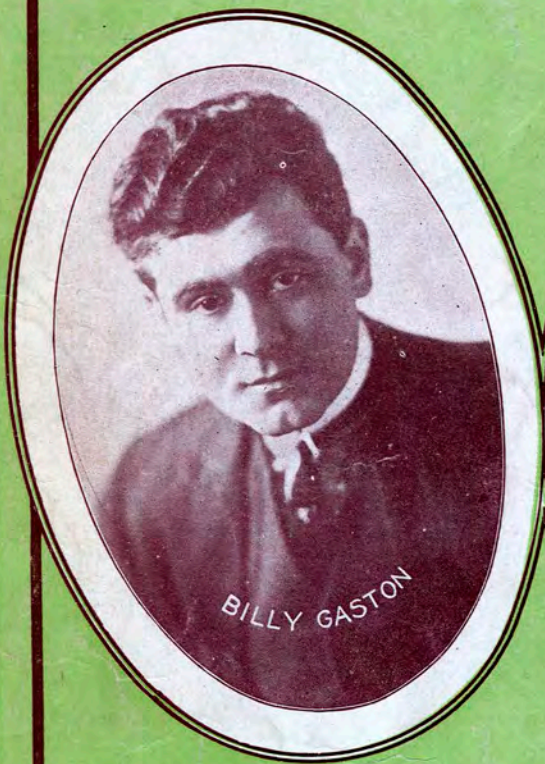


THAT LOVIN' LAZY RAG



Written and Introduced by

BILLY GASTON

American Singing Comedian

Writer of

YOU'LL BE SORRY JUST TOO LATE	50
GEE ! BUT I FEEL BLUE	50
WOULD YOU MISS ME	50
SPOONEYVILLE	50
THIS AIN'T SUCH A BAD TOWN AFTER ALL	50
THAT LOVIN' LAZY RAG	50
GOOD-BYE BILL	50

STARMER

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MUSIC

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New York

Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, ————— That's where I long to be, ————— Where skies are

ev - er blue, ————— And hearts are ev - er true; ————— Where per-fumed

breez - es blow, ————— And sweet mag - no - lias grow, ————— That's where I

long to be, Hon - ey, ————— In Ten-nes - see. ————— In dear old -see. —————

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That Lovin' Lazy Rag.

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By
BILLY GASTON
and
EDGAR SELDEN

Moderato.

The piano introduction consists of four measures. The right hand plays a melody of eighth notes in a B-flat major key signature. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the first measure.

Lil said to Bill: "Can't wait un - til - The band be-gins to play a laz - y
Bill said to Lil: "You'll get your fill, - I'm al-ways rea-dy for that drows-y

The first vocal line is written on a single staff in treble clef. It contains the lyrics and corresponding musical notation for the first two lines of dialogue.

The piano accompaniment for the first vocal line is shown in two staves (treble and bass clef). It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the first measure.

rag; 'Cause I'm just gasp - in' for that glid - in', slid - in',
drag; So, start the band up for that drift - in', shift - in'

The second vocal line is written on a single staff in treble clef. It contains the lyrics and corresponding musical notation for the second two lines of dialogue.

The piano accompaniment for the second vocal line is shown in two staves (treble and bass clef). It features a melody in the right hand and a bass line in the left hand.

So con - fid - in', lov - in', shov - in', laz - y, craz - y rag.
Soul up - lift - in', balm y, palm - y, teas - y, squeez - y rag.

The third vocal line is written on a single staff in treble clef. It contains the lyrics and corresponding musical notation for the final two lines of dialogue.

The piano accompaniment for the third vocal line is shown in two staves (treble and bass clef). It features a melody in the right hand and a bass line in the left hand.

Gee! But it's fine, sim-ply di - vine, I just can't make my-self some-how be-
 Wrig-gle up right, hug me up tight, An' slip a lov - in' kiss with all your

have; A steal - in' feel - in' gen - tly goes straight from — my
 might; A - bout my - self I hate to brag, but Babe — I

head down to — my toes." —
 warm up to — that rag."

CHORUS.

Oh! That lov - in' laz - y rag, Ros - y, pos - y, craz-y rag,

Tan - tal - iz - in', so sur - pris - in', Hyp - no - tiz - in',



scan - dal - iz - in', Oh! That lov - in' laz - y rag,

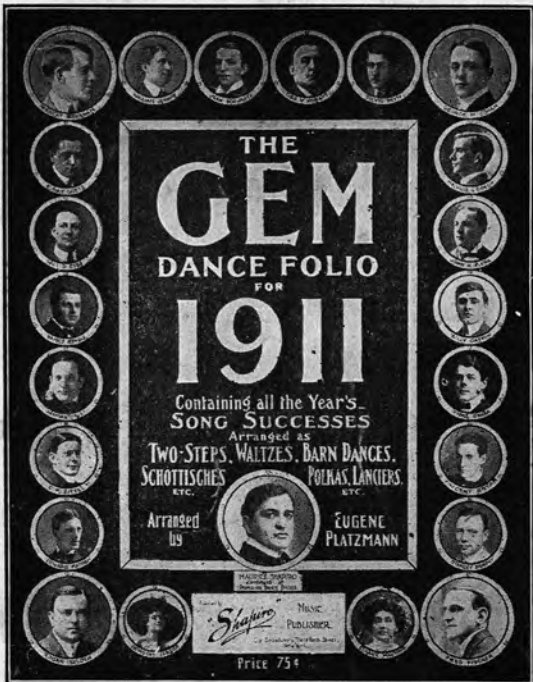


Twist - in', turn - in', craz - y rag, - I'll have to drop be -



fore I stop - That lov - in' laz - y rag. — rag. —





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Belle of The Barber's Ball		Geo. M. Cohan	That Barcarole Tune		Goetz, Grossman & Shiers
Angel Eyes	Medley Two-step	Bryan, Kendis & Paley	Eyes of Irish Blue	Medley Waltz	O'Hara & Doyle
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Top O' The Morning	Medley Waltz	Hobart & Hein	The Boulevard Glide	Medley Polka	Goetz & Gideon
Little Lady in The Moon		Brown & Hein	Moonlight Molly O		Madden & Jardon
I Will Always Love You, Dear	Medley Two-step	Brown & Hein	Under The Hebrew Moon	Medley Barn Dance	Madden & Jardon
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Red Red Rose		Rogers & Cook	My Garden that Blooms for You		Evans & Lusk
This Is No Place For A Minister's Son	Medley Two-step	Jones & Ingraham	Loving Ways	Medley Two-step	Madden & Gideon
I'm Going To Get Myself A Black Salome		Murphy & Wynn	That Dancing Big Banshee		Brown & Hein
Say Boys! I've Found a Girl	Medley Schottische	Kahn & LeBoy	Havana	Standard Waltz	Goetz, Kendis & Paley
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			Lancers of the Best Numbers		Eugene Platzman



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