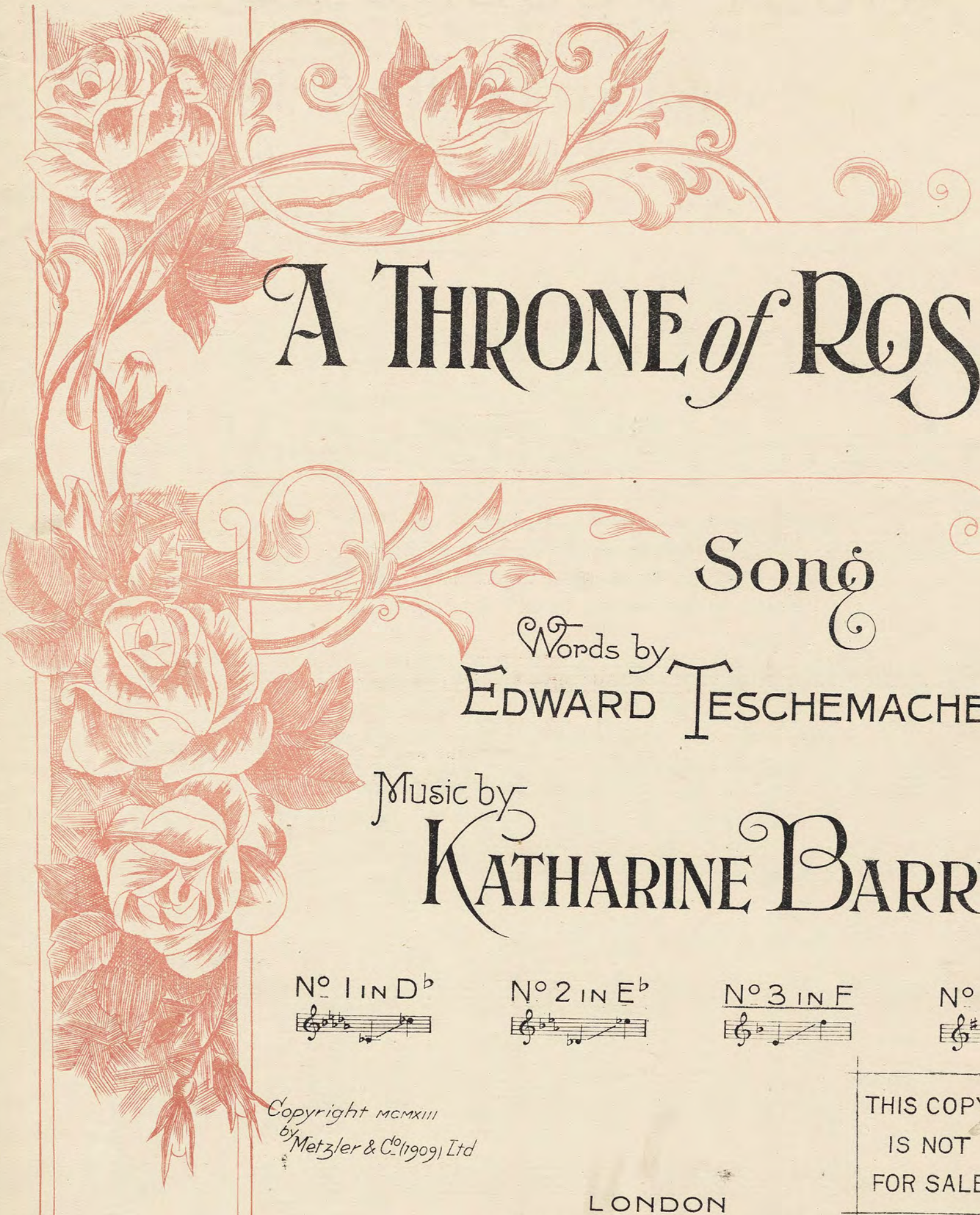


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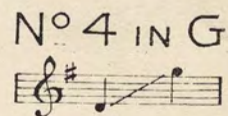
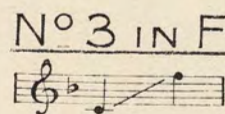
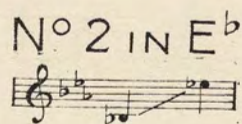
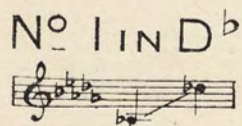


A THRONE *of* ROSES

Song

Words by
EDWARD TESCHEMACHER

Music by
KATHARINE BARRY



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A THRONE OF ROSES.



Love, I have made you a throne of roses,
Beautiful blossoms of youth, sweet and fair,
Roses of white for the love that I bear you,
Roses of red for my heart's deep despair.

Long may you reign on my throne of roses,
Safe from all sorrow, with blue skies above,
And some day your heart may grow tender with pity.
Call to me, come to me, crown me with love!

Edward Teschemacher.

A Throne of Roses

SONG.

Words by
EDWARD TESCHEMACHER.

Music by
KATHARINE BARRY.

VOICE

Allegretto.

PIANO

poco f

The first system of music features a voice staff with a whole rest and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs) with a common time signature. The tempo is marked 'Allegretto.' and the dynamic is 'poco f'. The piano accompaniment consists of chords and single notes in both hands.

mf

Love I have

The second system continues the piano accompaniment and introduces the voice line. The voice part begins with the lyrics 'Love I have' and is marked with a dynamic of 'mf'. The piano accompaniment continues with chords and single notes.

made you a throne of ro - - ses,

The third system continues the piano accompaniment and the voice line. The voice part has the lyrics 'made you a throne of ro - - ses,' and features a long note for the word 'throne' with a slur over it. The piano accompaniment continues with chords and single notes.

Beau - ti - ful blos - - soms of youth, sweet and

fair, Ro - - ses of white for the

love that I bear you, Ro - - ses of

red for my heart's deep des - pair.

rall. *rall.* *a tempo*

First system of musical notation. The vocal line consists of a whole rest. The piano accompaniment features a bass line with a half note and a treble line with chords.

Second system of musical notation. The vocal line contains the lyrics: "Long may you reign on my throne of". The piano accompaniment continues with chords and a bass line.

Third system of musical notation. The vocal line contains the lyrics: "ro - ses, Safe from all sor - row with". The piano accompaniment continues with chords and a bass line.

Fourth system of musical notation. The vocal line contains the lyrics: "blue skies a - bove, And". The piano accompaniment continues with chords and a bass line. A dynamic marking *p* is present above the final note of the vocal line.

p rit.

some day your heart may grow ten - der with

p rit.

accel.

pi - ty. Call to me, come to me, crown me with

accel.

rit. cresc. f molto rit.

love! Call to me, come to me, crown me with

rit. cresc. f molto rit.

love!

f

METZLER'S NEW SONGS

PRICE 2/- NET EACH

"GIVE ME YOUR HANDS"
No 1. of TWO SONGS.
Written by LILIAN SCOTT.
Composed by KATHARINE BARRY.

Andante.
Give me your hands to hold, Sweet-heart, our love is told. Rest on my heart Once o'er we part,

Musical score for 'Give Me Your Hands' in C major, 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The lyrics are: 'Give me your hands to hold, Sweet-heart, our love is told. Rest on my heart Once o'er we part,'. The piano part includes dynamic markings like 'mf' and 'rit.'.

"IF TO SEE THEE."
No 2. of TWO SONGS.
Written by THOMAS MOORE.
Composed by KATHARINE BARRY.

Allegro con moto.
If to see thee be to love thee If to love thee be to prize Nought of earth or heav'n a-bove thee, Nor to live but for those

Musical score for 'If to See Thee' in D major, 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegro con moto'. The lyrics are: 'If to see thee be to love thee If to love thee be to prize Nought of earth or heav'n a-bove thee, Nor to live but for those'. The piano part includes dynamic markings like 'mf' and 'Con Ped.'.

"ONCE ON A DAY."
Written by EDITH ARDENNE.
Composed by ALBERT FOX.

Con spirito.
Once on a day, Brightest in May, Sweet little maid en-trancing Dainty and fair Free as the air

Musical score for 'Once on a Day' in D major, 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Con spirito'. The lyrics are: 'Once on a day, Brightest in May, Sweet little maid en-trancing Dainty and fair Free as the air'. The piano part includes dynamic markings like 'mf'.

WHAT WOULD YOU DO?
COMEDY SONGS. No 3.
Written by GUY WILLIAMS.
Composed by HOWARD FISHER.

Allegro con grazia.
What would you do, what would you say if one day per-chance, I - knelt down and murmured with tender glance I love you.

Musical score for 'What Would You Do?' in D major, 6/8 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegro con grazia'. The lyrics are: 'What would you do, what would you say if one day per-chance, I - knelt down and murmured with tender glance I love you.'. The piano part includes dynamic markings like 'rit. ten.' and 'rit.'.

OVER THE SEA THEY'RE CALLING.
Written by ED. TESCHEMACHER.
Composed by CHARLES FOUNTAIN

Andante moderato.
Soft-ly the breeze is blow - ing Sweet and free. Day-light a-round is dy - ing o'er the sea.

Musical score for 'Over the Sea They're Calling' in G major, 6/8 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante moderato'. The lyrics are: 'Soft-ly the breeze is blow - ing Sweet and free. Day-light a-round is dy - ing o'er the sea.'. The piano part includes dynamic markings like 'p' and 'Ped.'.

SAL O' SUFFOLK.
Written by HAROLD SIMPSON.
Composed by HOWARD FISHER.

Allegro giocoso.
Young Sal was a lass down Suffolk way, The sort that the lads all love, Sh'd a face as fair as the buds in May, And a voice like a turtle-love. Now

Musical score for 'Sal O' Suffolk' in D major, 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegro giocoso'. The lyrics are: 'Young Sal was a lass down Suffolk way, The sort that the lads all love, Sh'd a face as fair as the buds in May, And a voice like a turtle-love. Now'. The piano part includes dynamic markings like 'p ad lib.' and 'col voce.'.

JUST PUBLISHED.

"THE BELLS OF EDENBRIDGE."

SONG.

Words by
HENRY FORBES SIMPSON.

Music by
KATHARINE BARRY.

Andante moderato.

VOICE

PIANO

sempre ben legato.

mf



mf

O the bells of E-den-bridge, I hear ye call-ing A -



- cross the dis-tant mea-dows and the sea, The



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