

*Robert Marshall*  
**THE WEDDING GLIDE**

BY LOUIS A. HIRSCH



AS INTRODUCED  
IN THE  
GREAT

**WINTER  
GARDEN**

SUCCESS  
"THE  
**PASSING  
SHOW  
OF 1912**"

Published by **Shapiro** MUSIC PUBLISHERS  
MUSIC PUBLISHING CO.  
Cor. Broadway & Thirty Ninth Street,  
New York



# The Wedding Glide.

By LOUIS A. HIRSCH

Moderato

Come on, we're goin' to have a lit-tle rag-gy wed-ding,  
Good-bye, I'm leav-ing all the oth-er (girls) be-hind me, (boys)

Come on, come down where all the clas-sy folks are head-ing;  
Good-bye I'm caught, so aft-er this don't ev-er mind me

I've got the preach - er and here's the ring, I've got the  
 I've made the leap and I took the chance, I've found the

girl, I've got ev - 'ry thing, And there's a band to play a wed - ding  
 one and {she'll} make me dance, So it's a wed - ding trip with my own

rag Don't stop, the  
 pride Ding, Dong, the

bride down at the church will soon be wait - - ing,  
 bells up in the church are loud - ly ring - - ing,



Don't stop, she must - n't think that I am hes - i - ta - ting,  
 Ding, dong, up - on my arm my lit - tle hon - ey's cling - ing,

I won - der where my best man can be? He prom - ised he would stand up for me, Why  
 Please ask the crowd to step back some more, We're start - ing to go right in the door, We're

here's my hon - ey, now I must - n't lag.  
 off, we're start - ing on the wed - ding glide.

REFRAIN

Oh! hear the band a - play - ing the wed - ding glide Oh! hon - ey,

come to my side ——— And when you say "Love o-bey," start this way, just a lit-tle bold-er.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. A *cresc* marking is present in the piano part.

We'll go through life a-sway-ing, my lit-tle bride ——— And when the preach-er man is through,

The second system continues the vocal line and piano accompaniment. The piano part includes accents (>) over several notes and a *mf* (mezzo-forte) dynamic marking.

Bless-ing me\_ and you, mak-ing one of two, Shake your shou-der, and start to do ———

The third system shows the vocal line and piano accompaniment. The piano part features a series of chords and moving lines, with accents (>) over notes in the right hand.

— that hap-py wed-ding glide ——— glide ———

The fourth system concludes the piece with a vocal line and piano accompaniment. The piano part includes triplet markings (3) and a *fz* (forzando) dynamic marking. The system is divided into two measures, labeled 1 and 2.



THE FOLLOWING HITS  
IN THE  
**Winter Garden Production**

---

---

Published in Single Sheet Form:

---

---

My Sumurun Girl

The Gaby Glide

How Do You Do, Miss Ragtime

Oriental Rose

Billy Ballou

Cinderella Waltz

That Baboon Baby Dance

---

---

*Shapiro*  
MUSIC PUBLISHING CO.

MUSIC  
PUBLISHERS

Cor. Broadway and 39th Street, New York