

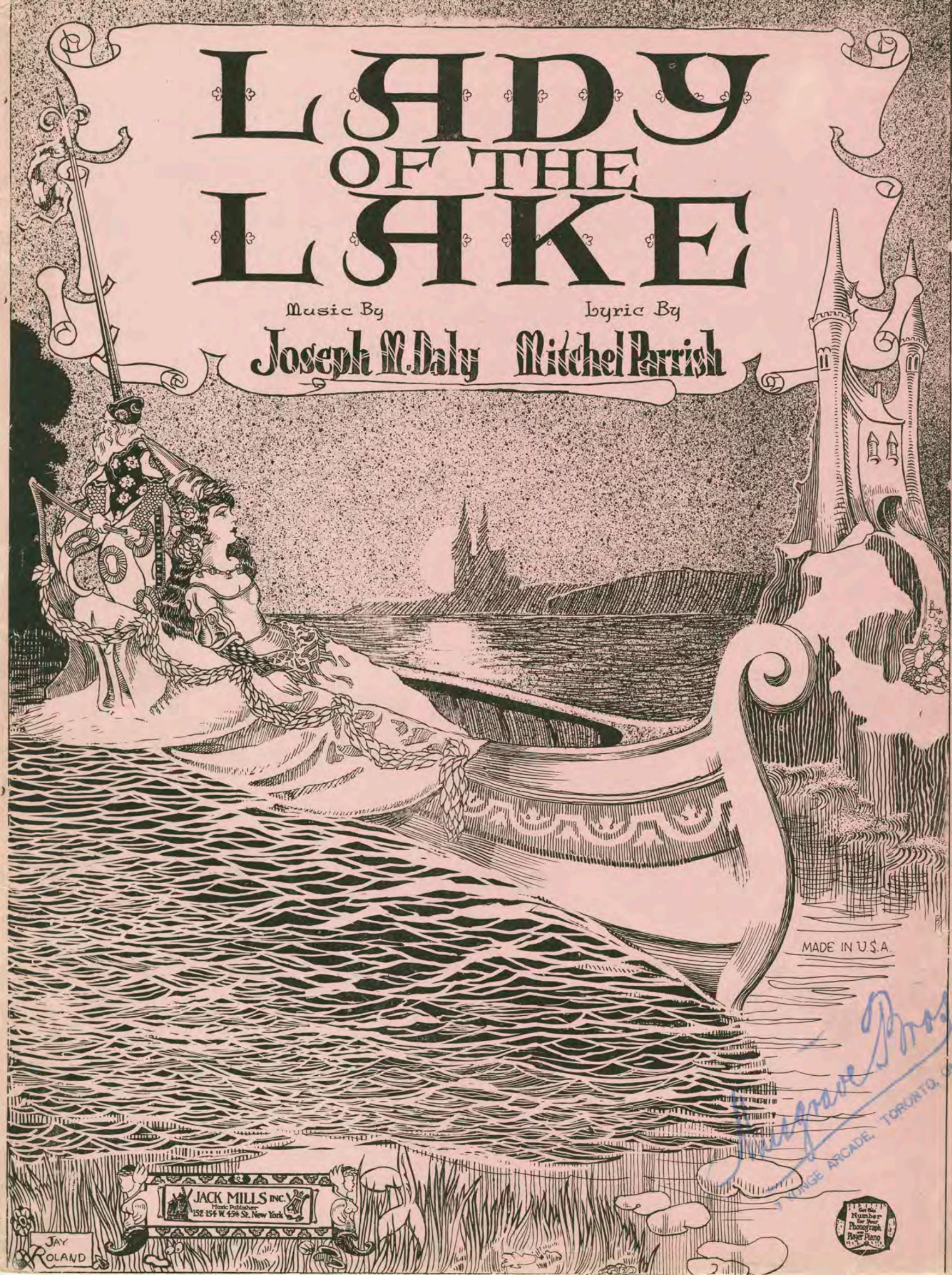
LADY OF THE LAKE

Music By

Lyric By

Joseph M. Daly

Mitchel Parrish



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Lady Of The Lake

Waltz Song



By JOSEPH M. DALY

Valse Moderato

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending scale, followed by a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *Marcato*. The piece concludes with a *fz pp rall.* (forzando piano piano rallentando) marking.

The first system of the vocal and piano accompaniment. The vocal line is in a soprano register, with lyrics: "One sum - mer's day I met you where the wa - ter lil - lies How sweet the day I met you un - der - neath the hea - ven's". The piano accompaniment features a simple harmonic structure with chords in the left hand and a melodic line in the right hand. The dynamic is marked *p* (piano).

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "grew, My La - dy of the Lake Your blue, My La - dy of the Lake Your". The piano accompaniment continues with a similar harmonic structure, including some triplet markings in the right hand. The dynamic remains *p*.

eyes looked in-to mine and I just fell in love with you, They thrilled me,
 eyes looked in-to mine and I just fell in love with you, They thrilled me,

and they filled me with the strang - est feel-ing And now I can't for-
 and they filled me with the strang - est feel-ing I nev - er will for-

rit. *a tempo*

get you for you drift - ed out of view, and left my heart
 get you and the eyes I looked in - to, that left my heart

to break _____ But on the si - lent shore, I will
 to break _____ When win - ter days are thru once a -

keep my lone-ly vi - gil for my La - dy of the Lake
gain I'll keep my watch for you my La - dy of the Lake

REFRAIN (*Cantabile*)

I'm wait - ing, just wait - ing while day-times and night-times are

fly - ing, The winds call, the leaves fall, the

sum - mer is dy - ing, but I'll not stop cry - ing, To

find you, and bind you, Right close to a

fz

heart that is sigh - ing, I'll search for you, and your

fz molto rit.

birch ca - noe, My La - dy of the

broad

1. Lake. ———— 2. Im Lake. ————

p *morendo* *p* *sfz*

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and
MISTER
**GALLAGHER
SHEAN**



"Positively
Mister
GALLAGHER"
"Absolutely
Mister
SHEAN"

by
Themselves

and for
Themselves

CHORUS

Oh! Mis-ter Gal-la-gher— Oh! Mis-ter Gal-la-gher— Hel-lo what's
Oh! Mis-ter Gal-la-gher— Oh! Mis-ter Gal-la-gher— If you're a
Oh! Mis-ter Gal-la-gher— Oh! Mis-ter Gal-la-gher— Once I
Oh! Mis-ter Gal-la-gher— Oh! Mis-ter Gal-la-gher— What's the

on your mind this morn-ing Mis-ter Shean Ev-ry
friend of mine, you'll lend me a cou-ple of bucks I'm so
think I saw you save a la- dy's life In a
name of that game they play on the links With a

bod-y's mak-ing fun Of the way our coun-try's run All the
broke and bad-ly bent And I have-rt got a cent I'm so
row-boat out to sea You were a he-ro then to me And I
stick they knock the ball Where you can't find it at all Then the

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