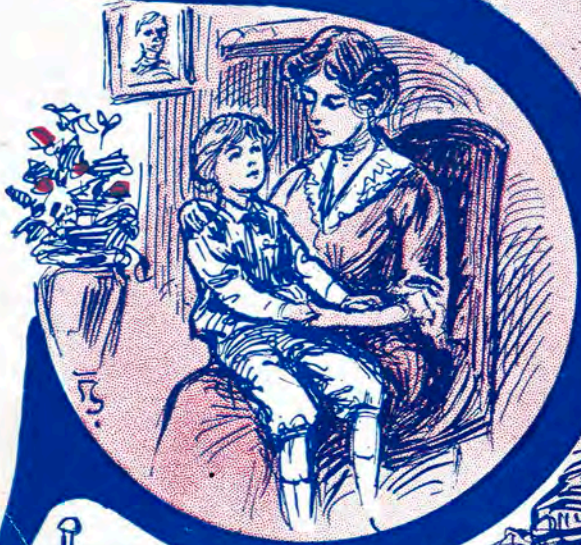
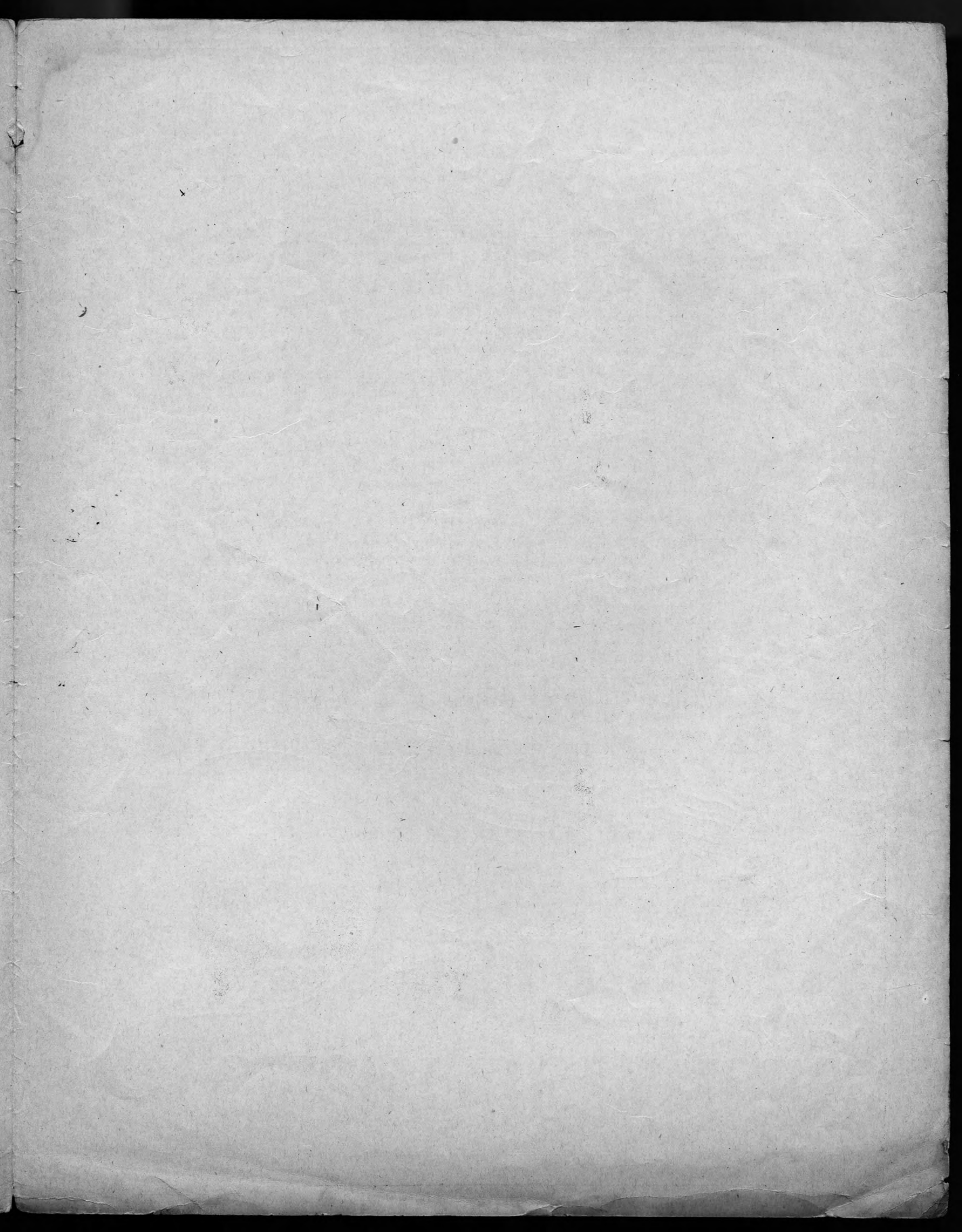


Somewhere in France is Daddy



Words and Music
by
Great Howard

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Somewhere In France Is Daddy.

3

Marcia.

Composed by
THE GREAT HOWARD.

Piano.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (f) dynamic.

The piano accompaniment for the first vocal line consists of two staves. It begins with a repeat sign and a section marked 'Vamp.' (Vampiric). The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The key signature has one flat, and the time signature is 2/4. The section ends with a repeat sign and the letters 'A He'.

lit - tle boy was sit - ting on his moth - er's knee one day And
put his arms a - round her neck and kissed a - way a tear, And

The piano accompaniment for the second vocal line consists of two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The key signature has one flat, and the time signature is 2/4.

as he nest - led close to her these words she heard him say: "Oh!
whis - pered to her gent - ly "Gee! I'm proud of Dad - dy dear He's

The piano accompaniment for the third vocal line consists of two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The key signature has one flat, and the time signature is 2/4.

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ma - ma, dear, please tell me why our Dad - dy don't come home, I
 fight - ing for the U. S. A. to up - hold Old Glo - ry's fame, And

miss him so and you do too, Why are we left a - lone? She
 show the world when our flag un - furled We fight in Free - dom's name;" Then she

tried hard not to cry as she an - swered with a sigh:
 gent - ly gave a sigh and — made him this re - ply:

Chorus.

Some - where in France is Dad - dy — Some - where in France is he —

p-f

Fight-ing for home and coun-try — Fight - ing, my lad, for lib-er-

ty — I pray ev-'ry night — for the Al - lies — And ask God to

help them win — For our Dad-dy won't come back 'till the Stars and Stripes they'll

tack On Kai-ser William's flag staff in Ber- lin. lin. D.S.

TRY THIS OVER ON YOUR PIANO
I'm Proud To Be Of Service To My Country.

Composed by
The Great Howard

Chorus.

I'm proud to be of service to my coun try No mat-ter what that service it may
be Whether it is fighting in the ar - my Or with our sai-lor
lads up-on the sea I hear my country's voice now she is call - ing
Ev-ry one to fight in freedom's name, When I hear the fife and drum I'll man the plough or
gun, For I'm proud to be of ser-vice to my coun - try. coun - try.

The musical score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line is in a 2/4 time signature and includes lyrics for the chorus. The score is divided into several systems, each with a vocal staff and a piano staff. The piano part includes various musical notations such as chords, eighth notes, and rests.

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