

When That Somebody Comes

GOETZL THEATRICAL ENTERPRISES, INC.  
PRESENTS

# The ROSE GIRL

A MUSICAL COMEDY



Book & Lyrics by  
**William Cary Duncan**  
Music by  
**Anselm Goetzl**

A NICE LITTLE GIRL ON THE SIDE . . . . .	60
DEAR LITTLE ROSE GIRL . . . . .	60
DOWN WHERE THE MORTGAGES GROW . . . . .	60
I LOVE THE LOVE THAT'S NEW . . . . .	60
IF YOU HAVE PROTEGEES . . . . .	60
I'M A ONE-GIRL BOY . . . . .	60
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Production Staged by  
**Frank Stammers**

Art Director  
**Paul Iribe**

Dances Arranged by  
**Carl Randall**

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M. WITMARK & SONS New York



# When That Somebody Comes

(Cozy Corner Of Mine)

Lyric by  
W<sup>m</sup> CARY DUNCAN

Music by  
ANSELM GOETZL

Moderato

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The first system begins with a piano introduction marked 'Moderato' and 'f' (forte). The second system contains the first line of lyrics: 'Of course you know that a-part-ments Are ver-y hard to get,'. The piano accompaniment for this system is marked 'p' (piano). The third system contains the second line of lyrics: 'But just the same I know one, One that is to let.' The piano accompaniment continues with various chords and melodic lines.

7575

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It's ver - y nice and co - zy, The rent is not so high; It's

just a cor - ner in my heart Some - one could oc - cu - py.

REFRAIN

When that some-bod-y comes, When that some-bod-y comes,

All the rent he has to pay Is to love me night and day.

Just on kiss - es we'll dine, My, it's go - ing to be

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics 'Just on kiss - es we'll dine, My, it's go - ing to be'. The piano accompaniment consists of chords and moving lines in both hands.

fine! Not a fear of trou - ble brew - ing, Life will be just

The second system continues the vocal line with the lyrics 'fine! Not a fear of trou - ble brew - ing, Life will be just'. The piano accompaniment continues with similar harmonic support.

bill and coo - ing, There'll be al - ways some - thing do - ing When that some - bod - y

The third system continues the vocal line with the lyrics 'bill and coo - ing, There'll be al - ways some - thing do - ing When that some - bod - y'. The piano accompaniment continues with similar harmonic support.

Takes this co - zy cor - ner of mine. mine. —

The fourth system concludes the vocal line with the lyrics 'Takes this co - zy cor - ner of mine. mine. —'. The piano accompaniment includes a first ending (marked '1.') and a second ending (marked '2.') with a forte dynamic marking (*sfz*) at the end.

Two Songs by Anselm Goetzl

# SLEEP, LITTLE BABY

LULLABY

Poem by  
SAMUEL HOFFENSTEIN

Solo, Db, (db to ab) 40 c. postpaid

Allegretto con moto

The dark is down and the stars are up, Sleep, lit-tle ba-by! The  
dew falls soft in its earth-en cup, Sleep, lit-tle ba-by! The

*pp* *p* *pp* *scherzando* *pp* *p*

# REST FROM DESIRE

Poem by  
SAMUEL HOFFENSTEIN

Solo, G, (e to a) 40 c. postpaid

Grave

The years shall bring us rest from wind and fire, But sweet-est still and best,  
Rest from de-sire. For sor-row trudg-eth by, and

*f* *p* *pp* *mf* *cresc.* *mf*

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# VOCAL GEMS FROM TWO SUCCESSFUL PRODUCTIONS BY ANSELM GOETZL

## THE ROYAL VAGABOND

### WHEN THE CHERRY BLOSSOMS FALL

Lyric by  
WM. CAREY DUNCAN

REFRAIN

Love is love in er-mine or tai-tern, dear, Love is love and  
noth-ing else mat-tern, dear; Love that's true is all in all, Ev-er  
o-ver her own watch-es long-ing-ly, ten-der-ly. Love is love, in

*poco rit.* *a tempo*

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### DEMOCRACY

Lyric by  
WM. CAREY DUNCAN

REFRAIN

It's "Good-bye" Au-toc-ra-cy, Come in Dem-oc-ra-cy, The latch-string is  
swing-ing for you. We're all an-xious to meet you, we'll  
march out to greet you, And we'll fol-low your ban-ner 'til tyr-an-ys

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## THE SON-DAUGHTER

### WHO COMES IN MY GARDEN

Lyric by  
DAVID BELASCO

Moderato

Who comes in my gar-dun? Go, sir, pray! Do not fright-en  
all my lit-tle birds a-way. Do not touch the silk-worms  
on my trees; Do not cross my wall sir, Please, please, please!

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### IN THE BAMBOO TREE

Lyric by  
DAVID BELASCO

Moderato

Bat, bat, with flow-ered-feet, Circ-ling o-ver-head,  
Sym-bol of lov-ers true, Hap-pi-ly wed;

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